

SENATOR ROOSE SCORES VILSON POLICIES AS TOO MUCH 'TALK'

Demands Action Now to Safeguard Americans Everywhere: Urges League of Neutral Nations.

Continued from First Page.

about Mexico and do something. Nothing is worse than perpetual talk and nothing done.

"What I do condemn is the failure to say all of Mexico and the failure to go to it effectively. We have watched the death of 125 American citizens, the capturing of women, the loss of millions of dollars of American property and we have heard nothing done but talk.

"An American is entitled to the protection of his government as long as he conducts himself in accordance with law.

"It is his duty to give all his life to his duty. The government should do the same. The duty is reciprocal. Where the flag goes over an American, he is entitled to that protection by land and by air, if he was naturalized yesterday, his family has been here in this country 100 years.

"We, fortunately, are not involved in war; we are at peace.

"Two things are necessary to maintain that peace, and I do not mean peace that carries with it humiliation, shame or disgust.

LEAD NEUTRAL NATIONS.

"First, the preservation of our neutrality. Our rights as neutrals must be preserved. We should be at the head of all other nations in the combination of interests to preserve our neutral rights.

"This opportunity was lost almost 100 years ago. We have seen the rise of McKinley and Ray and Roosevelt and the standing of the nation has never been so high. We have fought for Russia and prevented uprisings in Mexico.

"Contrast this with today. We no longer hold our own. If these great Presidents were still in power there never would have been a Louisiana incident. We would have rallied all the other neutral nations of the world behind us.

"Calumny but fairness are great guarantees of peace.

"There are questions of our rights with belligerent nations on both sides. Infringement of these must be uncompromised.

"We must not permit, under the guise of neutrality, any action that would be in favor of one people over another. To redress conditions caused by the war we should not become the rolling stone of one for the other.

"The President takes the right stand he shall have my support. When he is wrong I will say so publicly. We must not place one group or another. When he is right we will uphold him.

DEFENDERS WEAK NAVY.

"The second thing is this—We must make it clear to all nations that we cannot be attacked or invaded with impunity. We must be prepared to defend ourselves by the army and navy, a very strong one to defend us thoroughly. We do not need a large navy. We have a few battleships but no great cruisers and no great submarines.

"Our submarines have proved to be a craze. We have practically no submarines. We haven't enough men to man our ships. We have an army in which 24,000 men constitute the main force. Our army is not much bigger than the police force of New York. We ought to have behind us a big reserve as we would a million men to arms by telegraph.

"We have the men who want to be soldiers, but no arms. We have no officers. It is our duty to have a larger navy, stronger enough to give this country assurance that we are protected.

"No man is wise enough to say what will come out of this war. The times are evil. There is nothing as factious as to say that the war will not come too soon to make war when this time is over. A bankrupt and a weak great army of veterans is not going to

Full Text of Appeal for Peace Sent to Mexico's Factions

Following is the full text of the joint appeal for peace sent to Mexico's factions by the United States and Pan-American government.

The Mexican people are informed that the following communication has been sent to many prominent persons in Mexico who possess political authority or military power within the republic. The original is in Spanish. Here is the translation.

Washington, August 11, 1915.

The undersigned, the Secretary of State of the United States, the ambassadors extraordinary and plenipotentiary of Brazil, Chile and Argentina and the envoys extraordinary and ministers plenipotentiary of Bolivia, Uruguay and Guatemala, accredited to the government of the United States of America, acting independently, unanimously send you the following communication.

Inspired by the most friendly spirit of American fraternity and convinced that they rightfully represent the sentiment of the nations of the continent, they have met informally at the suggestion of the Secretary of State of the United States to consider the Mexican situation and to ascertain whether their friendly and disinterested help could be successfully employed to re-establish peace and constitutional order in your sister republic.

In the heat of the frightful struggle which for so long has steeped in blood the Mexican soil, doubtless all may have lost sight of the dissolving effects of the strife upon the most vital conditions of the national existence, not only upon the life and liberty of the inhabitants, but upon the prestige and security of the country. We cannot doubt, however, that one can doubt—that in the presence of a sympathetic appeal from their brothers of America, recalling to them these disastrous effects of their fratricidal struggle, that an appeal to arms can do any, we repeat—that the patriotism of the men who lead or can lead the bloody strife will not remain unmoved; no one can doubt that each and every one of them, measuring in his own conscience his share in the responsibilities of past misfortune and looking forward to his share in the glory of pacification and reconstruction of the country will respond, nobly and resolutely, to this friendly appeal and give their best efforts to opening the way to some saving action.

We, the undersigned, believe that if the Mexican people agree to meet, either in person or by delegates, far from the sound of cannon and with no other inspiration save the thought of their afflicted land, there to exchange ideas and determine the fate of the country, from that action would undoubtedly result the strong and unyielding agreement requisite to the creation of a provisional government which should adopt the first steps necessary to the constitutional reconstruction of the country—and thus the first and most essential step toward the peace and the future of the nation.

An adequate place within the Mexican frontiers which, for the purpose might be neutralized, should serve as the seat of the conference and in order to bring about a conference of this nature the undersigned, or any of them, will willingly, upon invitation, act as intermediaries to arrange the time, place and other details of such conference if this action can in any way aid the Mexican people.

The undersigned expect a reply to this communication within a reasonable time and consider the time would be within ten days after the communication is delivered, subject to procrastination for cause.

Rev. Lansing, Secretary of State of the United States.

D. DaMata, Ambassador Extraordinary and Plenipotentiary of Brazil.

R. Suarez-Mujica, Ambassador Extraordinary and Plenipotentiary of Chile.

R. N. Nason, Ambassador Extraordinary and Plenipotentiary of Argentina.

R. Calderon, Envoy Extraordinary and Minister Plenipotentiary of Bolivia.

Carlos Maria De Pena, Envoy Extraordinary and Minister Plenipotentiary of Uruguay.

Francisco Madero, Envoy Extraordinary and Minister Plenipotentiary of Guatemala.

The undersigned, were also among the signers.

Congressman Moore staggered his listeners with figures and facts in the national treasury and in the Wilson administration and in a speech which he entitled "The Future of the Nation."

Barry puts his own candidacy up to the governor.

SPRINGFIELD, Aug. 14.—Just before starting for Riverside Park at Asagwan for the outing of the Democratic City Committee, today, former Lieutenant-Governor Edward P. Barry said in regard to his most discussed candidacy for second place on the Democratic State ticket:

"I have no great desire to run again, but I am willing to do so if the party leaders agree that I will be the strongest candidate. I have heard from time to time rumors that friends of Governor Walsh thought someone else would help the ticket more than I would. If they think so, if the Governor would prefer another candidate for Lieutenant-Governor, they can make use of my withdrawal and then fill the vacancy.

"I will not run unless the Governor says plainly that he approves of my candidacy, and whatever happens, I will support the ticket enthusiastically, because I believe it is a good one. I have no selfish interest in this thing.

"At the outing there were speeches by prominent Democrats from all parts of the State. An old-fashioned debate was a feature. The speaker, a member of the House, was in the chair.

Major Curry arrived late in the afternoon over the road to his automobile. The speechmaking started at 8 o'clock, being interrupted every thirty minutes by a race on the river. At 10 o'clock, the speaker was chairman of the speaker.

Michael A. O'Leary, chairman of the Democratic State Committee, Congressman Peter P. Tague of Boston, Joseph M. Stone of Brockton, candidate for auditor on the Democratic ticket, and Professor Edwin C. Grover, candidate for secretary of State, were last in arriving at the hotel.

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WORLD'S LARGEST COUPON

Series 1, No. 1 BOSTON AMERICAN Aug. 15, 1915

Good for Ten Votes

This Coupon will not be counted unless presented at the World's Series Contest Headquarters, No. 5 Winthrop Square, Boston, or mailed to that address on or before 5 o'clock p. m., Aug. 28, 1915.

How to Redeem: At the end of the third contest period (series 1) of the World's Series, then at the end of the fourth (series 2), then at the end of the fifth (series 3), then at the end of the sixth (series 4), then at the end of the seventh (series 5), then at the end of the eighth (series 6), then at the end of the ninth (series 7), then at the end of the tenth (series 8), then at the end of the eleventh (series 9), then at the end of the twelfth (series 10), then at the end of the thirteenth (series 11), then at the end of the fourteenth (series 12), then at the end of the fifteenth (series 13), then at the end of the sixteenth (series 14), then at the end of the seventeenth (series 15), then at the end of the eighteenth (series 16), then at the end of the nineteenth (series 17), then at the end of the twentieth (series 18), then at the end of the twenty-first (series 19), then at the end of the twenty-second (series 20), then at the end of the twenty-third (series 21), then at the 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end of the hundred-sixty-eighth (series 366),

"until
 ebruary"
 TO LOCKHART
 SALE
 HOUGHTON & DUTTON Co.
 COLLECT COUPONS *New England's Greatest Cash Store* COLLECT COUPONS
 10

"The people will think we are crazy, and other stores will wonder how you can do it—this sale will be the talk of the town," exclaimed Lockhart, when a big Farewell Sale to the King of Mill-Ends was suggested. "Why," he continued — "Remember the tremendous crowds here last Monday for my 'Jitney Day' the store should be enlarged for the nightly outpouring of shoppers tomorrow. Every woman in the neighborhood should be here at 8:30 sharp—And don't forget the men (poor fellows), they like to be considered once in a while. How they will appreciate the money their wives will save at this store tomorrow. No doubt about it—I'll wager it's to be

We Cannot Guarantee to Fill Mail Orders on ALL Lots

We Cannot Guarantee to Fill Mail Orders on ALL Lots

The Biggest 5c and 10c Sale Ever Held in Boston

- 25c Organic
Muslins 10'
- Cut from the full piece,
perfect white goods, 24
and 40 inches wide. A
fine sheer fabric for la-
dies' wear.
- STREET FLOOR**

- d 19c Brooches. 5
 of Bar Pins, Cuff Buttons, Bead
 Chains, Beads, etc.
 STREET FLOOR
 Silverware 5
 Spoon, Dessert Forks, Dessert Knives.
 STREET FLOOR
 Men's 19c Purses. 5
 ST.
 STREET FLOOR

- STREET FLOOR**
- and 25c Camisole Laces** 10
Covers, headed top and bottom.
quality and a large assortment of patterns.
- STREET FLOOR**
- Shadow Lace Flouncing** 10
wide, in white and ecru, also soft

- STREET FLOOR
 Collings 10
 of fancy muslin, colored chiffon
 and silk, 35 to 48 inches wide.
 STREET FLOOR
 and 19c Large Collar 5
 Buff Sets 5
 red organdie collars, assorted patterns.
 STREET FLOOR
 Ruffings 5

- STREET FLOOR
Boys' Wash Suits. . . . 10
excellent washable materials. In
let style, sizes 2 to 4. No Mail Or.
- THIRD FLOOR
33 Pairs Boys' Pants. 10
materials, cloth and khaki. They
small sizes only. No Mail Orders.
- THIRD FLOOR

- of styles and sizes, a wonderful
at the price. No Mail Orders.
- THIRD FLOOR —**
- 25c Blouses** 10
excellent materials, with sport and
collars, sizes 6, 7 and 8 only. No Mail Or
- THIRD FLOOR —**
- 25c Hose** 10
of infants' cashmere and cotton
all colors, sizes 4 to 6. No Mail Orders.
- THIRD FLOOR —**

- Men's 25c Hats. 10
of children's straw hats and sunsh
neatly trimmed. No Mail Orders.

- Mouse Covers**..... 10
good cambric, with lace edge,
and fitted straps. No Mail Orders.
- THIRD FLOOR**
- 18c Drawers**..... 10
quality cambric, ruffle neatly
plain tops. No Mail Orders.
- THIRD FLOOR**
- Dust Caps**..... 5
1st, made of
drawers, percale, in Dutch
No. Mail Orders.

- | | |
|--------------------------|---|
| 12½c Handkerchiefs. | 5 |
| 10c Handkerchiefs, 2 for | 5 |
| 10c Bandannas..... | 5 |
| 5c Handkerchiefs. | 5 |

- match, variety of pretty embroidered or
STREET FLOOR
25c Handkerchiefs. 10
hemstitch, initials K. L. and N.
STREET FLOOR
on's 5c Handker- 10
y 3 for
match, embroidered corner, assorted pattern
STREET FLOOR

- ... 2 for 10
... bemisch, with variety of white and col
... corners.
STREET FLOOR
50 H'dkerchiefs, 2 for 5
... matched, good durable quality. Now
... 6c.
STREET FLOOR
250 Boots 10
... White soft sole, sizes 8 to 10.
... only 10c per pair.

- 19c White Piques**
38 inches wide, cut from
the full piece, perfect
make, best the fabric for

- white shirts of every-day
wear.
- STREET FLOOR**

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NEW ENGLAND MUST "GET THE SPIRIT" OF THE WEST

Declares Governor Walsh, Writing His Impressions of Great Expositions and the Greater People of the Pacific Coast, from Which He Has Just Returned

"Come on in," said the Governor of Illinois to the Governor of Massachusetts, in the State of Utah, "the water's fine!" Most of the accompanying photographs were taken on the tour of the Massachusetts official delegation to the Panama-Pacific Exposition by Representative John B. Hull of Great Barrington, House Chairman of the Committee on Ways and Means.



Governor Edward F. Dunne of Illinois and Governor Walsh at Salt Lake City, Utah. The ladies were members of the Illinois party.

ALWAYS a graceful and timely speaker, the young Governor of Massachusetts made one of his most felicitous speeches on Massachusetts Day at the Panama-Pacific Exposition. In deference to the requests of many readers the Sunday AMERICAN today publishes Governor Walsh's San Francisco speech in full, exactly as it appeared in the San Francisco Examiner.

The Massachusetts Day speech at Massachusetts House on the Exposition grounds was the greeting of the Bay State and its inhabitants to her people. What is the return message? What lessons can Massachusetts learn from the Exposition? What inspiration can New England take from the spirit of the West?

His Excellency, the Governor, then asked if he would prepare something for the readers of the



Members of the Massachusetts party fording the Yellowstone River.

Sunday AMERICAN along this line, and this newspaper has the honor to present the Governor's reply, as follows:

By DAVID I. WALSH,

Governor of Massachusetts.

I AM asked by the editor of the Sunday AMERICAN if I will tell his readers what it was that impressed me most on the occasion of my recent official visit to our Massachusetts building at the Panama-Pacific Exposition. The question is not an easy one to answer. Day after day, for two weeks or more, I was constantly gazing upon one natural wonder after another, marveling here upon the prodigies which man also has worked in the West and the Far West, only to see, in perhaps an hour or two, something more wonderful still.

And yet, upon reflection, I am inclined to say that what impressed me most, in the past four or five weeks, was the optimism, the enthusiasm, the glorious veyancy, of our brothers in the West.

"His" town, wherever it may be, "his" State, always, is the best town, the one most perfect State, in all the Union. They are all boosters out there. I did not meet

one croaker, one grumbler, one knocker. Nobody said to me, "The trouble with this town is,—"

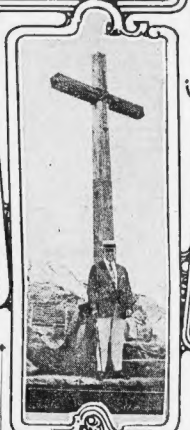
An example I shall not soon forget was furnished by two gentlemen who climbed aboard the train and entered our car at Tacoma. For my own sake, they wanted me to see Tacoma. They were prepared to show the city to me and tell me all about it.

I consulted with Sergeant-at-Arms Fredrick and found that our stay in Tacoma was to be limited to about ten minutes. "Well, Governor," said one of the boosters, "I'm awfully sorry that you are not to see the Pacific Coast after all. Portland is all right, San Francisco is a great town, Los Angeles is wonderful, but, Governor, Tacoma's got them all beat. Not to see this city will be not to have seen the Coast at all. Let me tell you about some of the things we have done here within the past ten years."

He was still talking as the train pulled out.

East Needs Optimism to Be Found in West.

That, gentlemen, and I will be proud of his belief in his city, proud of him, proud of his pluck.



Governor Walsh at the grave of Father Junipero Serra, the Franciscan missionary, famous in the early annals of California.

seems typical of the West. Back here in the East I think we have got to get that spirit. I have seen all the things they are proud of, and reasonably proud of, out there, and when all is said and done they do not compare with what we in New England enjoy. In certain arid parts of the West they would pay for one of our New England lakes, and one of our busy little New England rivers, a sum equal to what the war has cost up to date; and they would probably be waiting for us to open up in the morning to ask if we had anything else for sale in the way of a lake and a river. We take our natural advantages for granted. They are an old story to us. To appreciate one's home, one must go away.

I am back at home anxious to enroll myself as a charter member of the "Boost New England" Club, but only with the understanding that our chapter must be a local branch of the greater and more glorious "Boost the United States" Club.

A wise man many years ago said something to the effect that the speculator who is "bearish" on the United States of America is bound to go broke and is headed for the poor house.

I shall never again be able to entertain a bearish thought with respect to our country. The United States has barely scratched the surface of the national field of prosperity. Opportunity? Never in the history of the world have so many and such rich opportunities been placed before the young men and the young women of one nation.

Omaha Savors Still of the Old-Time West.

For example, as we crossed Wy-



At Lake Mohaine, in the Canadian Rockies, Captain Stearns, Speaker Cox, Senator Fitzgerald, Governor Walsh, Mrs. Kimball, Representative McLaughlin, Mrs. Southworth, Representative Lucke, M. J. Dwyer, Senator Eldridge and Miss Kimball.



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oming, great mineral and great grazing State, impressed by its natural beauties and almost illimitable space, we turned with curiosity to the reference books and we found—I confess to my own amazement—that here is a State one-third again as large as all New England, and, according to the census of 1910, having a population less by twenty-one than the population of our own Worcester. It might be well to give the figures: Massachusetts contains 8,254 square miles; New England, 64,424 square miles; Wyoming, 97,914 square miles. Population: Wyoming, 146,965; Worcester, 146,965.

I did not see anywhere the "Wild West" of the story books of my youth. I am satisfied that that Wild West belongs now with "Treasure Island" and "Robinson Crusoe." Only one city that we visited came up to my expectations of what the "wild and woolly" West must be. That city is

Omaha. It is up and coming like the rest of them, busy, prosperous, and every day busier and more prosperous. But it savors of the kind of success which man draws directly from the earth, through agriculture or by cattle raising. It is more like that West than any other city I saw. It will therefore stand out always in my recollection of my first trip into the West, the real West, beyond Chicago.

Everywhere, naturally, they fed us statistics as a part of the most wonderful hospitality one can conceive of, and naturally we forget these statistics almost on the spot. Statistics become tiresome after a while, but one never tires of studying people.

East and West Are Really One People. And do our brothers and sisters in the West differ from us greatly? Not greatly. We have the same hopes, the same aspirations, the same language, the same beliefs and we even dress pretty much

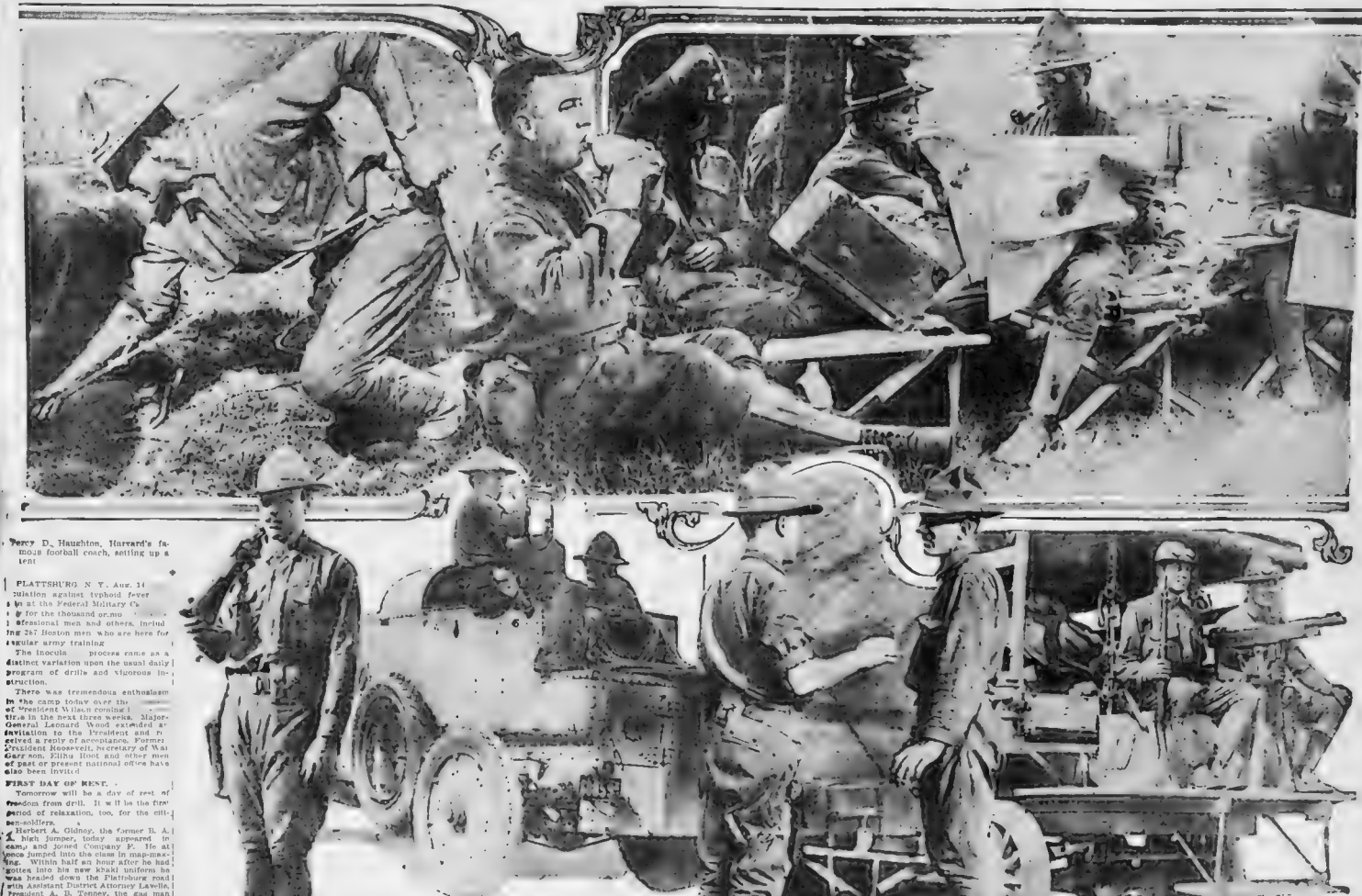
Continued on Page 4, Column

BOSTON AMERICAN
California Tourists
Are Due to Arrive at North Station at 7:05 P. M. TONIGHT

FAMOUS BOSTON VOLUNTEERS IN PLATTSBURG CAMP FAST BECOMING REAL SOLDIERS

Millionaires and Morning Mush, Football Men and Bucket Chains, Strange Affinities of New Life at Training Camp

Characteristic scenes in the military training camp at Plattsburg, N. Y., where nearly 500 of Bay State's business, professional and society leaders are enthusiastically fitting themselves for the serious duties of national defence should their country ever be called upon.



Percy D. Haughton, Harvard's famous football coach, sitting up a tree.

PLATTSBURG, N. Y., Aug. 14.—(Special to the Boston American.)—The first of the thousands of men who are here for the first time in their lives are the 241 Boston men who are here for regular army training.

The incident of the first day of training was a distinct variation upon the usual daily program of drills and various instruction.

There was tremendous enthusiasm in the camp today over the first day of training.

General Leonard Wood extended a invitation to the President and received a report of appreciation. Former President Roosevelt, Secretary of War Keifer, and other prominent men of past or present national office have also been invited.

FIRST DAY OF REST.

Tomorrow will be a day of rest of freedom from drill. It will be the first period of relaxation, too, for the entire camp.

Harvard's famous football coach, Percy D. Haughton, is here for the first time in his life.

Edward H. Ravier, the Boston attorney, has contributed half a dollar to the purchase of a new tent.

Dr. George W. Wright, who has been the medical corps as a dentist, is here for the first time in his life.

Richard Harding Davis, author of "The Day After Tomorrow," is here for the first time in his life.

Robert Bacon, former Ambassador to France, is here for the first time in his life.

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Above, Fred Bolton, member of the Boston Board of Assessors. Below, armored motor, one of the camp equipments.

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Above, N. J. and Norman W. Cabot of Boston keeping up with the news procession. Below, Van S. Smith and J. J. Milburn, former polo stars.

Recall—18-14.

First sergeant's Call—11-14.

Recall—11.

First Drill Call—1-14.

Recall—11.

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PLANS READY FOR MEETING OF GOVERNORS

Millia, Regulars and Navy to Co-operate in Display Expected to Be a Success.

Preparations for the reception of the Governors of the United States at their annual meeting in Boston, August 24-27, are almost completed. It was announced from the State House yesterday.

A mobilization of the State troops, a part of the celebration in Boston, is being planned by the State House yesterday.

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At least twenty-two Governors will be present. The Governors of the United States will be present. The Governors of the United States will be present.

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CHAMBER GIVEN AID.

The Governor has been assisted by the Boston Chamber of Commerce and numerous clubs and organizations.

There was a number of candidates for Mayor two years ago, one might mention the Republican candidates. His name was Thomas J. Kenney.

PROUD MANHATTEN.

Respectfully the Board of Port Commissioners have been notified.

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Captain John Wingate Weeks Is a Sure-Enough Aspirant for the Republican Nomination for President. See, Here's His Office Door, to Prove It!

O, see the pretty doorway!

What doorway is this, Uncle?

This, Uncle, is the entrance to No. 68, in the street called Devonshire, in the city of Boston. It means much, this doorway, Uncle, for according to the esteemed Evening Transcript, published States Senator John W. Weeks has opened offices at 68 Devonshire street. It is hinted that the office has been taken in connection with a campaign for the Republican nomination for President.

The presidency of what?

The presidency of the United States, Uncle.

And can one buy shares in the Sealright Order Company at this office, Uncle?

Hush! child, it is time to be getting ready for Sunday School.

The fact that the REPUBLICAN organization in Boston is going to make a fight for the recall of Mayor Curley, and has the demand for "Jim" returned on partisan grounds alone, must have emanated from a madhouse.

It may have come from the Republican City Committee, at this office, Uncle?

According to the story, which somebody peddled the other day to an unscrupulous reporter, fresh from Harkness, N. Y., the Mayor is to be attacked as an example of DEMOCRATIC infidelity.

Must have escaped the interviewer and the interviewed that we no longer have political parties in this city, and that, under the charter voted last year by the Mayor, the city government is distinctly and completely nonpartisan, with God for ally.

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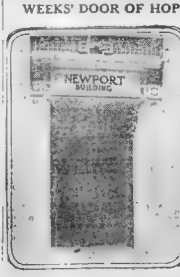
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ENTRANCE TO SENATOR WEEKS' DOOR OF HOPE



Here is the Outer Door to the Office of Senator John W. Weeks, 68 Devonshire Street, where, yesterday, United States Senator John W. Weeks opened the headquarters of his campaign for the Republican Presidential Nomination.

every appearance of having come straight from Dr. Fumaldi's institution in good old Worcester.

The Republican, it appears, will do what they can to elect Mr. Edwards of Groves, former chairman of the P. C. Committee, and under Mr. Taft, survivor of the Port of Boston, to John Quinn's place as Sheriff of the County of Suffolk.

On the other hand, the writing on the wall, City Councilor Daniel J. McDonald has announced that he has changed his mind about wanting to be sheriff and, in the interest of party harmony, will stand aside. This leaves Sheriff Quinn's title to the Democratic nomination.

On the Crane and, former Senator, Senator Weeks, Samuel W. McCall.

A pretty quarrel as it stands, weeks, a reasonable amount of Democratic unity, however, however, and unhesitatingly, it will support Democratic success in November.

It remains to be seen whether, gives SUCH an opportunity, the Democrats have the right sort of leadership and will hang together.

What the Democrats are in need of is a Special Committee with power, on the suppression of the liquor traffic.

Meanwhile it is a good time for the average man to have his eye on the fact that a Legislature is to be elected this Fall.

It ought to be possible, for one thing, to get together a Senate, the majority of whose members will not be afraid to pass their selves on record on all public questions.

The late Senate was the champion duck-and-dodge gathering of recent years. It refused to bill, to permit, to call.

We can think, of hand, of four or five candidates or possible candidates for the Senate who would be afraid to let the people know where they stand.

One is Representative Edward F. McLaughlin of Boston's South End, recently the Democratic leader of the House. It looks today as if Mr. McLaughlin might have a whopper. He will make a Senator of whom all Boston will be proud.

Another is John F. Doherty of Fall River, zealous, orator and young attorney of exceptional promise.

A third is Augustus T. Dooley, Esq. of Lawrence. A fourth is John H. L. Noyes of East Boston, who has been a people's independent Republican, "Bob" Wathorn of Worcester.

There is no question of the Governor's strength being a factor in the immediate future is in the hands of the Democrats. It would

appear to be a good time to sit tight.

In the Republican back yard, across the way, the inter party fight is still going on. The quarrels have hushed their loud cries but all of them are still armed to the teeth, and still alert.

The big Republican noise of the week was made by Col. E. H. Benson of Belmont, who, in his weekly newspaper, virtually declared that one way or another, Samuel W. McCall is going to be sacrificed by the followers of Henry Cabot Lodge.

And because why? Because, if Mr. McCall wins the nomination for Governor over Cushing, and then by any chance is elected Governor over Walsh, Mr. McCall might be a dangerous opponent of Henry Cabot Lodge in 1916 for election to the United States Senate.

Mr. Benson is the popular and distinguished Republican who, having once run for Governor and been defeated, is now being asked to run again. He was allowed out of the way by Congressman Augustus P. Gardner, Mr. Gardner's son-in-law, who took the Republican nomination away from him, devised a personal attack on the fringe of which was the restriction of immigration, and was unmercifully slaughtered at the polls. One of the directors of the Gardner campaign was Dr. F. D. Cushing, who now numbers Captain Gardner among his own chief supporters.

The man on the fence may be excused, if remembering what Mr. Cushing said in his opposition to the United States Machinery Company, he figures out the Republican quarrel to be a battle between Mr. Lodge and the Crane wings of the party.

On the Lodge and, Senator Weeks, Samuel W. McCall.

Hamden County Commissioners to Release Her—Has Long Criminal Record.

RECEIVED FROM THE HAMPTON COUNTY COMMISSIONERS TO RELEASE HER—HAS LONG CRIMINAL RECORD.

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FAMOUS WOMAN SHAPFETTER TO GO HOME TO DIE

Hamden County Commissioners to Release Her—Has Long Criminal Record.

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The Sunday American Offers \$25.00 in Cash Prizes

All
answers must reach
us before Wednesday
Noon, August
18th.

FIVE CASH PRIZES OF \$5.00 EACH WILL BE PAID TO THE FIRST FIVE PERSONS GIVING CORRECTLY THE LARGEST NUMBER OF MISSING FIRM NAMES represented by the trademarks or slogans of the advertisers appearing below. In answering use number in lower right-hand corner of each advertisement.

The Names of the Winners Will Appear in Next Sunday's American

ADDRESS
YOUR ANSWERS
American Advertising
Prize Competition
5 Winthrop Square
BOSTON

The Blue Store



Buy Today—Delivery Tomorrow—No Delays—No Inconveniences
(Department store usually makes you wait a week or ten days before delivery)

BRASS BED BARGAINS

Fine Finished Brass Beds with two-inch continuous joints and 5 rollers. Straight foot finished in satin, with a guaranteed heavier. Peculiar \$25.00 value.

12.50 12.50

REMEMBER We are the only house in New England selling on credit at cash prices.

NO. 1

FIFTY CENTS A WEEK
Delivers \$25 Worth of Goods to Your Home



Special Parlor Outfit—Consisting of one 3-piece Parlor Suite, mahogany, of French design, carved and painted and covered with best quality velvet. Also one 3-piece finished parlor table and 4 chairs. Complete value of credit \$25.00.

3 Rooms Completely Furnished \$75 4 Rooms Completely Furnished \$125 5 Rooms Completely Furnished \$150

We replace All Articles Damaged or Destroyed by Fire—Our Customers Are Protected While Living for Goods.

FURNITURE CO
Washington St.

"THE HOUSE THAT BARGAINS BUILD"

NO. 2

The House of Dignified Credit

Great August Alteration Furniture Sale
NOW GOING ON

During our Great August Clearance Sale any article in our immense stock will be sold with a

Single Dollar Down

and the balance can be paid weekly or monthly, as desired.

Cut this advertisement out of the American and bring it to our store. If you guess our store right it will be accepted as 50c on any bill of goods purchased between Aug. 18 to Aug. 21.

NO. 3

"When Better Automobiles Are Built Will Build Them"

NO. 4



NO. 5

"A Mile of Travel for a Dollar of Trade"

To the five persons sending direct to this Company the best five descriptions, meaning and application of this slogan, we will give the following prizes:

1st Prize...500 Miles of Free Travel
2d Prize...400 Miles of Free Travel
3d Prize...300 Miles of Free Travel
4th Prize...200 Miles of Free Travel
5th Prize...100 Miles of Free Travel

NO. 6

Perfectly Pasteurized



Pure, Clean, Safe

NO. 7



The Candy of Excellence

NO. 8

When in Doubt Buy of—

The above words should suggest to you the name of a house furnishing concern that for forty years has been supplying the homes of New England with furniture, carpets and draperies at the lowest prices and on the most liberal terms of credit.

NO. 9

Ask for

A---?

A--

NO. 10

Boston's

Best

Beer

NO. 11

CANDY

ALWAYS 60c 80c \$1 A POUND

PARCEL POST—No postage for first pound, no postage for additional pounds.

FEDERAL ST.

NO. 12

EVERS QUILTS BRAVES FOR BEST, SAYS HE MAY NEVER PLAY AGAIN

Red Sox Beat Senators in 4-3 Game || Braves Snowed Under by Phillies, 9-0

RAVES VICTORY OVER JOHNSON

By RIGHT FIELD
The Red Sox, by seeing the psychological moment, defeated the Senators yesterday for a second time, the score reading 4 to 3.

Said psychical moment came in the eighth inning and the mighty Walter Johnson and his confederates failed to rally from the adverse effects of the Sox attack. The Carrigan clan, as a consequence, rounded out a very gratifying week.

Johnson came out to bat in the eighth, the Sox's left fielder, Evers, singled and Johnson's right arm was out of the fight. The Sox's left fielder, Evers, singled and Johnson's right arm was out of the fight. The Sox's left fielder, Evers, singled and Johnson's right arm was out of the fight.

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HERE'S HOW IT ALL HAPPENED

Table with 2 columns: SENATORS and RED SOX. Rows show player statistics for the game.

EVERS' BAT BIG FACTOR IN PHILLIES' WIN

Table with 2 columns: PHILLIES and BRAVES. Rows show player statistics for the game.

CAPTAIN EVERS OF CHAMPION BRAVES



This is the latest and best picture of Boston's fighting leader, taken during last season here.

TROJAN TO DECIDE HIS FUTURE BEFORE TEAM ARRIVES HOME

PHILADELPHIA, Aug. 14.—Johnny Evers, fighting captain of the Braves, left for his home in Troy, N. Y., early today. He was accompanied by his wife, Russell, before leaving for Troy.

I am going home in an effort to get on my feet again. I hope to get some rest there. If I am unable to do so, I intend to quit baseball.

I am not able to sleep at night, cannot sleep properly, while I have suffered greatly from pains around my heart. It would be foolish for me to continue in baseball if my condition does not improve. My condition may improve, but I have had a few days of rest at Troy.

Evers is a poor physical condition. He is nervous and careworn. A few days of rest away from the diamond may restore Evers' former strength and enable him to get back into the thick of the battle.

He did not take part in today's game with the Phillies. It was very hot, and the heat bothered Evers. He was unable to get on his feet.

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BASEBALL RESULTS

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show game results and scores.

How Clubs Stand.

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show league standings.

Games Today

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for today.

Games Tomorrow

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for tomorrow.

Games Wednesday

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for Wednesday.

Games Thursday

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for Thursday.

Games Friday

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for Friday.

Games Saturday

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for Saturday.

Games Sunday

Table with 2 columns: AMERICAN LEAGUE and NATIONAL LEAGUE. Rows show games scheduled for Sunday.

PHILADELPHIA, Aug. 14.

Classy clubbing by Moran's mauders blanked the Braves in the second of the three games series today the Phillies coping by the score of 9 to 0.

Carpenter at Denmar pitched his best game in a Philadelphia uniform. He did not appear to have a thing, but he got away with the Braves rather handsily, and with the Phils pelting the ball it wasn't a difficult matter to pile up a good score.

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McCormick Is Winner of Golf Cup in Waverly

Waverly, Aug. 14.—A large field of golfers entered at the Waverly Country Club for the handicap match play tournament for the Presidents cup.

McCormick was the winner of the tournament. He defeated his opponent in the final match.

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Runs Scored American League

Table with 2 columns: TEAM and RUNS. Rows show runs scored by teams in the American League.

National League

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Federal League

Table with 2 columns: TEAM and RUNS. Rows show runs scored by teams in the Federal League.

Beverly Yachts Finish Head and Head at Marion

Marion, Aug. 14.—With ten feet of rain, the Beverly Yacht Club finished its regatta at Marion.

The regatta was a success. The Beverly Yacht Club won the trophy.

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Williams Easily Trims Karl Behr in Tennis Match

SEABOARD, N. J., Aug. 14.—Richard Williams, the Philadelphia tennis champion, easily defeated Karl Behr in a tennis match.

Williams won the match in straight sets. He was the superior player.

Williams won the match in straight sets. He was the superior player.

Williams won the match in straight sets. He was the superior player.

Hunt Wins in Medal Play at Winchester

F. L. Hunt, Jr., won the best score in the medal play at Winchester. He was the champion.

Hunt won the medal play. He was the champion.

Rides Motorcycle Across the Country

Leontine E. L. Hoffman, a woman, rode a motorcycle across the country. She was the first woman to do so.

Hoffman rode the motorcycle across the country. She was the first woman to do so.

Wrenn Is Lowell Water Champion

LOWELL, Aug. 14.—The swimming champion for Lowell was Wrenn. He won the title.

Wrenn was the Lowell water champion. He won the title.

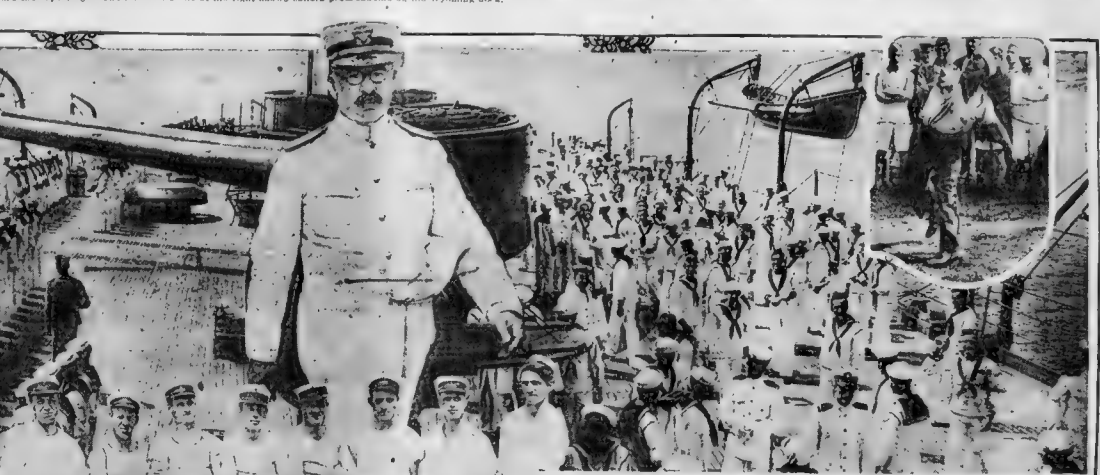
McGregor Winner at Duxbury Golf Meet

DUXBURY, Aug. 14.—McGregor was the winner of the golf meet at Duxbury. He won the trophy.

McGregor won the golf meet. He was the champion.

SCENE AT NEWPORT WHILE THE BIG FLEET MADE MERRY THERE

Admiral Fletcher, commander of the fleet, is in the center with his coat tails flying in the wind. In the upper corner is the winner of the shot put, Edwards of the "Fish Eagle" team. The groups at the bottom is the "chief petty officers' crew" of the Wyoming, who won the Vineyard Astor racing trophy. The scene over which the big guns hang is "Inspection aboard the Wyoming". The informal scene at the right shows sailors promenade on the Wyoming deck.



SCENE AT NEWPORT AT SHIP-TOE OVER CHANCE OF MEXICAN MOVE

Girl Friends of Younger Officers Piqued Because Shipboard Duties Demand Attention.

NEWPORT, R. I., Aug. 14.—The entire Atlantic fleet, the greatest naval display since the Spanish-American war, has been here, in its annual trip over the Atlantic, for the purpose of inspecting the fleet and the various ships.

Through the gala naval week, which has been one of the most interesting after another, an undercurrent of Mexican speculation has made itself felt.

The Mexican question has been flamed by the newspaper dispatches from Mexico and Washington, also by a little unexplained movement of naval units, such as the departure of the Louisiana and the New Hampshire.

Another instance was the mysterious departure Wednesday night of the destroyer fleet, which slipped out of the harbor in the dark to a destination not announced. Rumor had it that the fleet was Mexican-bound.

CALL MEXICO'S GUNS. The alcohol-bitten seamen talk of Mexico as a joke so far as any real trouble goes. A characteristic statement of the "Mexican fight" was given by one of the sailors who were not far from home.

The coming week, the fleet will return to its regular schedule of maneuvers somewhere off Block Island. For the week following, all kinds of reports are rife.

WEEK OF RACES. The program of athletic sports will run throughout the week under the direction of Fleet Athletic Officer Lieutenant Arthur W. Wynn, who is the Commander-in-Chief, and in command of the fleet.

All the big ships are still in the harbor, with a few exceptions. The torpedo boat and the tugboat Astor and the tugboat Astor are in the harbor. The tugboat Astor and the tugboat Astor are in the harbor.

Y.M.C.A. CUBS TAKE Wanderers' Series. Before a crowd of 700 at the Columbia Y.M.C.A. Club yesterday, the Y.M.C.A. Cubs defeated the Wanderers 4 to 0.

Somerville Defeats Sailors of Georgia. The Somerville B.C. defeated the Georgia B.C. yesterday at the annual regatta. The score was 4 to 0.

St. Enlalias Down Views by 7-2. The St. Enlalias defeated the Bay View at South Boston yesterday 7 to 2.

Wachusett Tennis Now in Semi-Finals. The Wachusett tennis tournament is now in the semi-final stage. The winners of the first round are...

Dale Originator of Slow Curve; Baffles Batsmen

CINCINNATI, O., Aug. 14.—Baseball experts have agreed that it will take something new and startling to revive the old time interest in baseball. It remains for some one to do it.

Kyronen and Faber to Race at Lowell. Lowell, Aug. 14.—From the Peninsula-Pacifica Exposition tonight came acceptance of entries from Vilho Kyronen of New York and Edward Faber of Canada to race for the tennis championship of America in the Buntline Club events here Labor Day.

Plant Company Has North Shore Outing. Forty women, in charge of employees in the plant of the Thomas O. Plant Company, Jamaica Plain, yesterday afternoon and evening were guests of the officials of the company in an automobile trip along the North Shore.

Amesbury Shut Out by Newburyports. Newburyport, Aug. 14.—Newburyport A.C. shut out the Amesbury A.C. in the first of a series of matches yesterday afternoon. The score was 4 to 0.

East Milton Nine Starts with Win. The East Milton nine, newly organized, defeated Chatham yesterday 9 to 0. The players were...

Wachusett Tennis Now in Semi-Finals. The Wachusett tennis tournament is now in the semi-final stage. The winners of the first round are...

Saratoga Entries. SARATOGA, N. Y., Aug. 11.—The day's race entries follow:

Automobile and Steamer Rugs. The Automobile and Steamer Rugs are now on sale at the...

The Beckman Company. The Beckman Company is now open for business at the...

Holland System. The Holland System is now on sale at the...

Clarke Griffith Has Eye on Pennant for Big Race of 1916

Clarke Griffith, manager of the Senators, has his weather eye on next year's pennant in the American League race and is just beginning to unfold his plans bearing on the 1916 pennant hunt.

St. Leger, Famous English Racing Classic, Is Off. LONDON, Aug. 14.—The Doncaster St. Leger, which has been one of the turf classics of England for many years, will not be decided this year.

13 Errors Help to Defeat Reading, 11-4. The first of a series of games between the Wakefield and Reading ball teams was played yesterday afternoon at Reading.

Winchester Wins in Errorless Game. In an errorless game, the Winchester team defeated the Wakefield team yesterday afternoon.

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DELIGHTS OF SPORTS BY RIGHT FIELD

MONDAY'S get-away battle with the Senators will begin at 2:45-half an hour earlier than usual—as the Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

THE White Sox and the Senators. The White Sox and the Senators will begin at 2:45-half an hour earlier than usual—as the Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

THE Royal Rosters are in line. The Royal Rosters are in line for the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

RALPH CRAM, the Helms boy. Ralph Cram, the Helms boy, has been given his first start in the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

LET me rejoice, Nick Attraction. Let me rejoice, Nick Attraction, in the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

IT was a whirlwind crowd. It was a whirlwind crowd at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

UNCLE BILL CARRIAGE pitched. Uncle Bill Carriage pitched in the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

SOME of the homeliest old fathers and city hall employees. Some of the homeliest old fathers and city hall employees were at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

PLENTY of left-handed batters. Plenty of left-handed batters were at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

BARRY's great work in the field. Barry's great work in the field was at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

That catch of Duffy Lewis was. That catch of Duffy Lewis was at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

WARREN'S STIFF, but he didn't. Warren's stiff, but he didn't, at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

A Big and Attractive Line. A big and attractive line was at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

FINE ALL-WOOD SHAWLS. Fine all-wood shawls were at the 1916 season. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

THE BECKMAN COMPANY. The Beckman Company is now open for business at the...

NET EXPERTS WAR ON FOOT FAULTS

American Tennis Stars Will Again Endeavor to Weed Out This Evil.

The question of foot faults becomes very interesting to the followers of tennis at this time when players are on the threshold of the season. Foot faults should be considered most seriously with a view to amending the ways of the average tournament player.

THEY are about to bring about the They are about to bring about the end of the foot fault. The Carillon team wants to get a good start on its hunt in 1916 to meet the White Sox.

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RECKONABLE WESTERN TRIP

At Least, These are the Sentiments of Manager Carrigan, and He Ought to Know.

If one should meet Uncle Bill Carrigan and old John W. Rattelle himself side by side one would then realize what a holy fellow this John W. Rattelle is. The Red Sox leader, being closely pressed for information as to the home of the Lamin band for the road trip which begins after tomorrow's game at Fenway Park, finally admitted that the trip "expected to do well."

Knowing that Carrigan as a man of action and not of words, the Red Sox manager would not have been so forthcoming in the matter of Carrigan's "feelings" about the team "expected to do well" he knew exactly what he said and it will do well unless some totally unexpected and untoward event is met with on the Western jaunt.

AND THAT THEY HAD. "We did well last trip," Uncle Bill added, after mature reflection, and that they did. The Red Sox jumped into the lead on that last tour, even though they merely came into this.

Very all in good shape, Carrigan admitted after another mature reflection that they are. The Sox are in far better shape than they were when they made their last tour. The pitcher is in better shape and the whole team is right up to the mark.

The famous quip of Wood Luman, manager of the Boston Red Sox, counted on to couple over the opposition. The former Red Sox manager, who was even broke in the case of a recent season. Last year the Red Sox were in the same position as they are now. If they could have got out of the hole, they would have been nothing to it.

READY FOR DRIVE. "I am not at all sure, with only about fifty more games to go, the Red Sox are in a far more commanding position than they were at this time last year, 1912, and we all know what year that was." The card calls for the western tour on Tuesday and Wednesday at Fenway Park. The Sox are in a far more commanding position than they were at this time last year, 1912, and we all know what year that was.

THEIR HISTORY. "The breaking of records by the Sox is trying out a couple of fellow managers in the penultimate year of Carrigan's career. Carrigan has been keeping his eye on the Sox, and it is not probable that they will make the trip. Carrigan has been keeping his eye on the Sox, and it is not probable that they will make the trip.

Girl Caddies on Cincinnati Links. "CINCINNATI, O., Aug. 14.—Feminism is the latest craze of Cincinnati. The boys who have taken the elusive golf balls at Avon field, Cincinnati, have been replaced by a feminine contingent. City Golf Professional, McLaughlin, has been the contemplated caddy when the girls are made for the links. The girls will be employed as such as the caddy for the boys. A meeting to discuss the clubhouse plans and organization of a municipal golf club will be called in the near future.

Johnston and Griffin in Tennis Title Try. "LAKE FOREST, Ill., Aug. 14.—William Johnston and Clarence J. Griffin, of the San Francisco Pacific Coast Club, are the champions of the national tennis title. The match was played at Lake Forest, Ill., and the score was 6-2, 6-2, 6-2.

21st Victory for St. John's Club. "The St. John's Catholic Club won the city championship of the city yesterday by defeating the Winchester Athletic Club, 4 to 2, at Westchester. The club has won 21 consecutive victories since the season began.

Wright Wins Gross Prize at Brockton. "BROCKTON, Aug. 14.—F. G. Wright, Jr., of Scarborough, was today the champion of the city of Brockton in the annual golf tournament. Wright won the gross prize of \$100 and the title of champion.

Ladies Have Day at Mosquito Y. C. "Today will be observed as 'ladies day' by the Mosquito Yacht Club at their clubhouse at City Point, South Boston. After a sail around the harbor and a picnic on the island, the ladies will have a day of recreation.

DOUBLE CAPTURES SENIOR SINGLES IN NATIONAL SPRINGFIELD REGATTA

Captain James Tom Eyrick, Jr., and members of his Duluth Boat Club which swept the river in National Regatta at Springfield. Insets of Kelley (at right) and Hibbe (at left).



SPEED RACE WON BY DETROIT BOAT

Championship Contest Is Full of Mishaps, Upsets and Accidents.

PORT WASHINGTON, N. Y., Aug. 14.—A wonderfully close race for the gold cup, emblematic of the motorboat championship of America, was fought at Port Washington, N. Y., today. The contest was won by the Detroit boat, piloted by Miss Duff, in a time of 42.37 seconds.

The race was a close one, with the Detroit boat leading the field. The race was won by the Detroit boat, piloted by Miss Duff, in a time of 42.37 seconds. The race was a close one, with the Detroit boat leading the field.

SPRINGFIELD, Aug. 14.—Ralph Hibbe of the Don Bowling Club, Toronto, Ont., retained his hold on the gold challenge cup in the senior singles championship race by defeating Jack Kelly of the Vespera Rowing Club of Philadelphia by one length at the association regatta held today. The time was 7 min. 27.5 sec.

Waldo Smith of the New York Athletic Club, who had qualified for the event, had a long race. The race was won by the Detroit boat, piloted by Miss Duff, in a time of 42.37 seconds.

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PIERCE SETS NEW GOLF MARK AT TORRAE-BURN

Makes a 76, One Better Than Quimet Hung Up In 1914 Tourney.

There were good fields of golfers at all the local courses yesterday. Many players took to the links in the morning. At Torrae-Burn, a new record was set by a player named Pierce, who made a 76, one better than the record set by Quimet in 1914.

WOODLAND G. C. Four-Ball Best Ball. A. J. Quimet and P. C. Pierce. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

NEWTON G. C. Handicap vs. Par. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

OAKLEY G. C. Handicap vs. Par. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

WOLLASTON G. C. Swoopstakes. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

CONWELL G. C. Swoopstakes. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

ALBEN G. C. Best selected 9 in 10. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

DETROIT G. C. Handicap Medal Play. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

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PHILADELPHIA'S COLLEGE FOOTBALL TEAM FOR THE BRVES

Philadelphia's college football team is expected to play for the Brves in the near future.

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PIERCE SETS NEW GOLF MARK AT TORRAE-BURN

Makes a 76, One Better Than Quimet Hung Up In 1914 Tourney.

There were good fields of golfers at all the local courses yesterday. Many players took to the links in the morning. At Torrae-Burn, a new record was set by a player named Pierce, who made a 76, one better than the record set by Quimet in 1914.

WOODLAND G. C. Four-Ball Best Ball. A. J. Quimet and P. C. Pierce. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

NEWTON G. C. Handicap vs. Par. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

OAKLEY G. C. Handicap vs. Par. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

WOLLASTON G. C. Swoopstakes. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

CONWELL G. C. Swoopstakes. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

ALBEN G. C. Best selected 9 in 10. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

DETROIT G. C. Handicap Medal Play. A. J. Quimet, 76. P. C. Pierce, 76. Total, 152.

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SPEED OF 120 MILES AN HOUR ANTICIPATED

No Less Than Fifty Cars Will Try for Positions in New York Race.

The race of the New York Times, which is to be held at the Long Beach track, is expected to be one of the most exciting of the season. It is anticipated that no less than fifty cars will try for positions in the new race. The race is to be held on the Long Beach track, which is a new track built for the purpose of holding races. The race is to be held on the Long Beach track, which is a new track built for the purpose of holding races.

Convict Labor for Roads in Massachusetts

Massachusetts has decided to use convict labor for the construction of roads. The state has a large number of convicts who are available for this work. The use of convict labor is expected to save the state a large amount of money. The roads are to be built in various parts of the state. The use of convict labor is expected to save the state a large amount of money.

Clarence Earl Joins the Willys-Overland

Clarence Earl, a well-known figure in the automobile world, has joined the Willys-Overland company. Earl is a former convict who has been pardoned. He is now working for the Willys-Overland company. Earl's joining the company is expected to help the company in its efforts to improve its products. Earl is a well-known figure in the automobile world.

Increase of Touring on Lincoln Highway

The Lincoln Highway Association reports a significant increase in touring on the Lincoln Highway. The association has received many reports from motorists who are traveling on the highway. The increase in touring is expected to continue for some time. The Lincoln Highway Association is a well-known organization that promotes touring on the Lincoln Highway.

MOTOR EXPORTS DOUBLE IN A YEAR

Value for the Eleven Months Ended with May Totalled \$46,889,835.

The automobile industry in the United States has experienced a significant increase in motor exports. The value of motor exports for the eleven months ended with May totalled \$46,889,835. This is a doubling of the value of motor exports from the same period last year. The increase in motor exports is expected to continue for some time.

ITS THIRD MODEL IS ANNOUNCED

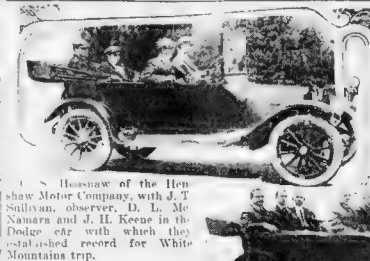
A Six-Cylinder Car Is Added to the Willys-Overland Line.

The Willys-Overland company has announced its third model, a six-cylinder car. This car is expected to be a significant improvement over the previous models. The company is also planning to introduce other new models in the near future. The Willys-Overland company is a well-known manufacturer of automobiles.

SWITZER GOES TO MAINE

Switzer, a well-known figure in the automobile world, is going to Maine. Switzer is expected to be there for some time. Switzer is a well-known figure in the automobile world.

MAKES BRETTON WOODS ON HIGH GEAR LATEST OF A FAMOUS LINE OF CARS



ITS THIRD MODEL IS ANNOUNCED

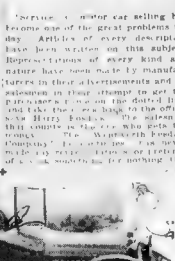
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"SERVICE" AND ALL IT MEANS



See Themselves in the "Movies"

Recent movies have shown the importance of service in the automobile industry. The movies have shown that service is a key factor in the success of an automobile company. The importance of service is expected to continue to be a focus of the automobile industry.

The importance of service in the automobile industry is a topic that has been discussed for many years. The movies have shown that service is a key factor in the success of an automobile company. The importance of service is expected to continue to be a focus of the automobile industry.

A FEATURE OF SERVICE.

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Mack Trucks Used by U. S. Government

The Mack Trucks company has been selected by the U. S. Government for the use of its trucks. The government has purchased a large number of Mack trucks for its military and naval forces. The Mack Trucks company is a well-known manufacturer of trucks.

JUSTLY PROUD OF CADILLAC EIGHT

The Cadillac Eight is a car that is justly proud of its name. The Cadillac Eight is a well-known car that has been praised for its quality and performance. The Cadillac Eight is a car that is justly proud of its name.

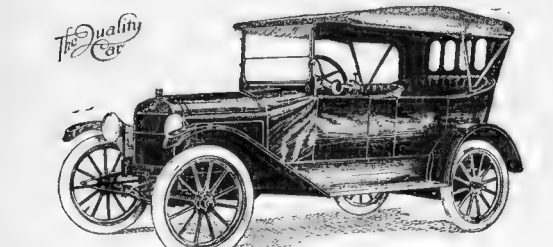
SEEKERS AFTER SUICIDE

Seekers after suicide are a group of people who are looking for a way to end their lives. They are often people who are suffering from mental illness or other problems. The seekers after suicide are a group of people who are looking for a way to end their lives.

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METZ "25"

1916 MODEL \$600 COMPLETELY EQUIPPED

Including Electric Starter and Electric Lights

This 1916 model of the new Metz Touring Car wins your admiration at a glance, and the more you investigate it the better you like it. It has all the leading features and up-to-date improvements which make for real pleasure and comfort in motoring. Legitimate finish—unsurpassed for both road performance and economy of operation—remarkable hill-climbing ability—these are some of its points which appeal to you specially. And it is so simple a operation that any woman can drive it with perfect safety.

In addition to electric starter and electric lights, it includes running lights, horn, and electric windows. It is a car that is justly proud of its name.

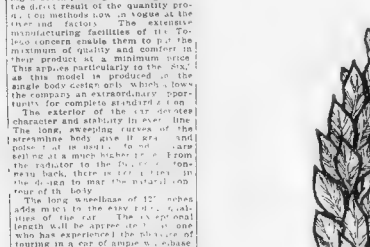
METZ "22" ROADSTER—\$495

Some models, two-passenger car, and four, five lamps, gas headlights, Prestolite, etc. It is a car that is justly proud of its name.

Come in and see these cars. Let us demonstrate them to you—or write for illustrated literature.

METZ COMPANY, 997 Boylston St., BOSTON

Factory: Waltham, Mass.



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1916 MODEL \$600 COMPLETELY EQUIPPED

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METZ COMPANY, 997 Boylston St., BOSTON

Factory: Waltham, Mass.

THE new Eight-Cylinder Cadillac is ushered in on the heels of the most impressive success ever recorded in the motor car industry.

The new Cadillac is the fruit of experience, acquired in the building of 13,000 V-type eights, and of their service in the hands of 13,000 users.

REAL ESTATE

Directory and Farm Ads.
In This Section, Also Apartments
and Houses To Let, Vacant
Rooms, Business Opportunities and
Help Ads.

SUNDAY, AUGUST 15, 1915.

Boston American

SUNDAY, AUGUST 15, 1915.

Real Estate and Market Ads Section

USED CARS AND ACCESSORIES

Motorcycles—Horses and
Carriages—Musical Instru-
ments and Agents Wanted
Listed in This Section

FARM SALES FEATURE HUB REALTY MART

Activity did not last week
Source: Realty Mart

MANY SUBURBAN DEALS

By H. R. NATHAN

Most of the week

An unusually large number of trans-

actions in the suburban district

of Boston's mercantile district

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N. E. Building Operations Are Behind Last Year

Building statistics compiled by
the Federal Bureau of Investigation

Building statistics compiled by

the Federal Bureau of Investigation

Building statistics compiled by

the Federal Bureau of Investigation

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the Federal Bureau of Investigation

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ADVICE FREE TO READERS OF REAL ESTATE PROBLEMS

Send in Your Really Difficult to
Information Bureau for
Solution.

Address all questions to the Real
Estate Information Bureau, Boston
[Address] [Address] [Address]

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INCREASED SALES REPORTED BY HUB LAND DEVELOPERS

Pleasant Weather Brings Out the
Prospective Purchasers to
Suburban Tracts.

The Hub Land Development Co., which for a

few years has been developing suburban

tracts in the vicinity of Boston, reports

that its sales have been unusually

large during the past few months.

While the land men are making

good progress in whatever business

they are engaged in, the weather is

the chief factor in the success of

the suburban tract.

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Newspapers Best Realty Mediums

The newspapers are the best medium for

the real estate advertiser, according to

the findings of a recent survey.

The survey was conducted by the

Real Estate Information Bureau, Boston.

The findings of the survey show that

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The findings of the survey show that

Issue Renting Guide Soon Help to Apartment Hunters

TRIO OF NEW APARTMENT HOUSES

The new apartment houses at No. 105

Peterson street, Back Bay, and 62-66

Cummings road, Allston, are the

apartment houses at No. 105

Peterson street, Back Bay, and 62-66

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Peterson street, Back Bay, and 62-66

RESTRICTIONS MAKE AND MAR LAND VALUES

Restrictions, Usual in the Effec-

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from Being Unde-

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Apartments—Allston.

CHARLES A. MALLEY
ALLSTON AND BROOKLINE
APARTMENTS

157 Belmont St. Includes the very best available houses and apartments in these popular districts.
15 Minutes from Park Street.

APARTMENT SERVICE

1896 Commonwealth Ave., Cor. Allston
Phone 2200, 2201, 2202, 2203.

Most Beautiful Apartment

Three large front and rear parlors, 8 ft. ceilings, marble floors, marble and wood panelling, high grade commode, bath, dressing, kitchen, and breakfast room. All modern. Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

RENTS \$10 & \$12 PER WEEK

NEW BATH AND ROOM APARTMENTS. 157 Belmont St. Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

NEW AND MODERN APARTMENTS

157 Belmont St. Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

High Class Apartments

157 Belmont St. Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

1082 COMMERCIAL AVE.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Brookline.

4-5-6-7-8-Room Suites

RENT \$40 TO \$75 PER MONTH. All outside rooms, sleeping porches, steam heat, hot water, janitor service, latest indirect lighting system, ideal location, convenient to everything, 20 min. to Park St. ownership management, write for floor plans.

GEORGE W. JOHNSTON, 1930 Beacon St., Brookline, Tel. 888-1111, Box 1111, Brookline.

RENT \$40 TO \$75

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

ALLSTON & BROOKLINE

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

APARTMENTS IN BROOKLINE

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

WM. E. MCCOY & CO.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Everett.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Medford.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Milton.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Newton Cor. St. Charles

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Revere.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Winthrop.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Wollaston.

Call for particulars. ALBERT H. WAITE, 157 Belmont St., Allston.

Apartments—Cambridge.

John Winthrop Chambers,
78-80 PORTER ROAD,
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CHINA AT THE GREAT FAIR



A Parade of Mounted Chinese Women and Girls in Native Gale Costumes.

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Pretty Chinese Girls Who Serve Tea at the Pagoda Club.



One of the Exposition Icons—
a Tartar-Chinese Baby.



Characteristic Chinese Architecture to the Main Entrance to This Exhibit.

THE youngest of the world's republics has expended \$150,000 in exhibits and buildings at the Panama-Pacific International Exposition in San Francisco. All of the aspirations of China, her practical accomplishments, are illustrated by her exhibits at the exposition. Chinese art occupies an interesting corner in the Palace of Fine Arts. Chinese industries give an account of themselves in the Palaces of Manufactured and Varied Industries. In the Palace of Education and Social Economy China shows what progress she is making in the bringing up of her young as well as in her battles with poverty. In the Palace of Mines and Metallurgy she shows her natural resources. In the Palace of Transportation China

shows her growing railway and steamship facilities. China today is a peculiar mixture of the old and the new. Alongside of institutions that go back a thousand years one sees the world's most advanced ideas adopted and put in practice. Thus the women in China have the right to vote. Chinese girls, who until a few years ago were educated only for the home, which meant that they got no education beyond some precepts on their duty to parents and to the home, are to-day studying side by side with Chinese boys. The "color" of the Chinese exhibits, the atmosphere, is supplied by the Chinese Pavilion, erected at a cost of \$200,000 within the exposition grounds. The pavilion is a reproduction of one of the old palaces of the Forbidden City. Everything that went into the building of this temple was imported from China.

The "Girl Who Got Everything She Wanted" At Last Gets — LOVE!

The Culminating Romance in the Career of Elsie Ferguson Who Has Risen from Chorus Girl to Bride-to-Be of a Multi-Millionaire's Son

he grinned at," was her pronouncement to her mother after her fourth season as a "merry merry."

One manager, hearing of her determination expressed in a few quiet words thought "there must be something in her." She appeared in a speaking part in a brief lived play of Western life "Pierre of the Plains." It would be untrue to say Elsie Ferguson trailed off with the play thrown over her shoulder. But those who saw her play the tiny part remembered the young girl with the deep nose and the chin, the dim, dusty nose, the beautiful mouth, the dignity that exceeded her years and more particularly the deep, rich notes of her voice. To be remembered is something. It is a very great deal. If you are remembered with sufficient force you have arrived, and Elsie Ferguson had determined to arrive.

"They shall see that I can strike a deeper chord," Miss Ferguson told her mother, and kept her word when she played a girl of the plains with fine effect in "The Battle." From that time the name Elsie Ferguson began to have significance in the theatrical world, to mean something more than mere Broadway beauty that shines for a few weeks in the night restaurants, and is forgotten. For Sarah took the pretty beginner to the top of the mountain and promised her much of the ordinary spoils of Broadway, the diamonds and fine gowns and automobiles. It was in that period before everything earned an automobile. But Elsie smiled her serene smile and waved him away.

"I know what I want, and it is not Broadway safe life."

"Walk carefully, Elsie. You're walking among paths that turn folk dizzy," warned an old friend and wise.

"I know it," she answered. "I will count my steps."

It was shortly after this she married. Frederick Hoy was the son of the president of the Adams Express Company. He approved the theatre and he especially approved Elsie Ferguson.

"Do you think an actress should marry?" someone asked the bride.

"Yes," she answered in her deep measured tones. "If the husband does not interfere with her ambitions."

Certainly Frederick Hoy did not interfere, at first, with them. He was a most dutiful husband, always escorting his wife to the playhouse and always offering to take her home. His days he employed in the real estate business.

But times changed as times pass in doing, and with them persons. The real estate business grew less. The young wife's income was needed to keep the machinery of the home at West End, N. Y., smoothly moving. Four years after her marriage Frederick Hoy's girl wife divorced him. She made no explanation more specific than the remark, "I have always known what I wanted, and what I don't want."

(Clerk) Frederick Hoy was something he did not now want.

Miss Ferguson was chosen to represent "Such a Little Queen," so balanced, so intelligent, so well defined, with so powerful a personality behind it, was her work that witnessed the leading drama of the play had become its star. When after a first sip of her coffee she read the big news crowded into two lines of theatrical notes, Elsie Ferguson smiled at the coffee.

For she had hung on the bedclothes and was exclaiming her joy in dance.

"I jumped up in bed and danced on the ceiling," was her story of the joy that announcement brought her.

She had become a star. But Elsie Ferguson was far too canny not to know that the theatrical world had its comets. She would be no shooting star, but one firmly established, a fixed star.

It was no easy way to get this thing she so much wanted.

Several plays were proffered for her which were a charming setting for her youthful beauty and her fine intelligence.

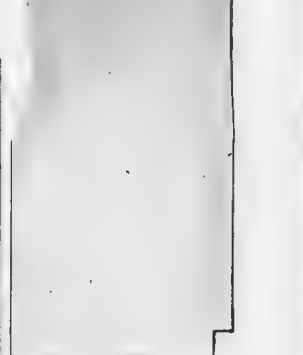
Yet they lacked that mysterious but so-called thing theatrically phrased "punch." The revenue of the play was not large, and the star's salary correspondingly small. All the while Elsie Ferguson's skill as an actress grew.

"I won't go into any more plays whose vitality is uncertain," she said, and, usual, what she didn't want she didn't take. A play was chosen for her. She heard it a few days and said: "I don't care for it. Let someone else play it. It is a puny baby." Her Scotch caution was vindicated. Its life span was one week. Another play and another were announced as future vehicles for Miss



Miss Elsie Ferguson Far Away from the Days and Costume of the Chorus.

Ferguson. Quietly, for she is not a wordy woman, she removed herself from the theatre stage. "I shall walk carefully," was her guiding principle. And so she did, even though she walked out. Last season came "The Quixote" and the permanent establishment of Elsie Ferguson, shining with a brilliance no less than that of the half-dozen most successful actresses in this country. She had got what she wanted. Then was it whispered that Miss Ferguson, arrived, entreated, adored of her audience, wanted something else. She wanted to "marry well and leave it all." "I am ready to leave the stage at any time," she said. "I have got what I wanted on the stage, and I am satisfied." And behold she has got what she wanted. The announcement of her engagement to Thomas H. Clarke, Jr., vice-president of the Harriman National Bank, and of a family of millionaires, has been made. In a camp of friends in the Adirondacks they are enjoying the first weeks of their engagement. Her contract requires that she play another season in "Outcast." For it is embarrassing to brides, and for bridesmaids, to be used for half a million or so by a management that "allures" loss. And after that what? Hereafter Miss Ferguson has always been a sure she knew. "A woman is a poor loser in any game, especially the game of love," she said. "A woman never really lets go anything she has once possessed." Will this one give up what she has been at such pains and patience to secure for love? Is love all she now wants? And will it always suffice? Is it possible that at this crossroads of love and success Elsie Ferguson does not know what she wants? And if eventually she must choose, will it be fame or love?



The Beautiful Profile of Miss Elsie Ferguson Which Furnishes Some Character Explanations of Her Success.



Snapshots of Mr. Thomas H. Clarke, Jr. at Reggie Vanderbilt's Adirondack Camp.



Miss Elsie Ferguson When She Was in the Chorus.

Up and down Broadway, and in many a mansion on Fifth Avenue, they speak of Elsie Ferguson as "The girl who always gets what she wants."

Fifteen years ago she was a small girl in the middle of the front row of the chorus. She wore her hair in an enormous pompadour, topped by a very chorus, little hat, and was attired in the other exaggerated dress clothes of her kind. But she had serious, smoke-colored eyes and a purpose. She was given to reflection and addicted to musing.

"People can get what they want if they want it long enough and hard enough," she said. "But most of them want it only for a minute and then want something else. They don't concentrate."

Another girl, who was drawing on her pink silk stockings, those ones that split easily, became "not furnished by the management," said: "What's that big word, the last one, you're giving us? Kick plain."

"You wouldn't understand if I did," responded little Miss Ferguson. No, it wasn't followed by a free-for-all feminine fight, with finger nails interposed with epithets as weapons, in that girl-chocked dressing room. Miss Ferguson took herself seriously and expected everyone else to do so, and all of it, for already it was her habit to "get what she wanted."

It had begun the year before, while Elsie was in pigtails and the prudency of fractions, counting the "common denominator," in the public schools of Manhattan. Her mother was a widow, her father, who had been a lawyer, died young, leaving his wife, for legacy, his good wishes and his daughter his habit of Scotch caution. It did not appear at that time that the little girl with the Scotch accent, and the occasional contralto note in her voice had anything but her save a grumbling father. And she hadn't found that grumbling work.

"You must learn to deny yourself, dearie," her mother would say when she begged for pennies, "because you'll have to work hard and get little for it and have to make do on that little."

A girl who sat across the aisle from Elsie whispered she had the honor of "knowing an actress."

"I would like to know an actress," Elsie mimicked with desire in the eyes that looked at her neighbor around her aisle, from behind which she whispered, for "teacher was looking."

"I'll take you to see her," whispered the neighbor.

The promise was kept.

It was a good humored actress upon whom Elsie Ferguson called. Perhaps she received the youngsters because it was Summer and she wanted to fill a half-hour with novelty. Maybe she "met everybody because everybody is a type." Or the acid, open-mouthed admiration of skirt-to-knee admirers pleased her, for we are all human and some actresses are a little more so. At any rate, the pigtailed child who sat silent, feet and hands crossed, eyes wide, interested her. She told them a stage life, of how parts are studied and characters interpreted.

It was only when they were leaving that Elsie Ferguson broke her silence, and said thickly, with difficulty, her voice having wandered to some far depth of her throat: "If you please, while you take me I found that I want to go on the stage."

The actress laughed. "They all do," she said, putting forth her hand with an air of finality. Then something within the little girl prevailed. "I don't know what I can do for you," she said. "Yes, I do, too. I can introduce you to a manager."

The introduction took place. It was to George W. Lederer. The small girl's expression and an unusual power within her again prevailed. Elsie was engaged for the chorus, at \$12 a week. There were thirty-six weeks of one-night stands in "The Belle of New York." The small girl had started with her braids hanging and a black ribbon bow adorning them for economy's sake. Black would not soil as quickly as the more becoming blue and pink. She came back with her hair up and her skirts down, a sight that made her mother weep.

"Yes, mother, I'm an actress now," said this staid; young person, stately albeit rather exaggeratedly dressed. "And I'm going to be one who always has work. So many of them only have work part of the time." And so she did. She repeated the raptures of the principal words in "The Wild Rose" and in "The Strollers." She joined in the pajamaed "Liberty Bells," capering about the dormitory in a pillow fight with Pauline Chase, who made the pink pajamas famous. Or did the pink pajamas make her famous?

"I'm going to be the kind of an actress that does and says things that make people of instead of jumping around the stage and making them grin. I hate to

Why It Is ANGER and NOT LOVE That "Makes the World Go Round," and Is the Secret of the Progress of Men and Nations, Explained by Professor G. Stanley Hall

"Savages Work
Themselves Into
Frenzied Rage in
Order to Fight
Their Enemies.
This Is Well
Illustrated by the
Practise of the
Australian Bushmen
Who Throw Darts
Into an Effigy of the
Enemy Before Going
in Pursuit of Him."



"The Rage Expressed in Charlotte Corday's Assassination of Marat and the Rage of the French Populace Who Have Surprised Her in the Act, Are Two Expressions of the Force-Creating Emotion That Produced the French Revolution, the Greatest Outburst of Human Energy in All History."

THE old and long accepted adage that "It is love that makes the world go round" is disputed by the investigations of modern science. Professor G. Stanley Hall, one of the foremost American psychologists, has made a study of the human emotions, and has come to the conclusion that it is ANGER and not LOVE

By President G. Stanley Hall
Of Clark University, Worcester, Mass.

ANGER in most of its forms is the most "force creating" of all the emotions. In paroxysms of rage with abandon we step at nothing short of death and even mutilation. The Malay running smack, Orlando Furioso, the epic of the wrath of Achilles, hell fire, which is an expression of divine wrath, are some illustrations of its power.

Savage—others themselves into frozen rage in order to fight their enemies. In many descriptions of his brutal appetites, which have colored children and older persons and ears, scratches, gouge out eyes pull hair, mutilate bodies, with a violence that sometimes takes on epileptic features. The cause is not taken at the cause, for it is strain it is power in the system. It is always a sign of the system of thought, as a cancer is the acme of self-interest. The German criminalist, Friedrich Schlegel, at probably every man might-be caused by the same thing, the same kind of argument and that those of us who are a power can, little this crime one to its circumstances and not to superior power of

[illegible][illegible]

which is the real compelling force which governs the actions, the ambitions and the real accomplishments in the battle of life, not only of the individual man and woman, but among nations and, indeed, all mankind. Professor Hall's extremely interesting conclusions were set forth in the following address which he read at a recent meeting of the American Psychopathological Association in New York City.

Stanley Hall,
Worcester, Mass.

professional crowd trace
the influence of such subliminal
both instinctive and cultivated. One case
in our returns carries a life of wood in his
feel the aura of temper. Girls often find
the piano lovely, and some think of her
anger, viz., the "Devil's Sonata." A man
does down collar and sees and
renewed excitement. One throws a heavy
stone against a white rock. Many go
of expressions they want none to bear
or cut, or perhaps a man on the line
plicate none absent enemy, while others
on, till it almost seems, in view of this
long list of "clearances," as if almost any
"whiffed and almost anything or person
made the object of passion. He is re-
sented, feel their best under this impulsion.

Consider these modes of expression there
a boy says, "I will avenge myself on
the bully who whipped me and whom I
studied, class-work, composition, or
learn skills, state that he cannot do,
"I will be better company, and thus find
"I will be a woman superior, and thus
I create sense of himself, with the motive
of others or cultivated their next project
to go in to win his enemy's girl. A
I find it to towering ambition to show the
world and especially the abuser better, and
there a few who have been thus spurred
to the joy of success in the feeling, and
attain it they compensate for indignity

In fact, when we analyze ambition and the horror of being insignificant that goes with it, we shall doubtless find this factor is never entirely absent, while if we were to apply the same uncertainty and subtlety that "Lung" in his "Vandulians" has brought to bear in working out the treacherous material of mythology, we might prove with no less verisimilitude that he has shown the primary motive that in the beginning was anger, that the egoistic impulse is basal, and that the fondest and most comprehensive of all motives is that to excel others, not merely

to survive, but to win a larger place in the sun, and that there is some connection between the Darwinian psychobiologist and Max Stirner and Nietzsche, who Adler has best evaluated.

Anger is also its dreams and its fancies. When wronged the imagination fancies humiliation and even tortures an enemy. An object of hate may be through almost every conceivable means of degradation, ridicule, exposure and disgrace. He is seen by others for a while as an object of hate. He is hated because he deems him to be. All disguise is stripped off. Children sometimes fancy a hated object of anger flogged until he is raw, abandoned by all his friends and outcast, homeless, alone, in the dark, starving, exposed to wild animals and far more often more prosaic fancies conceive him as whipped by a parent or stronger friend or a cruel schoolmaster.

Very clever strategies are thought out in detail by which the weaker gets even with or vanquishes the stronger, and one



**That Made Primitive Man Lord
by Inspiring Him to Fight**

who suffers a rankling sense of injustice can hardly help day-dreaming of some form of compensation for his free, although it takes years to do it. In these reveries the injured in the end almost always give up and sue for mercy at the feet of his quondam victim. So weird and dramatic are these scenes often that to some minds we must call anger and hate the chief springs of the imagination. A girl who

was deeply offended went off by herself and held an imaginary funeral of her enemy, hearing in fancy the disparaging remarks of the bystanders, and

when it was all over and the reaction came, she made up with him, she made up with him by his passion by being unusually sweet to her and even became anxious about her health and fearing that her reverie might come true.

We all, too, remember Tolstol's reminiscences when, having been forgiven by his tutor, he allowed to the attic, weeping and broken hearted, and finally after a long break, he returned to his father and became a soldier, and this he did in fancy, becoming a corporal, lieutenant, captain, colonel. Finally came a great battle where he led a desperate charge and was crowned with victory, and when all was

proached, saluted him as a savior of his father, and told him to ask whatever he wanted! and, with his reply, man unanimously that he had only done his duty and wanted no reward. All he asked was that his tutor might be brought up and be head cut off. Then the scene changed to other situations, each very different, furnished with details, but motivated by ending in the discomfiture of the tutor. In the ebb

Richardson has collected 882 cases of mild anger, introspected by graduate students of psychology, and finds very many of the impulses that makes us work and strive, attack and solve problems has an element of anger at its root.

Hiram Stanley rather absurdly described the dawn of human history as an epoch when primitive man first became angry and fought, overcoming the great quaternary carnivora and made himself the lord of creation. Plato said anger was the basis of the state, Ribot made it the establisher of justice in the world, and Emerson thinks society rests on anger at vice and crime, while Stekel thinks that temper qualities should henceforth be treated in every biography and explored in every case that is psychoanalyzed.

Your Home's Beauty

LEAVING variety of colors out of consideration, it is impossible to find any object except by the shadow it casts. If everything in the world, animate or inanimate were entirely white or black or any color, design would depend on the shadows alone.

This fact is well illustrated in the ordinary pure white talcuchin. If the cloth is pressed flat it appears merely a white blank. But if it is folded and pressed, we find on spreading it out that the creases remain visible on the otherwise flat white surface, and the only reason we can distinguish them is because a shadow is cast from the raised edges to the adjoining parts of the cloth. The same would be true if the cloth were black or green or any other plain color.

fills of sentimentalism, just purification, and "America's place for athletics as a legitimate surrogate for war in place of James' moral substitute, Frank Howard's opinion is cut against him."

At the sixth week and hardly any students of childhood later than the sixth month, and which should not be renewed but rather be replaced by a more fully directed to worthy objects, are all in point Howard pleads for judicious avoidance and forcing to be done in heat and anger, and that the child should be strong enough anger in the world, were it only rightly directed, to sweep away all the evils in it.

"In battle, and for every real contest man has had to annihilate and focus all his energies, so that anger is the acme of the human mind," says theopenhauer "It will to live, achieve and excel."

Depends on Shadows

This is why the chief and elemental attribute of architecture, artists and designers is the effect of lights and shadows. The designer works upon a flat white blank of paper where he can easily color. He is obliged to spend much prolonged effort in black and white design. The paper acts as a screen between the artist and the object. It then indicates the grouping and combinations of shadows which make a picture of the object. The artist is obliged to cast just the same shadow he indicates.

It is on the grouping, balancing, a counter balancing of shadows, large and small, that the beauty or ugliness of a work depends. In designing a house, the building is made pleasant or ugly to the eye by the grouping of shadows. The light is given to the windows, doors, etc., to group shadows against the light wall.

Your Home's Beauty Depends on Shadows

LEAVING variety of colors out of consideration, it is impossible to think of any object except by the shadow it casts. If everything in the world, animal or inanimate were entirely white or black or any color, design would depend entirely upon form.

Figure 1 was illustrated in the ordinary way. It is a white object, a sphere of pure white talc. If the cloth is pressed flat it appears merely a white blank before the eyes. If, however, it is bent, the shadow is cast, and by tracing it out that the creases remain visible on the otherwise flat white surface, as the only reason we can distinguish the shape is because of shadows. The same is true of raised edges at the adjoining parts of the cloth. The same would be true if the cloth were black or green or any other plain color.

This is the chief and elemental study of architects, artists and designers is the effect of lights and shadows. The designer works upon a flat white blank of paper, and the first study is to learn how to spend much prolonged effort in black and white design. The paper acts as a black and white tablecloth and upon it the pencil or pen sketches the shadows and the positions of shadows which make a picture of things seen or to be made in substance to cast—line the same shadows and positions of shadows upon the wall, ceiling, counter-balancing of shadows large and small that the beauty or ugliness of a room depends. In designing a house, the builder must know the position of the sun according to the relative position given to the windows, doors, piazzas, balconies, and the position of the shadows grouping of shadows against the light wall.

**"One Philosopher Argues That It Was Anger
That Made Primitive Man Lord of Creation
by Inspiring Him to Fight."**

who suffers a rankling sense of injustice can hardly help day-dreaming of some form of recompense for his foe, although it takes years to do it. In these reveries the injurer in the end almost always gives up and asks for mercy at the feet of his quondam victim. So weird and dramatic are these scenes often that to some minds we must call anger and hate the chief springs of the imagination. A girl who

proached, saluted him as a savior of his father, and told him to ask what he wanted and it was his, replied unanimously that he had only done his duty and wanted no reward. All he asked was that his tutor might be brought up and his head cut off. Then the scene changed to other situations, each very different, flooded with details, but motivated by ending in the discomfiture of the tutor. In the ebb and

"The Russian Joan of Arc's" Own Story



PHOTO: INTERNATIONAL NEWS SERVICE.
Austrians Dead in a Trench, Surprised by a Cossack Charge on the Galician Frontier—as Described in Mme. Kokovtseva's Letter.

Colonel Mme. Alexandra Kokovtseva, Wounded Twice and Just Decorated by the Czar for Her Heroism, Tells How It Is Possible for a Woman to Bear the Horrors of Trench and Battle Field—and What She Did to Win Her Cross

TWICE wounded by German or Austrian bullets and forced to spend some days in a field hospital, Mme. Kokovtseva, who has suddenly leaped into fame as the "Russian Joan of Arc," found time to write to a member of her mother's family in Petrograd. This letter, vividly describing her experiences as an officer of a Cossack regiment which participated in the Russian advance into Galicia, was recently forwarded, via Archangel, to another relative in New York—a well-known member of the Russian colony—who has translated from it the portions which are printed on this page. Mme. Kokovtseva is the colonel commanding the Sixth Ural Cossack Regiment. For bravery and distinguished ability she has recently been awarded the Cross of St. George—a decoration much coveted by Russian army officers—and listed for a military pension.

Thousands of us, many of them successfully discussing their sex, are fighting in the Russian ranks. Nearly five hundred of these, who had been able to escape the suspicions of recruiting officers, by their bravery have won their right to go on fighting, though recognized as wives and daughters, in some cases as mothers.

Let these Russian amazons, Kokovtseva reports to be the most gifted and capable in a

By Mme. Alexandra Kokovtseva, the "Russian Joan of Arc"

Translated from a Letter Forwarded from Petrograd to Friends in New York.

AS JEANNE (Colonel) of my darling Cossack regiment I must be discreet in my letter writing. Only last week one of my officers—in fact the Sotnik (captain) himself—let himself in for a nice vitamin from the department censor for heading a letter to his mother in Moscow with the name of the nearest vicar to our regimental headquarters and the exact date. All such details are "verboten," as the Austrians would say whose bullet has given me this nice little rest in the field hospital.

Do not worry on my account. In a week I shall sit just as firmly on my saddle as ever. Never was a wounded soldier of either sex more pert and coddled than I am. Every day my little ones (Cossacks of my regiment) ask most busy me under Spring flowers.

"Listen, Batushka," I had to say just now to the grinning and forever of them—a grizzled giant who only yesterday captured six Austrians single-handed—"do you wish to see your Jeannette shelling them like a mere woman? For shame! About face—march!"

But the wretch had the audacity to try and kiss my hand—he left a tear on it, anyway. When I'm out I shall have to discipline him severely!

My splendid Cossacks! Who would have thought that they would consent to be commanded by a woman? Often have I told you of their superior attitude toward women. They respect their women to such a degree that to serve them and be always subservient. Evidently my fierce little ones consider me as a woman. Superwoman, or, perhaps for them, to serve a woman at all—except now that I am wounded, and in the hospital, and in a way, merely my colonel's uniform. Truly it has little in common with the Tartar shirt, half-coat and cap and breeches of their sisters and performs the most reckless deeds, easily court death, to win my approval.

If you should be willing to Paul (or Anna) in America, be sure and tell them to believe none of those German lies. Not one of my brave Cossacks has been guilty of offering inducements to a woman of the enemy. Maybe my little ones do some burning and looting—if my back is turned—but to act in a beastly way to women and children, no!

Do you hear that the Little Father (the Czar) thinks us so hungry, or in need? It is false! The soup boiler runs swiftly on its two wheels,

and with the boiler for the trail is never far from the trenches. My little ones, so much of the time far in advance of the line, well know how to live to their own stomachs, but there is always the well-stocked and cleanly field kitchen to fall back upon in case of need.

You have heard of us in the enemy's country. Ah, there was fat living! Eggs by the hundred thousand; egg pancakes; chicken; the bells of a whole army, and mutton and beef without stint. We grew fat. Our roused and gaunt Austrian prisoners looked upon us with envy. Soon they also were fat!

You know that we of the Cossack regiments have little to do with the fighting in trenches. For us it is to make forays, to make whirlwind attacks upon the rear of the enemy guard, their line of communications, and to capture positions badly defended by artillery. I have been permitted to insure our usefulness on the frontier of Galicia, between the Bukovian and Pruth. It was my Cossacks who surprised the Austrians at Olenka.

The Austrians were in the rear. Our infant attacked, but were repulsed. Ah, then you should have beheld my little ones! There were two Cossack regiments—two thousand dashing forces following—for a hand-to-hand encounter with the despised Teutons. As the latter were retreating my little ones were given the chance.

Telling madly and firing their carbines, they galloped west and east, covering a long front to convince the Austrians that they were in large force. The trench worked. The enemy started to retreat to the southwest. Before they were clear of their trenches the Cossacks were riding behind them, shouting and steel raised and flung and cutting off large bodies for prisoners finally taking the position.

That is the work at which my five fire-crests are famous. The Sotnik (captain) of my regiment sent me a blood-chilled, grizzled veteran in a hundred battles, who begged the privilege of presenting to me seven caps belonging to the Austrian infantry service uniform, each pierced through its crown. Like so many grimes, they were skewered upon my brave Cossacks' bayonets.

"Thank you, Batushka, but I am not hungry," I said, for my little ones do not mind being feared. "Neither are they hungry who lately were them," was the quick answer. "Where are those Austrians?" I asked, looking about in pretended stupidity. "With

God," said a sadant Cossack, as he reverently crossed himself. "Ah," I said, "afterwards you sent back and with your bayonet skewered each Austrian cap where it lay beside its dead owner." "No," he replied gravely, "with no bayonet I skewered each cap with the sun-thrust that sent its owner to God." And again he crossed himself.

It was all true—there were witnesses of the encounter—seven to one, and all the seven now with God.

Do you shudder when I write to you of these things? Do you say to yourself that "this terrible war" has robbed me of all my estimable woman's weaknesses? Do you picture me bravely calmed to scenes of human agony and violent deaths for thousands in a single engagement which probably has no effect upon the final outcome?

You would be wrong. It is simply that if you are a soldier it is your duty to kill, and perhaps to be killed, in defense of your country. No matter how dreadful the things that happen, they are inseparable from war and you must get used to them. Gradually you do get used to them. If you did not your services to your country would be of no value. You would not be a true soldier, who must be able always to shrug his shoulders and say to himself, "Well such things happen," and then go on faithfully with his soldier's work.

But believe me, these duties performed as well as I am able to perform them, promotions, honors—afterward they will be nothing compared with what is dear to me as a woman. Through all this violence and carnage and misery I know that I shall have gained in all that becomes a woman—in faithfulness, tenderness, pity for the poor and unfortunate, and in clarity.

Col. Kokovtseva as She Appears Mounted in Active Command of Her Cossack Regiment.

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Mme. Alexandra Kokovtseva, Colonel Commanding the Sixth Ural Cossack Regiment. When this Photograph Was Taken She Had Already Received Medals for Efficiency as an Officer. Lately the Czar Has Awarded Her the High Military Honor of the Cross of St. George.

Eat More Fruit and You'll Need Less Medicine

EVERYBODY should eat more fresh fruit during the Summer, not only because it is so cheap and plentiful, but because it contains valuable medicinal qualities which "in ward off all sorts of hot weather ills."

Black currants, for instance, contain a great deal of iron. On this account they sometimes have a very perceptible effect in making pale children rosy when they eat freely of them.

Black currants have a great household reputation as a remedy for colds and coughs. A couple of teaspoonsful of black currant jam are put into a tumblerful of hot water, with a pinch of salt, and drunk hot at bedtime.

Nature offers us few better tonics than pineapple, the juice of which contains the natural elements of healthy digestion to a high degree. A famous specialist on stomach troubles is

said to have declared, "If you have one foot in the grave and are a nervous wreck from dyspepsia, drink clear pineapple juice."

Grapes are a wholesome and delightful food. They are in the flesh of domesticated and are highly beneficial to those suffering from various illnesses. Apples are correctives, and are very useful in overcoming nausea from sea-sickness and other causes. They are also very cooling and act as stomach sedatives.

Red and white currants, like melons, apples, oranges, lemons, and gooseberries are also cooling and therefore most acceptable hot weather foods.

Both raisins and figs, split open, make good purgatives for babies. A split raisin, placed over the anus, often gives relief to the colicky sufferer. Figs are also valuable as a laxative.

The New "Social Gangsters" Who Revolutionize

Miss Eugenia Kelly, the Rich and Fashionable Young Woman Whose Experiences Told in Court Precipitated the Investigation of the "Tango Palaces"

Astonishing Revelations of the Merciless System Upon Idle Matrons and Foolish Girls by Well Who Frequent Even the Most Fashionable

By Val O'Farrell, the Famous New York Detective Who Carried On

THE matter of police regulation of public dance places—and these include cabarets, tango tea and roof gardens—is one that began last Spring to occupy the attention of the authorities of New York.

The matter was brought to a head, it will be remembered, by the arrest of Miss Eugenia Kelly, a rich and fashionable young woman, the sister of the first Mrs. Frank Gould, whose mother felt herself forced to take this extreme measure to free her daughter from the friends she had made at these places and also to rescue her from what seemed to be progress on the road to ruin.

Mr. Val O'Farrell is the famous New York detective who made the investigation in the case of Eugenia Kelly. Mr. O'Farrell, in the course of this investigation, made some astonishing discoveries of the methods of the new "social gangsters," and these, never before printed, will be part of the campaign to be opened this Fall and Winter to clean the "crooks" out of the dance places and make it safe for innocent lovers of the dance to enjoy themselves.

Mr. O'Farrell discovered that hundreds of unscrupulous men and women, whose sole source of livelihood was their wits, had seized upon the dance craze and the opportunities it afforded them to mingle

It is not my purpose to moralize, but to tell a straight story of how the modern social gangster works and how he preys upon a social set that as recently as five years ago was so remotely removed from his circle as the stars are removed from the earth, so far as a probability of personal amenities was concerned.

Here in New York the public dance has proved a greater social leveler than any upheaval I recall in history, except the French Revolution. It makes for democracy—and promiscuity. And it has brought to the surface a class of lily-eyed, alert parasites who were originally "moon-suckers," "pool sharks," "peter-men," "lush workers" of the well-dressed type, "coin flippers," "wire boosters" and touts, seventy-five per cent of whom, when the graft is poor, depend on women.

The "saint mad ticket" is as much of a feature of the underworld as is the "pipe" or the "needle."

When society invaded the white light district the class I have mentioned was of course eager to accept its overtures for friendly intercourse, and so this class recognized that a new field of graft had opened, a field that promised richer returns than any that ever had been plowed before.

The grafters organized, and being sophisticated, they were not long in discovering a score of ways they could turn the new order of things to profitable account. Men and women alike were selected as potential victims, and although there is no feeling of loyalty or even of class consciousness between gangsters, honor among thieves being a myth, they were held together by the consensu power of expected profit.

Talk about your military system of espionage, these systems cannot have much on the system by which a "frame-up" is manipulated in the cabaret and tango tea life of New York City.

It is an interlocking system, a chain, with restaurant waiters of shady reputation forming one extreme link and the lawyer and private banker of crooked habits forming the other.

Of the waiters I will speak first, for in nine cases out of ten when a net is to be spread the initial step is taken by a waiter, or to change the metaphor, the restaurant waiters of New York are the sappers and miners of the army of marauders who live upon the passions, the credulity and the vanity of young men and young women who have more money than is good for them.

Old women who seek to renew their youth by dissipation and foolish old men who spur their aged nerves to the waned floors when they ought to be at home with pipe and slippers.

The majority of waiters are, of course, perfectly honest, but a certain percentage of them hold their position not for the wages they earn, nor even for the liberal tips they receive. They are where they are as "lookouts," "light-houses," "decoys," and every one of this type a "woman," sometimes two or three of them, working for him.

With his aid and usually, though not always, through the woman, the net is spread.

I know one restaurant keeper, whose place is as respectable as his competition and the wiles of less conscientious rivals will permit it to be, who turned forty women out of his place in one afternoon because he became convinced that they were "waiting" for the "Wall Street break" of business men, married and single, young and elderly, who every afternoon visited this and other tango restaurants. These women, he said, investigated had showed him were friends of his presumably French and other foreign waiters, or the "tango trimmers" in league with them.

Vicious Restaurant Waiters Who Are "Lookouts" for the "Tango Mob"

When what is termed a "live one" comes in—that is to say, a man or a woman who appears to be a little out of his or her orbit—the waiter tips on a smooth "tango trimmer" by telephone, and if a woman is needed, as is usually the case, the "trimmer" supplies her. They arrive as it usually, an introduction—to the man if the prey is a woman, to the woman if the prey is a man—follows through the good offices of the waiter, and the hunt is on.

The graft has been so good in this game that numbers of ex-gangsters, turned social gangsters, can be seen any afternoon or evening in any of the tango palaces, waiting on the floor with idle fat women, who pay them from a dollar a lesson to \$25 for an afternoon or evening.

If the woman has money she is introduced to a money married female member of the "mob," who turns her head with tales of Bohemia. She is beguiled to a tea in a tawdry flat or in the studio of some effeminate male "artist," where the atmosphere is Oriental, and she worse wiles follow. The pipe, cigarette, heroin and hash are all there, and she is at heart, finds herself enmeshed. She is steered against her will to a game of cards, a game of roulette, and if she runs short of ready cash she is introduced to a money lender—assuming that she is financially responsible, or that her husband is. What she borrows is deposited in a bank, and she is operated by a social gangster, or a person in league with the "mob." Rule follows as a matter of course.

Clear in mind, I do not say that the social register has experienced its greatest depression or opened its doors to the social gangster, but I do say that these antitheses of

society have been drawn together to a remarkable degree by the tango magnet. Ten years ago a Broadway "moon sucker," or a Broadway "booster," or a Broadway "coin flipper," dancing on the floor of a public ballroom with the wife of a lawyer in good attire, or of a banker, or of a prosperous merchant, or with a convent bred girl, of a young woman with a diploma from one of the institutions of higher education would have been unthinkable.

Now such sightings are common. It is an unprecedented unholy alliance.

Younger girls become victims in a way not materially different from that I have already described, except, and here's the pity of it, it is not uncommon for a mother to be responsible for a daughter's undoing. She sits at a table, she claims to be broad-minded and to see no harm in the dance. Maybe she is something of a "tango fiend" herself. And she has money. I have seen women otherwise perfectly sane sit and gloat with pride over the fact that her innocent daughter was in the arms of a "tango trimmer" who was a superior dancer. She called it a "lesson," and such a lesson cost in the beginning from \$9 to \$10 an hour in cash. The cost in another way is beyond computation. In time the white lights grip the daughter, and she breaks away from parental restraint and later is seen without her chaperon, going from cabaret to cabaret at all hours after midnight. The number that have been destroyed forever is almost beyond computation. We hear of isolated cases, but as a general thing no family advertises its disgrace.

Rescued from Her "Tango Boy" On Whom She Had Spent Thousands

The young girl and the middle-aged man are the two extremes that furnish the easiest and the most profitable graft. I know of the case of a girl whose escapade did not reach the newspapers, and whose infatuation cost her thousands of dollars. Fortunately she was rescued on the very brink of the precipice. She is an orphan and is now travelling in South America with her guardians.

This young woman was captivated by what is known in the social gangster vernacular as "the rub." Her monthly drawing account was \$1,000, and she had never shown any disposition to run away from the money. She was a normal American girl with too much money. The whole explanation of her aberration lies in these three words—too much money.

Her first dance under proper chaperonage, she was innocent and had no idea that all the persons she saw there were proper chaperons. She was told that she was permitted to be there at all. Others had told her thinking for her all her life. Her estate was in the hands of her uncle, and her guardian, a most estimable lady who tried to do a good part by her, and who was "brood-minded."

She was dazzled and became a regular visitor—under proper chaperonage. It was not long before the "mob" had a line on her money. Her income and her assets were all in her hands. It was a sorry day upon which the principal of her fortune would be placed in her hands. Four years ago she was a normal girl, and she made what is known as the "rub" for her, convinced from their experience that she would "fall" for one of them and she did, for a perfumed parasite planted in a pair of nimble pumps. Her uncle and aunt learned the true character of the coteries to which they themselves had steeled their ward when it was almost too late.

But this uncle was a man of firmness, and besides under his brother's eye he held the purse strings. He only advanced the "mob" had was the bludgeon they held over him in the way of threatened publicity. He bluffed them—they are all cowards—and I am in a position to know that he did not give up a penny of blackmail. But already they had all compromised the niece, and the particular "tango boy" for whom she had shown a preference had obtained from her in addition to considerable sums of money, a pair of diamond-cut buttons, diamond studs (Tiffany, \$700), a \$1,000 pear-shaped diamond finger ring, a billiard cue set in ivory and silver and a tawdry home set of \$250. Besides she had expended hundreds of dollars in entertainments for his friends and fellow gangsters and their women.

Let me say here that these effeminate scoundrels are learning the riding game. They find the ability to act as a partner for horseback riding is of great value in their business.

This particular Lethario slept his youth away on a fire escape in Kew-Forest street, and his transmigration from a cheap pickpocket into a debonair society favorite who never sleeps in a pickpocket's den, is a story of which would never have been possible but for the removal of barriers by society itself. He has cultivated foreign accents and passed himself off as a member of a noble European family.

The "mob," although uncultured in the proper meaning of the term, is worldly-wise and has picked up a few principles about while the easy manners of their betters. The object is to turn the victim's head. They talk to her about the broader life, the delights of Bohemia, without knowing anything of the geography of Bohemia or what it really signifies. They glibly discourse upon the advantage of "living one's own life," and agree among themselves that the conventions of society are needed for this salient reason: A naturally young and impressionable girl's head is turned. She is in a new world and she conforms to its code. Then the mating instinct being always predominant, she surrenders to one among her admirers, the others withdrawing—but the money goes several ways.

The net is spread for older women in a different way,

particularly the older women who are for the first time free to do as they like. There is no apparent rivalry for her favors, but she is flattered by her "teacher." She is told what a charming dancer she will become in time, even if she is a clumsy as a dromedary. If her husband is living it is intimated to her that he does not appreciate her artistic soul, and that he has nothing in common with her aspirations. If a widow, she is taught to believe that she was a much neglected wife, and then she is introduced into a circle that very soon relieves her of her husband's memory.

I know of one wealthy woman who was lured by the gang in this way. She was a simpleton with too much money and with a husband who was too busy adding to his hoard to keep tabs on her. She conceived the notion, although she had no money, that she was permitted to come and go as she pleased, she was a very badly treated creature, and almost before she knew it she was a real drinker in the so-called Bohemia of the social gangster, a bridge player and a visitor to the class studios to which I have already referred. The fact that she went no farther, that she did not dishonor the man who had spent his life in trying to make her happy and grateful for her whims, was due not to strength of character, but to her lack of attractiveness, and here I may say that these weaklings of the cabaret present another paradox: They are not keen for the "possession" of any woman—it is her "possession" they are after. As a matter of truth, nearly every one of them is already in the arms of a woman of his own order, and while these painted creatures will permit their affiliates to go far in the way of business, they are not after the man, they are after the money.

The woman I refer to, after being introduced to the set, and after being entertained in many a tawdry flat, was recently guided to a roulette wheel on the second floor of a well-known Broadway restaurant, where she dropped \$750 in almost no time. She knew of another restaurant man whom she could "touch," and she sent a messenger to borrow \$300 from him. After she had lost this \$300 she sent a request for \$500 more, which was also granted. In less than an hour the messenger came back with a note asking for \$1,000. The restaurant man knew the woman to be something of a fool, and he visited the restaurant from which she had sent. He found her hanging over a wheel run by a "mob" of tangoists, and he knew the wheel was "spiked." He declined to let her have any more money, and calling her aside told her what she was up against. She said she was a gambler, and when she complained to the gang that had robbed her they threatened to expose her to her husband, and she had to accept the situation.

I know personally of a case in which a married woman figured. She lived decently and conventionally until she was twenty-seven years old, and her only trouble was the fact that she had too much money. Her husband was too indulgent, just as the husband already referred to was too indulgent. This woman was introduced to the tango party by her husband himself. He was a business man of wealth, not a "rounder" exactly, but by no means a Puritan. He had been rather early, in fact, having been married at the age of twenty-one. He had no children and the couple went to the tango. Four years after the marriage the tango man was visited by the wife, who had never ceased to love him, and she concluded to learn. A chance cabaret acquaintance—"capper"—introduced her to a teacher whose terms were \$10 a lesson, and she took fifty lessons before being pronounced an expert in the tango, lame duck, one step, hesitation and other variations of St. Vitus's dance.

Robbed of \$5,000, and Now Struggling to Keep the "Adventure" Secret

She became a regular, with the most innocent intentions, no doubt; but having no children she was soon sucked into the maelstrom. Every afternoon and evening she visited the Wide White Alley. She lost her purse, no longer contentedly, imagined that she had become a part of "Bohemia."

And this word "Bohemia," let me say in passing, is the most effective "root" as well as the most effective "shot the mob" has in its arsenal. It is astonishing how many men and women have a slight for "Bohemia." She and her companions would swing from one tango place to another in an automobile, and it was not long, of course, before she had a "dancing companion"—who was a "tango trimmer."

He made a "bet" for her as soon as he learned that she had a good bank account and that her husband was prominent in business. When the trap was properly baited the young man told her another woman member of the "mob" was at the tango, and she needed money. The woman had offered him her jewels, but he couldn't take them on account of her social position. She would not permit, but that if she could pledge them for \$5,000 he could get his money. The foolish victim was induced to make a composition of \$4,000, and she could immediately command, on a collection of rhinestone junk not worth \$100, the "jewels" to be sold on Monday. She was so sure of her social position that she was not redeemed they were to be retained permanently.

The pair disappeared after they got the money and are now in San Francisco. Their victim never emitted a cry loud enough to be heard in the market place. Why? She is married and her social position is satisfactory.

The woman did not want to open negotiations with a loan shark, and she is now painfully and desperately struggling to keep the knowledge of her escapade from the head of the house. But she has had her lesson, and



Photo International News Service.

the Rich and Silly Women with Whom they Dance

of Thievery and Blackmail Practiced in Well-Dressed, Well-Mannered Scoundrels in the Most Respectable Places

the Eugenia Kelly Investigation.

with wealthy and pleasure-loving people and carry on a perfect system of thievery and blackmail. It was absurdly easy for them. The old-time gangster, for instance, used a "jimny" and skeleton keys and hid himself in a mask to gain entrance to the homes of just such people to rob them. But the ingenious, up-to-date gangster had found that all he needed was a mask of good manners, good clothes and good dancing to meet and mingle with them and he enabled to rob them with perfect safety and much less trouble than had to be taken by the old-fashioned burglar.

Here Mr. O'Farrell reveals for the first time the astonishing system of thievery and blackmail that he unearthed.

It has done her good. She furnishes a striking example of the woman victim who does not "squel."

I have in mind another case, the president of a trust company, who was fleeced out of thousands, and who got only a part of the money back, because of his reluctance to acknowledge that he had been played for a good thing. His own stenographer was the lure, and, as is unusual in such cases, she herself was all right—that is to say, did not accept a position for the purpose of "shaking down" her employer, as many female pals of social gangsters do. She was in the employ of the president when the dancing craze caught New York and it caught her. The financier had always treated her with respect, as most men of affairs do treat their stenographers, because the vast majority of stenographers are respectable and honest.

The girl, swept into the vortex for a thin-lipped creature in pumps, and, at the expiration of a very short time, was his plant, servile instrument. It is doubtful if she had ever had either impure thoughts or dishonest instincts until the tango "trimmer" beguiled her. Her partner was of the lowest order of parasite, and the girl was ordered to make a "act" for her employer.

He was married, had children; but the girl was comely, and she had become worldly wise in the calarats. Moreover, she was coached and knew precisely how to act. It was not difficult attaining the president. Before long there was an understanding between the two, and they met frequently outside office hours. At her lover's instance the girl later committed a forgery, using the trust company president's name for \$500. He stood for this and for a later forgery of \$1,000. Then she uttered a check for \$5,000 and there was a scene, but no break. Another forged check for \$20,000 came through and he devoted to notify a detective agency.

Respectable Victims' Dread of Publicity Keeps "Tango Trimmers" Immune

The head of the agency himself called on the trust company official in person, and in his presence put the girl through a mild form of the third degree. She confessed everything, that her infatuation for her "dancing partner" was the cause of her downfall in the first instance, and that she had been compelled by him to commit the felonies with which she was charged.

The trust president wanted his money back, but he would not stand for any publicity.

The detective set an investigation on foot and discovered that her tango partner was a young fellow who had been mixed up with forgeries in the past, not as a principal, but as an utterer.

By appeal to the Mass act he was forced to disgorge and also to marry the stenographer.

I do not want to be understood as saying that all the "tango trimmers" are from the purloins of the city either. There are weaklings from better quarters, actions of better birth.

They are taught how to "steer" a victim, male or female, against "spiked" roulette wheels, and how to "rip the pater" (cheat) into a glass of wine. This type of trimmer is invaluable to the rascals also in effecting introductions, and in disposing of "phony" jewelry and other junk at exorbitant rates. Another favorite game is the disposal of second-hand automobiles at fancy prices. In fact they turn their attention to all lines of graft.

The "tango trimmers" do not spend all their time on a raised floor. The cabaret and the parlor are common meeting places, but they frequent race tracks in season, are seen at the opera and are also conspicuous at times in restaurants of the better and most respectable class, where they act as manure as to be seen with daughters of good families of financial standing. This is a part of the "net." It gives the credit.

They also patronize the Summer resorts, ever on the alert for an opening, and they will take big chances if they think there is a possibility of turning a respectable girl into a "stud," where column is smothered and cocaine sniffed.

The social gangster is a problem, a serious problem, and one hard of solution. He is not only beyond the pale of the law half his time, but he appears to be beyond the reach of the law. As I have said, he hides in packs, and he is criminal to his finger tips, enjoying an immunity that is accorded to no other restaurant.

I do not recall an arrest, much less a conviction, of one of these parasites of the cabaret and the tango parlor. And yet they live altogether upon the money extracted in one way or another from the general public, from which they were outcast until, with admirable—if, sluggish wits, they danced their way into popularity and profit.

"Why is it," I am asked frequently, "that these wretches are not brought to book? How does it come that they evade the ordinary statutes against all manner of crook gambling, blackmail and even worse breaches of the moral code?"

The explanation is as simple as the solution of the problem, and the resultant elimination of the social gangster will be difficult.

The victim doesn't "squel."

There must be a present witness in order to insure a conviction for crime, and so a greater or less extent the "good thing" who has been "trimmed" by a "tango" "mob" has exhibited indifference, or, at least, he has shown an amazing folly, and he doesn't think it would look well in print if the person plucked by a woman is even more difficult to persuade her to make a "holier." She is apt to get "in bad" with her husband, or, if single, with the man in which she has been.

The various "mobs" are not remarkable for either individual or collective intelligence, but they have a lively appreciation of that particular trait of human nature which shrinks from confessing a foolish entanglement.

There is a case on record where a reputable business man, shrewd and commercial even in his pleasures, real-



"The silly little fool who thinks it 'Bohemian' to turn her back on who custom and who cannot know that the stranger with whom she dances may be one of the new 'social gangsters,' a vicious, merciless 'crook' of the lowest type, hiding behind a mask of good looks, good clothes and good manners."

ized before entirely sober that his bank roll had been "fined," and he acted immediately. He caused arrests and he boasted of what he could do. Twenty-four hours later he was moving heaven and earth to undo what he had already done.

It will interest readers to know that in the recent crusade against these places a waiter threatened with discharge for the reason that he had been summoned as a witness to testify to the nocturnal dissipations of a young lady, told the proprietor that he had a list of young women of good families who patronized the place and that he would make them public. He did not lose his job.

This same waiter told me that there were men of his guild who were themselves well educated, and that they specialized in getting a line on the antecedents of strangers—new faces—that show up in the cabarets from time to time.

In conclusion let me say that the responsibility for present conditions, leaving the obvious neglect of constituted authority, lies with society itself. Society burned away the barriers. The sans-coulette would never have put on evening breaches if he had not been welcomed to an order in which evening clothes after 6 o'clock are imperative.

A Cemetery for Fashionable Society's Pampered Dogs and Cats

**Dear Departed Little Pets of the Rich
To Have a Burial Ground of Their Own
Where Their Grief Stricken Owners
Will Lay Them to Rest with Fitting
Ceremony and Inscribe Costly Tombs
and Monuments with
Loving Tributes
to Their Memory**

A MULTI-MILLIONAIRESS has given \$500,000 of her ancestral estate on Long Island to the Bide-A-Wee Society for a Summer home. A third of the tract will be used for the first permanent dog and cat cemetery in this country. Small tracts have been loaned for the burial places of pets, but they have only been for a term of years. The cemetery at Wantagh is a perpetual gift and will have as its model the Hyde Park Cemetery for Dogs in London.

The gift by Mrs. Orme Wilson of the house and land at Wantagh, valued at \$3,500 was acclaimed by all lovers of pets as a forward stride in the sense of responsibility of owners to their pets. Mrs. Wilson and the members of the Bide-A-Wee Society believe that the owner of a dog or cat should care for it not only during life, but after death. Hence the cemetery.

Heard the remedy. "I have a sympathetic move-
ment," said Mrs. Harry Lyonesh Kibbe,
the founder and president of the Bids-
a-Wee Society, the organization that
is the beneficiary of Mrs. Orme Wil-
son's gift. "We do not expect it to appeal to
the money grubbing, the person who
cannot understand why anyone lov-
es animals or the person who loves
the word 'Devotion.' It is a matter of
emotion. Do you love the four-footed
creature that crouches at your feet, to
whom you are as Deliv? Do you care
enough for him to perpetuate his lov-
ing, deliv his unquestioning mar-
ried obedience by a little plot and a tiny
stroke or do you want his little body dis-
posed of like the rest of the world? He
used in a tannery." That is all, it is a
personal question.

This is a republic and a man's or woman's love for a pet should not be restricted. It is a mere matter of purse. If that person can afford to spend \$250 for a dog's burial, as did a friend of mine, that is a matter for herself to settle, not with critics, but with her bank account.

The grave at Wanshich was inspired by her loss last year. A little forerunner of mine died of a broken heart. She grieved herself to death because I was ill and for a long time in a hospital, and she believed I had left her. When she died I added mine to know that there was no permanent place for her to lie. The dog had been so dear and close a friend that I craved for her body what I wanted for myself, a resting place secure from change or loss. I buried her at Freepoint, Long Island, and her remains will be removed to Wanshich, where they may rest in peace.

to meet Beauty
in heaven. She deserves a
place there as surely as
do I. For of her and those
like her it was written
"greater love hath no man
than this, that he lay
down his life for his
friend." So lay down her
life for me.

Had I ever doubted the immortality of animals, that doubt would have been removed when I saw Henry die. I had been told that she was ill and I came home to see her. She lived two days afterwards. The look in her eyes as they followed me may ever

A black and white photograph of a cemetery. In the center, a large, light-colored headstone is visible, inscribed with "In memory of JACK FOR A YOUNG BOY WHO DIED IN THE GREAT WAR". To the left, another headstone is partially visible, with the text "...ING MEMORIAL ... RICHARD ...". The ground is covered in grass and small plants. The photograph is framed by a dark border.

The Body of a Dead Dog Enclosed in a Coffin and Awaiting Burial in the Cemetery at Molesworth. At the Head of the Open Grave Is One of the Little Four-footed Mourners, Who Have Come to Take Part in the Burial Service.

movement told her love and spoke a prophecy that we should meet again. A soul looked out of those glazing eyes.

Many lovers of animals believe that their pets have soul and they have good reason for the belief. It is merely the application of natural law to the spiritual world: the law that there is merited chance but no loss. It is true, as the poet says, that there is no hot road. The marvelous love of the boundless fidelity of these little creatures, are certainly good. They are without doubt qualities that should and will be preserved.

"Yes, I know that the question may arise, 'Will the bad dog and the vicious cat go to heaven?' My reply is that there is no naturally bad dog nor vicious cat. Life is the result of his environment. If every dog owner created the right environment for his pet there would be no so called bad animals. The noisy prowling cat and the barking dog are merely examples of the same high-spirits we witness in college boys with their deafening yells.

"Those who truly love their pets pray for them as they pray for any member of their family. But they do not pray for their departed souls. For that would be needless. I remind you a man of what a great book says: 'Greater love hath no man than this, that he lay down his life for his friend.' We all know some pet that has died of grief at the loss of a master or mistress. The capacity for such love as that proves the existence of a soul. Such surprising love is not mere

Mrs. Harry Ulysses Kibbe and Daughter Dorothy.
Mrs. Kibbe Is a Leading Advocate of Decent
Burial for Pet Animals and Declares That She
Expects to Meet Her Dead Fox Terrier, Beauty,
in Heaven.

mercifully pray, and let him in.
 "His little collar hangs upon a nail, and
 e'en the little whip, the sight of which
 chastises us to-day. He has no home.
 We cannot bear that he should wander
 there in outer darkness, unpatted and
 unloved. Is there no place in all-wide
 heaven for him? Is there no loving hand
 to take his proffered paw? I pray thee,
 let him in.
 "Great God of Dogs, outside thy peer-
 gates this little stranger stands and begs
 the simplest boon. He only asks for
 someone he may love. Great God of
 Dogs, wilt thou not take him in?"

Among the plot owners of the Wantagh Cemetery, on Shore Road, are those who contributed to its support, are Mrs. Geoffrey Westphal, the former Countess of Yarmouth, Mrs. F. K. Sturges, Mrs. Benning Duar, Mrs. Jefferson Seligman, Miss Vera Cavath, Mrs. William Orr Barclay, Mrs. F. Ludlow, Mrs. Jasper Lynch. Some of the plots are taken as memorials instead of graves. Miss Margaret Garrad purchased one as a memorial to her aunt, Miss Julia Wood, because she loved dogs. Miss Helen Ferguson dedicated a plot in memory of her departed "Sugar." Mrs. E. J. Robinson ordered inscribed on one of the flat little stones, "In Memory of Dick, Dearest of Dogs."

In physical aspect the preparations for the dog and cat cemetery indicate that it will be most attractive. The entrance is a wide, straight, gravelled path, the road rose covered. The stone slabs will be flat so that flowers may grow prettily between the graves. The cemetery will be a wide, straight, gravelled walk between the tiny graves.

The model of this permanent burial ground for pets is the Hyde Park Cemetery, London, in which the graves are the scene of many touching scenes. Weeping women lay away their pets hurriedly, and the graves are often visited several intervals graced by the singing of some sweet voiced soloist. Frequently a woman will kneel down to the owner to the grave, and a woman comes three times a year from Paris to visit the grave of her poodle. Most of the graves are of the simple and plain, and are well kept. When they have been neglected it is usually because the families have been moved, or passed into the fathers or become bankrupt.

The cost of the plot in the dog cemetery at Wauwating is twenty-five dollars. If an animal is sent for burial it will be ascertained whether the owner desires a casket, precisely of the sort in which children are buried, and whether it be plain or lined with satin, whether it be painted, lacquered, or of silver.

If You Were Born in August or September

THE cardoon, denoting fidelity, is the birthstone of those who first saw the light of day during the month of August. This gem is a remarkable beautiful variety of onyx, having layers of light-colored translucent quartz, alternating with carnelian.

The talismanic gem for August is the diamond, which is pure crystallized carbon.

The guardian angel of the August born is Hamatiel, and Virgo is their sign of the zodiac.

zodiac. August's flower is the poppy—the plant of somnolence. Perhaps this may explain the drowsy feeling that steals over one on midsummer days!

September's birthstone is the sapphire, or blue corundum, a precious stone of extreme hardness. The most prized colors for the sapphire are cornflower and royal blue. Translucent sapphires, examined in a certain light, show a six-pointed star.

Ceylon has long furnished most of the

sapphires and other corundum gems, but a brilliant blue variety is now found in Montana.

The talismanic gem for September is the jacinth, a hard stone found in various colors, and said to show more fire than any gem except the diamond.

The guardian angel of those born in September is the rose, and the zodiacal sign is Libra. The flower for the month bids Summer good-by and ushers in the Autumn is the morning-glory.

"This beautiful 'Prayer for a Pup.'" by Walter Dewey expresses a dog lover's true sentiment.

"GREAT GOD OF DOGS: "Seated on thy royal throne in heaven, O God, who rule the middle Sirius famens; with all thy angel pack—St. Bernards, and all the other canine saints, collies, setters, mastiffs and great hounds, who's gained heaven through thy grace, I pray thee, O God, send a noble blood, heroes of fame and food— "Great god of dogs, look down and hear my humble prayer: "Outside thy castle gate gray morn a little stranger woman, an Albrede travel, nine months old, big-footed, awkward—lost, roasted, with stubby tail held upright, waxing rapidly, ears cocked and brown eyes full of innocent inquiry and pained surprise at his strange

light, pleading humbly for admittance.
"That's David Rhodes. He died last night in undeserved pain. His little sister is here, and she's so young and so sweet and gentle a disposition; no trace of wickedness did darken his young life no more than the sunbeams that were poured our call. But it was only play, he would have loved him like a brother if he had been such and such a day or two misbehaved and broken up the making of his mistress, on that same day he liked the chastising hand, and all that was left of him was a broken heart. There be no deeds of 'sior to record, and he was young. He came of noble lineage; his little heart was true. Be

There is no special undertaker for the departed cats and dogs. "All the New York undertakers are willing to perform the service," said Mrs. Kibbe, the Bidewice's president.

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The Gaieties' Own and Only Lord a Real Hero at Last



How the American "Show Girl" Bride of the Viscount Dangan Made Her Husband Desert the Stage for His Duty After Her English Show Girl Predecessor Had Made Him Desert His Duty for the Stage

Viscount Dangan, Descendant of the Duke of Wellington, Who Has Been Forced to the Front by His American Show Girl Wife.

A PRETTY little American dancer is doing wonders for her husband, a descendant of the great Duke of Wellington.

Most people have heard of the troubles of young Lord Dangan—how he drove a cab, became a scene painter, graduated into a musical comedy actor, and did anything else that came handy and would bring in a shilling or two.

Viscount Dangan is the oldest son of Earl Cowley, former governor of the English divorce courts. The title is descended from a sister of the great Duke of Wellington. His mother, the young Viscountess, bears the family name of Arthur Wellesley, the same as that borne by the victor of Waterloo.

"What do you need with a sword? The stage for you," said Miss Aufreure.



But—"Get off the stage and go on trying until you get back into the army," said his American wife.

might have been fighting for your country? Lord Dangan couldn't oppose this eloquence and reasoning, and he had to do the best to get into the army. He first applied for a commission in his old regiment, the Fifth Lancers, but they found that he had developed a defect of eyesight and would not accept him.

He went back to his wife and told her the result. She was from a theatrical family and she was at least half a dozen years of service into the army in a time like this. A man can enlist, and if he has experience or aptitude as an officer he is sure to be promoted. If one recruiting officer rejects him for a physical defect, he can, if he tries hard enough, find another who will pass him.

Spurred on by his pretty but determined wife, Lord Dangan hunted for an easier opportunity to get into the army. He enlisted in a territorial regiment, and came to his military training he was quickly promoted and ordered with a new draft to the front. According to the last reports he had distinguished himself by leading an attack on a German trench at Ypres.

Everybody agrees that it will be a fine thing for Lord Dangan to distinguish himself in the army. He has

the rectory of St. Patrick's Cathedral New York City. There were rumors that Miss Pearl Aufreure would bring a suit for breach of promise against his Lordship, but she must have concluded that she would have difficulty in proving that she had lost much, and, anyhow, she was already said to have another and wealthier suitor in view.

Then the war broke out. Lord Dangan went on working away at his musical comedy job, but his American bride had in the meantime managed to see the plans for a young man to be a soldier and a soldier at such a time was a very popular idea.

"Don't you feel an ambition to be some 'old Artie'?" she asked.

"Yes, of course, my dear," his Lordship replied. "Ain't I making good at my little job?" It was she who said: "Oh, yes; but do you think you'll ever be great at musical comedy?"

"Well, perhaps not; but what's the odds?" replied his Lordship, who is really quite modest. "It gives me a living."

"Why don't you go into the army and make a name for your little worth of your family?" pursued the lady. "Be a man, Lord Dangan, and go into the army. I should hate to lose you, but I would rather have you killed than hear people say you stayed at home acting on the stage when you

Young Dangan started his career as an officer in the Fifth Lancers of the British Army, but it requires a considerable supply of money to be in an English cavalry regiment, and his small income was rapidly reduced to nothing, for his father had wasted nearly all of his property in the divorce courts and allied dissipations. So Dangan left the army and began his adventurous career by driving a cab in Belfast. After a while he took a job as a scene painter in the Gaiety Theatre in London, at \$10 per week. His excellent work in this capacity led to his promotion to a modest place in the chorus of "The Sunshine Girl."

In London he became engaged to Miss Pearl Aufreure, a popular young actress known as "the Postcard Beauty," because the picture cards of her had had such an enormous sale. Doubtless it was his improving title and an entry and his graceful figure that pleased her. He stands six feet high, is gracefully built, and has good, clear-cut features.

According to some of his friends it was the love of the "Post Card Beauty" that made him leave the army, for he had in any influential friends who would have helped him through his financial difficulties. It was the title that attracted her but then, perhaps, she began to doubt whether his rank and dignity were worth while just for themselves alone.

In course of time he wandered over to New York as a member of "The Girl and the Film" company. When he had been here a few weeks he fell in love with Miss Mae Pickard, a dapper little beauty of a Virginian birth, who had joined his company. They were brought together by their common interest in the particular new dances which were all the rage at that moment. Mae Pickard was an expert and she initiated his Lordship into the art. Together they won a prize of \$50 at a fango tournament, which must have seemed a considerable capital in his Lordship.

On February 14, 1914, the Lord and the show-girl were quietly married in Miss Pearl Aufreure, London's "Postcard Beauty" to Whom Lord Dangan Was Engaged Before He Married Mae Pickard.

Miss Mae Pickard, the Pretty Little American Actress, Who Has Made a Hero of Her "Chorus Man" Husband, Lord Dangan.

many prominent and wealthy relatives, who have felt obliged to shun him on account of his Bohemian life, but who would welcome him as an army hero and help him substantially. His deceased mother's sister is Lady Hythe, wife of one of the very wealthy Bransley family. His uncle is the Marquis of Abergrenny. Then the Duke of Wellington is his cousin.

According to all his friends, Lord Dangan is a pretty good fellow, but he was handicapped from the start by having such small property in legal expenses, alimony and other accompaniments of divorce. When young he married Lady Violet Nevill, daughter of the Marquis of Abergrenny, and she became the mother of Lord Dangan. Shortly after his marriage he was sued for breach of promise by Miss Phyllis Broughton, once a noted musical comedy actress, who obtained \$25,000 damages. Then the Countess brought a divorce against him, naming a Mrs. Charleston. It was shown in evidence that when Lord Cowley was calling on this lady she used to hand a placard on the floor marked "Please knock before entering." This was most particularly for her husband, a wealthy brewer.

The Countess Cowley got her divorce and part of his Lordship's estate with it. A few years after the divorce Sir Charles Cradock Hartopp brought suit against his wife, who was one of the Transit Croft Wilsons, who led King Edward VII into the baronet scandal. Sir Charles followed the popular practice of naming Earl Cowley in the evidence. The evidence threw some remarkable light on the habits of English fashionable "sporty" society. Sir Charles Hartopp obtained his divorce in the interval that followed it the



engagement of Earl Cowley to several prominent young women of society was rumored, but the divorced Lady Hartopp compelled him to do the proper thing and make her Countess Cowley.

It is not surprising that their married happiness, if they ever had any, was short-lived. A few years ago the Countess Cowley, formerly Lady Hartopp, brought suit for her husband, starting among other facts that he had said a visit to Paris with Mrs. Clara Buxton, wife of Geoffrey Charles Buxton. The Countess obtained her divorce, and Mr. Buxton also obtained one from his wife.

Earl Cowley, then married the divorced Mrs. Buxton. Several years with considerable success in his career in the theatre, but he had very little time to look after the education of his little boy, Lord Dangan, said recently that he had never seen his child.

"I don't care for society," said Lord Dangan recently, "and I don't think it cares much for me."

"I learned a good deal about the world when I was a boy for a living. I learned to swim, to ride, to hunt for instance, when he sticks out for a shilling more than his fare. I did it every time I could. He doesn't see with luxury even at that."

"No, they don't call me Lord Dangan on the stage. They don't call me Arthur. 'Arthur,' they call me just Bill."

Some day it is a successful young nobleman will be a peer of the realm and a member of the House of Lords, with some ancestral estates heavily plumed with debt. That day will be soon if excessive matrimony has any effect in shortening his father's life.

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many prominent and wealthy relatives, who have felt obliged to shun him on account of his Bohemian life, but who would welcome him as an army hero and help him substantially. His deceased mother's sister is Lady Hythe, wife of one of the very wealthy Bransley family. His uncle is the Marquis of Abergrenny. Then the Duke of Wellington is his cousin.

According to all his friends, Lord Dangan is a pretty good fellow, but he was handicapped from the start by having such small property in legal expenses, alimony and other accompaniments of divorce. When young he married Lady Violet Nevill, daughter of the Marquis of Abergrenny, and she became the mother of Lord Dangan. Shortly after his marriage he was sued for breach of promise by Miss Phyllis Broughton, once a noted musical comedy actress, who obtained \$25,000 damages. Then the Countess brought a divorce against him, naming a Mrs. Charleston. It was shown in evidence that when Lord Cowley was calling on this lady she used to hand a placard on the floor marked "Please knock before entering." This was most particularly for her husband, a wealthy brewer.

The Countess Cowley got her divorce and part of his Lordship's estate with it. A few years after the divorce Sir Charles Cradock Hartopp brought suit against his wife, who was one of the Transit Croft Wilsons, who led King Edward VII into the baronet scandal. Sir Charles followed the popular practice of naming Earl Cowley in the evidence. The evidence threw some remarkable light on the habits of English fashionable "sporty" society. Sir Charles Hartopp obtained his divorce in the interval that followed it the

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It is not surprising that their married happiness, if they ever had any, was short-lived. A few years ago the Countess Cowley, formerly Lady Hartopp, brought suit for her husband, starting among other facts that he had said a visit to Paris with Mrs. Clara Buxton, wife of Geoffrey Charles Buxton. The Countess obtained her divorce, and Mr. Buxton also obtained one from his wife.

Earl Cowley, then married the divorced Mrs. Buxton. Several years with considerable success in his career in the theatre, but he had very little time to look after the education of his little boy, Lord Dangan, said recently that he had never seen his child.

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might have been fighting for your country? Lord Dangan couldn't oppose this eloquence and reasoning, and he had to do the best to get into the army. He first applied for a commission in his old regiment, the Fifth Lancers, but they found that he had developed a defect of eyesight and would not accept him.

He went back to his wife and told her the result. She was from a theatrical family and she was at least half a dozen years of service into the army in a time like this. A man can enlist, and if he has experience or aptitude as an officer he is sure to be promoted. If one recruiting officer rejects him for a physical defect, he can, if he tries hard enough, find another who will pass him.

Spurred on by his pretty but determined wife, Lord Dangan hunted for an easier opportunity to get into the army. He enlisted in a territorial regiment, and came to his military training he was quickly promoted and ordered with a new draft to the front. According to the last reports he had distinguished himself by leading an attack on a German trench at Ypres.

Everybody agrees that it will be a fine thing for Lord Dangan to distinguish himself in the army. He has

the rectory of St. Patrick's Cathedral New York City. There were rumors that Miss Pearl Aufreure would bring a suit for breach of promise against his Lordship, but she must have concluded that she would have difficulty in proving that she had lost much, and, anyhow, she was already said to have another and wealthier suitor in view.

Then the war broke out. Lord Dangan went on working away at his musical comedy job, but his American bride had in the meantime managed to see the plans for a young man to be a soldier and a soldier at such a time was a very popular idea.

"Don't you feel an ambition to be some 'old Artie'?" she asked.

"Yes, of course, my dear," his Lordship replied. "Ain't I making good at my little job?" It was she who said: "Oh, yes; but do you think you'll ever be great at musical comedy?"

"Well, perhaps not; but what's the odds?" replied his Lordship, who is really quite modest. "It gives me a living."

"Why don't you go into the army and make a name for your little worth of your family?" pursued the lady. "Be a man, Lord Dangan, and go into the army. I should hate to lose you, but I would rather have you killed than hear people say you stayed at home acting on the stage when you

Young Dangan started his career as an officer in the Fifth Lancers of the British Army, but it requires a considerable supply of money to be in an English cavalry regiment, and his small income was rapidly reduced to nothing, for his father had wasted nearly all of his property in the divorce courts and allied dissipations. So Dangan left the army and began his adventurous career by driving a cab in Belfast. After a while he took a job as a scene painter in the Gaiety Theatre in London, at \$10 per week. His excellent work in this capacity led to his promotion to a modest place in the chorus of "The Sunshine Girl."

In London he became engaged to Miss Pearl Aufreure, a popular young actress known as "the Postcard Beauty," because the picture cards of her had had such an enormous sale. Doubtless it was his improving title and an entry and his graceful figure that pleased her. He stands six feet high, is gracefully built, and has good, clear-cut features.

According to some of his friends it was the love of the "Post Card Beauty" that made him leave the army, for he had in any influential friends who would have helped him through his financial difficulties. It was the title that attracted her but then, perhaps, she began to doubt whether his rank and dignity were worth while just for themselves alone.

In course of time he wandered over to New York as a member of "The Girl and the Film" company. When he had been here a few weeks he fell in love with Miss Mae Pickard, a dapper little beauty of a Virginian birth, who had joined his company. They were brought together by their common interest in the particular new dances which were all the rage at that moment. Mae Pickard was an expert and she initiated his Lordship into the art. Together they won a prize of \$50 at a fango tournament, which must have seemed a considerable capital in his Lordship.

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"I learned a good deal about the world when I was a boy for a living. I learned to swim, to ride, to hunt for instance, when he sticks out for a shilling more than his fare. I did it every time I could. He doesn't see with luxury even at that."

"No, they don't call me Lord Dangan on the stage. They don't call me Arthur. 'Arthur,' they call me just Bill."

Some day it is a successful young nobleman will be a peer of the realm and a member of the House of Lords, with some ancestral estates heavily plumed with debt. That day will be soon if excessive matrimony has any effect in shortening his father's life.

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Too Much Smoking May Cause Cancer

A RECENT study which Dr. Robert Abbe has been making of one hundred cases of cancer of the mouth made him believe that this dread disease may often be the result of excessive smoking.

Of the cases studied, ninety were those of men, and all these were heavy smokers except one, whose cancer of the lip was undoubtedly the result of an injury received years before in a baseball game. Almost every man had been for years an insatiable smoker, consuming from ten to twenty strong cigars every day. One who was suffering from cancer of the lip had never used cigars, but admitted using one or two packages of cigarettes a day.

In the cases where the cancer were on the tongue there was abundant evidence that the irritation produced by excessive use of tobacco was the cause. Thirty-nine of these patients were habitual smokers, some of them using as many as twelve cigars a day. Among those who smoked a pipe cancer was usually found to be just at the point where the pipe entered the mouth to come upon the tongue.

It used to be thought that cancer of the tongue was rare among cigarette smokers, but now it is a prolific cause of all forms of cancer. He urges that if one must smoke, he use tobacco in a moderate and not an abusive amount.

Dr. Abbe believes that the incessant irritation of the mouth by an excessive use of tobacco is a prolific cause of all forms of cancer. He urges that if one must smoke, he use tobacco in a moderate and not an abusive amount.

9

Science Finds the Penguin More Human than the Monkey

Newest Extraordinary Discoveries About the Funny Little Bird People Who "Own" the Antarctic, How They Count, Talk, Promenade, Hold Games and Even Keep Lent---Just Like Real Humans



A Multitude of Penguins at the Rookery Gathered at the Ice-Foot, Where They March About and Hold Long Confabs Before Streaming Into the Ocean for Food and to Clean Themselves.

In the penguin, that amazing human-like bird of Antarctic sea coasts, to gain the honor of wholly supplanting the monkey as holder among the animals of all the manlike records? In almost identical phraseology every Antarctic explorer describes the penguin as having a "startling resemblance to a portly, plump little gentleman in immaculate evening clothes." All agree that the social customs of Mr. and Mrs. Penguin, their manners, their etiquette, their attention to business and their complete absorption of sport give them a human resemblance to a degree that is amazing.

It is the cracker of Mr. and Mrs. Penguin, the habits of their race which are the subject of the new book, "Antarctic Penguins," published by William Heinemann, London. The volume is profusely illustrated in the most satisfactory and scientific way—first, with "snapshots" photographs. Thus you are able to see Mr. and Mrs. Penguin in the midst of their domestic activities, with the interesting and amusing of courtship and to observe the political controversies and social restrictions of the penguin colony throughout the commencing breeding season.

The results of Dr. Levick's painstaking and scientific inquiry into the character, manners, customs and habits of Mr. and Mrs. Penguin are contained in his recent book, "Antarctic Penguins," published by William Heinemann, London. The volume is profusely illustrated in the most satisfactory and scientific way—first, with "snapshots" photographs. Thus you are able to see Mr. and Mrs. Penguin in the midst of their domestic activities, with the interesting and amusing of courtship and to observe the political controversies and social restrictions of the penguin colony throughout the commencing breeding season.

Here is corroboration in many details of the growing scientific belief that this strange example of the bird species has social instincts, desires, emotions and mental capacities more closely allied to those of man than are exhibited by any other animal. For example, most animals play after a fashion, particularly young animals, but their play is rarely more than a playful imitation of the serious work which governs their lives.

A cat plays with a ball of yarn just as it imitates the captured mouse who soon it will eat. Lambs frolic with one another in infantile imitation of the grim battles between the rams of the flock. The play of dogs is of the same character. Even the mycelium is monkey exhibits no invention, no constructiveness in its action. No familiar species of animal demonstrates any systematic plan for pure recreation.

So far as is known the penguin alone possesses this distinctive human attribute. Dr. Levick reports this striking instance.

"Having their nests the birds made their way down the ice to the water. Here they would promenade about and join up with others. It is enough that gathered together to make a decent little party, which they then set off away for the water. They were now in the greatest possible play, and their little bodies were in a state of great playfulness and activity. They were now in the greatest possible play, and their little bodies were in a state of great playfulness and activity. They were now in the greatest possible play, and their little bodies were in a state of great playfulness and activity.

March About and Hold Long Confabs Before Streaming Into the Ocean for Food and to Clean Themselves.

Occasionally one actually would get pushed in, only to turn quickly under water and bound out again onto the ice like a cork shot out of a bottle. Then for some time they would chase one another about, seemingly bent on having a good game, each bird intent on finding an excuse from being the first in. Sometimes this would last a few minutes, sometimes for the better part of an hour, until suddenly the whole band would change its tactics, and one of the number start to run at full tilt along the edge of the ice, the rest following closely on its heels, until at last he would take a clean header into the water. One after another the rest of the party followed him, all taking off exactly from the spot where he had entered, and following one another so quickly as to have the appearance of a lot of shot poured out of a bottle into the water.

A dead silence would ensue till a few seconds later, when they would all come to the surface some twenty or thirty yards out, and start rolling about and splashing in the water, cleaning themselves and making sundry antics like a lot of boys cutting out and clashing one another.

So extraordinary was the whole scene that on first witnessing it we were overcome with astonishment, and it seemed to us almost impossible that the little creatures whose antics we were watching were actually birds and not human beings.

Other Antarctic explorers have reported a penguin recreation conducted in a manner even more humanlike. Not only do these birds practice the sport-mimic art of tobogganing but they construct their own toboggan slides in the most thorough and workmanlike manner. The circumstances make it perfectly plain that their constructive efforts are for no other purpose than that of promoting a favorite recreation. The survivors of the penguin tobogganing party will first select, with real engineering skill, the most adaptable location for the slide to be constructed—along the rising shore line where the gradient is sufficient and offering no serious natural obstacles. Then the whole party will march, chat, terrace, to the top, where the engineer of the party will begin operations.

Dropping on his sturdy breast in the snow, kicking out behind with his short legs, and paddling with his flipper-like wings, he plunges his way along in the downward direction already carefully surveyed. He is followed one by one by the others of the party, pursuing the same methods and leaving in their wake a smooth, well-packed slide. Often the slide thus painstakingly constructed is half a mile or more in length, winding here and there down the slope and ending on the flat beach or more ice.

When the slide is finished there is a great confab and apparent exchange of opinions concerning its merits. Presently, led by Engineer Penguin, the party plod laboriously back to the top, where there is much excitement and another confab. Finally Engineer Penguin, accepting his responsibilities with a whole grare and authority of his human countenance, launches himself and toboggans to the bottom. Seeing that he lands safely, all the rest of the party, chattering in evident delight, follow his example.



The Charmingly Dainty Courship of Young Mr. Penguin and His Bride-to-Be—Preceded by Sharp Slaps from Her "Flippers" Which He Has Endured Most Humbly, Like a Wise Human Lover.

and in small groups they arrive from all directions, swimming for hundreds of miles and waddling on their short legs over long expanses of ice foot. They arrive at the rookeries tired, but fat and immaculate as to plumage.

Then the most strenuous month or six weeks period of their lives begins. Until they have mated and built their nests of pebbles, and Mrs. Penguin has laid her two eggs and the incubation period is well under way, no male or female penguin at the densely crowded rookery wastes time in sleeping or in seeking food. For more than three weeks their absolute fast is unbroken.

Pebbles forming the nests have to be constantly guarded against belated "graffing" couples, and lively combats with beaks and shuffling flippers never cease. Before this there have been innumerable duels between rival male penguins to decide which shall be the successful suitor for belles of the penguin colony. These young Miss Penguins show their inclination toward matrimony by immediately preventing an old nest and sitting in it. Suitors make their proposals by approaching with pebbles in their beaks and dropping them within the reach of the sitting character. She "accepts" by building these pebbles into her nest. The accepted husband proceeds to build, placing with his beak the stones of nest building and keeping warm the two eggs during the month or so of incubation.

There are two eggs with white shells, through which the growing embryos are faintly seen. The temperature of these last days of October and the first of November is often below the freezing point. Mrs. Penguin carefully places the eggs in the nest so that the rear one will rest on her warm feet, while the other is buried in the feathers of her breast where her husband receives her once a day at the task she usually avoids him round to make him remember the correct position to keep both eggs warm. He takes his brooding meekly, and does his best. He has already, early in his courtship, felt the weight of the fair one's flippers, and is obedient, remembering her charming and dainty later acceptance of his suitors. Following are some paragraphs from Dr. Levick's book relating to the startlingly human actions of penguins.

It was not unusual to see a strange cock paying court to a mated hen in the absence of her husband until he returned to drive away the interloper, but I do not think that this ever occurred after the eggs had come and the regular family life begun, couples after this being perfectly faithful to one another.

"While one of my companions was sitting quietly on some shingle near the ice-foot, a penguin approached him, and after several minutes of little, walked right up to him and with a gentle nod of the head and a look of the most friendly nature, then it walked away, perched on a pebble and came back with a drooping of the ground by his side. The only explanation of this occurrence seems to be that the tendering of the stone was meant as an overture of friendship."

"Often a hen would join in when two cocks were fighting, occasionally going first for one and then the other, but I never saw a cock retaliate on a hen. I saw two cocks engaged in a very fierce fight. After a couple of minutes during which each had the other down on the ground several times, three or four other penguins ran up and appeared to try to stop the fight. This is the only construction I can put on their behavior as time after time they kept running in when the two combatants clinched, push and tug their breast in between them, but making no attempt to fight themselves, while their more collected appearance and smooth feathers were in marked contrast to the angry attitudes of the combatants."

"As a band of spotted barnacles return to the rookery, their white breasts and black backs glinting with a metallic lustre in the sunlight, they are dirty and bedraggled upon its way out from the nesting ground, frequently both male and female clean and the dirt would stop, and as one of them would mingle together and chatter with one another for some minutes. If they were not speaking words in some language of their own, their whole appearance belied them; and as they stood some in pairs, some in groups of three or more, chattering amiably together, it bore some resemblance to the conduct of domestic animals, glad to meet one another, and, like many men, pleased with the excuse to forget for a while their duties at home where their mates were to be relieved for their own spell of rest."

"I have said that the tide flowed past the rookery at low tide of some five or six inches. Small ice floes are continually drifting past, and as one of these arrived at the top of the ice-foot would be boarded by a crowd of penguins, sometimes until it could hold no more. This 'excuse boat' as we used to call it, would float its many occupants down the whole length of the ice-foot, and if it

Here Mrs. Penguin, About to Go for a Swim, Is Scolding Mr. Penguin Soundly Because He Does Not Properly Cover the Eggs in the Pebble Nest. He Must Rest the Feet of the Two Eggs on His Feet While the Forward One Is Buried in the Feathers of His Breast.



Mother Penguin Giving Walking Lessons to Her Half-Grown Little One.



Mr. Penguin Carrying to Mrs. Penguin Large Pebbles in His Beak While She Builds Her Nest with Them.

passed close in the edge those that rode on the floes would shoot at the knees of penguins gathered along the ice-foot, who would shoot at them in reply, so that a very lustrous seemed to accompany their passage past the rookery.

You are left with the impression that Mr. and Mrs. Penguin, of Cape Adare, and Mr. and Mrs. Human Being, of Anywhere, are really brothers and sisters "under their skin."

Making Use of Grandmother

Lady Duff-Gordon Tells Just How Old Fashions Can Be Made Over Into Attractive New Fashions

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for the newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

A Silhouette of Grandmother's White Gown



This Gown of White Fillet Reproduces the Broad, Full Flounces and Large Fichu of Our Grandmother's Time

By Lady Duff-Gordon (LUCILE)

I KNOW that the title of this article may sound a trifle irrelevant, but I assure you that it is not meant that way at all. In fact, I think it is a very high tribute to grandmother, and I might just as well include great-grandmother and great-great-grandmother and as far back as you desire.

The feeling that so many have expressed that "grandmother was behind the times" and that the dresses she wore are hopelessly old-fashioned and so on is unjust.

What people forget is that grandmothers in her time was just as much up to date as the most up-to-date woman of today is and that forty years from now those who pride themselves on being so model and who laugh at the fashions of the old days are going to be laughed at themselves in just the same way by their irreverent descendants.

Now, as a matter of fact, the spirit of fashion is never really new—no more than Spring is never new. And styles spring always new, and so will true fashions be. Grandmother in the tempo and pitch of her day was exquisite and embodied the eternal Spirit of fashion. She materialized this Spring in various ways, and it is our duty to study her, to pick out those wonderful features of beauty that embodied themselves in her dresses and to transmute them into the fashions of today. That is what I call making use of grandmother.

There is a charm in quaintness—a very great charm—and it seems hard



This Costume Has the Prim, High-Waisted Bodice and the Stiff, Straight Front of Silk, Suggesting the Jewelled Stomacher of More Magnificent Times

It Was Thus, in the Canary Silk Gown Beloved of Our Grandmother, She Sat, Waiting Shyly, and a Little Anxiously, to Be Asked to Dance

to disassociate from quaintness the idea of past times. Why this is so I don't know, but it is so. Quaintness is of no time and no age, and yet it does have that atmosphere of old

In the large photograph the touch of old fashion and quaintness is especially apparent in the tight bodice with the pointed front reminiscent of the jewelled stomacher of more remote and yet more magnificent times than even grandmother's. It invokes the shade of great and great-grandmothers. There is a suggestion of primness about its straight front effect. The entire costume is in rose colored net and a deeper tone of rose colored silk, with garlands of hem and sleeves of silver embroidery, which one hark back to the days of demure flirtations.

In the photograph on the extreme left the quaint charm lies in the large fichu, in the wide ruffled sleeve, and in the broad, full flounces. The robe is of white fillet, daintily embroidered. The third of the standing figures gives another view, a silhouette, of the grandmotherly fillet, and yet essentially modern gown so delightful for a good-by-to-Summer gown.

The lower middle figure reproduces the posture of our grandmothers while shyly, and doubtless a little anxiously, waiting for a partner at a dance. The foundation is of the canary silk beloved by our grandmothers. The deep flounce is of white net elaborately embroidered in floral colors. Even the curve of the décolletage is distinctly of another time, one characterized by capivalline archness and primness.



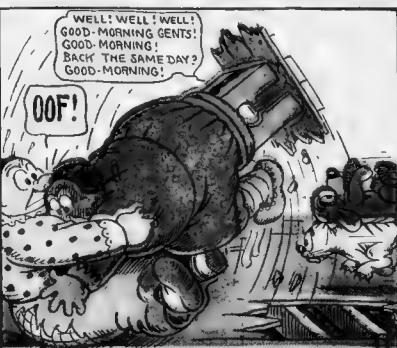
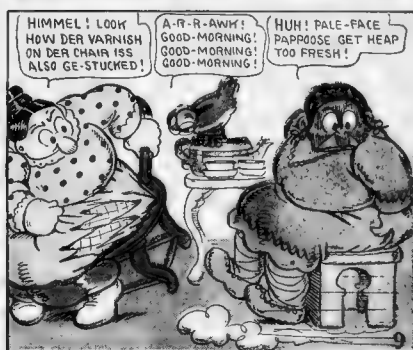


COMIC SECTION OF THE BOSTON AMERICAN

August 15, 1915

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The Original Katzenjammer Kids

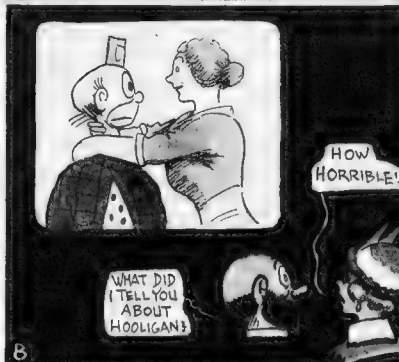
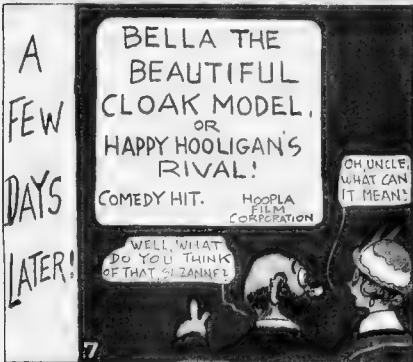
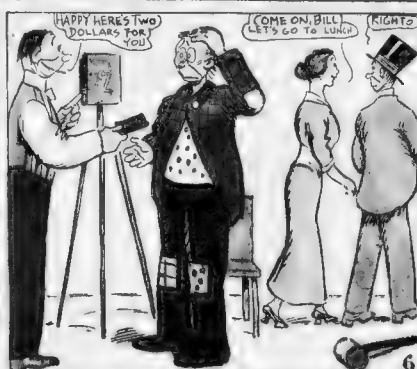
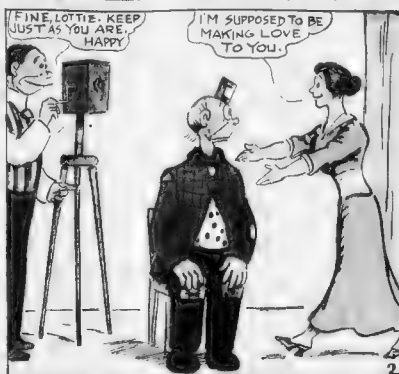




HAPPY HOOLIGAN

Suzanne Was Jealous, the Duke Was Delighted, and Happy Got It in the Neck.

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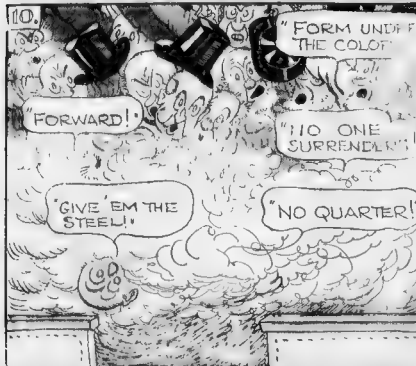
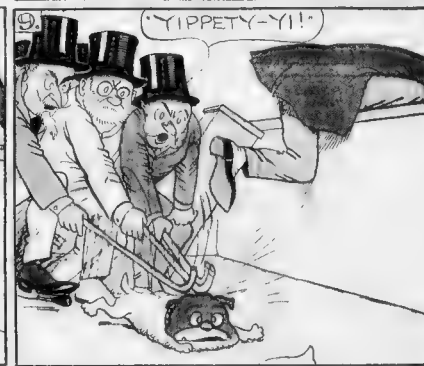
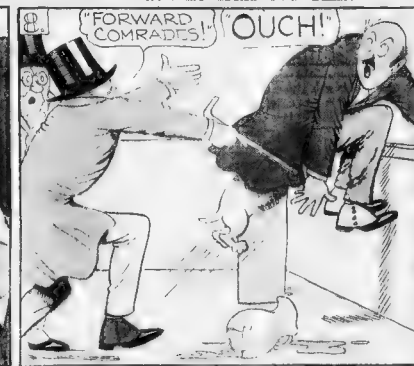
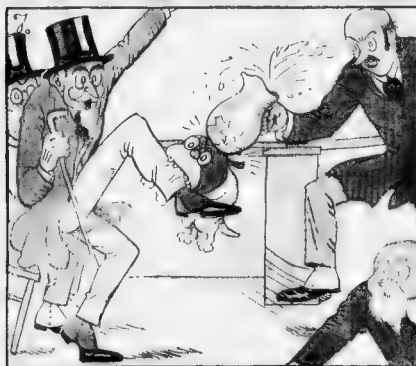
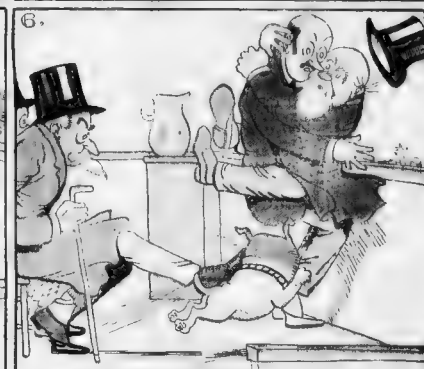
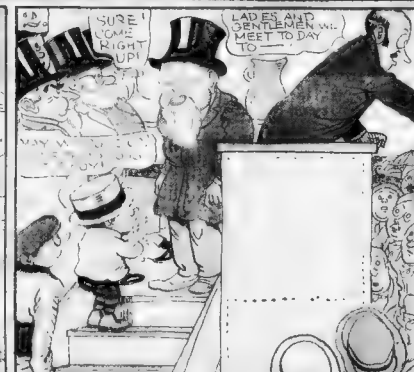
12 F. O'P'Y



JIMMY

Papa Made a Great Speech, and, Taken All In All, It Was a Great Day.

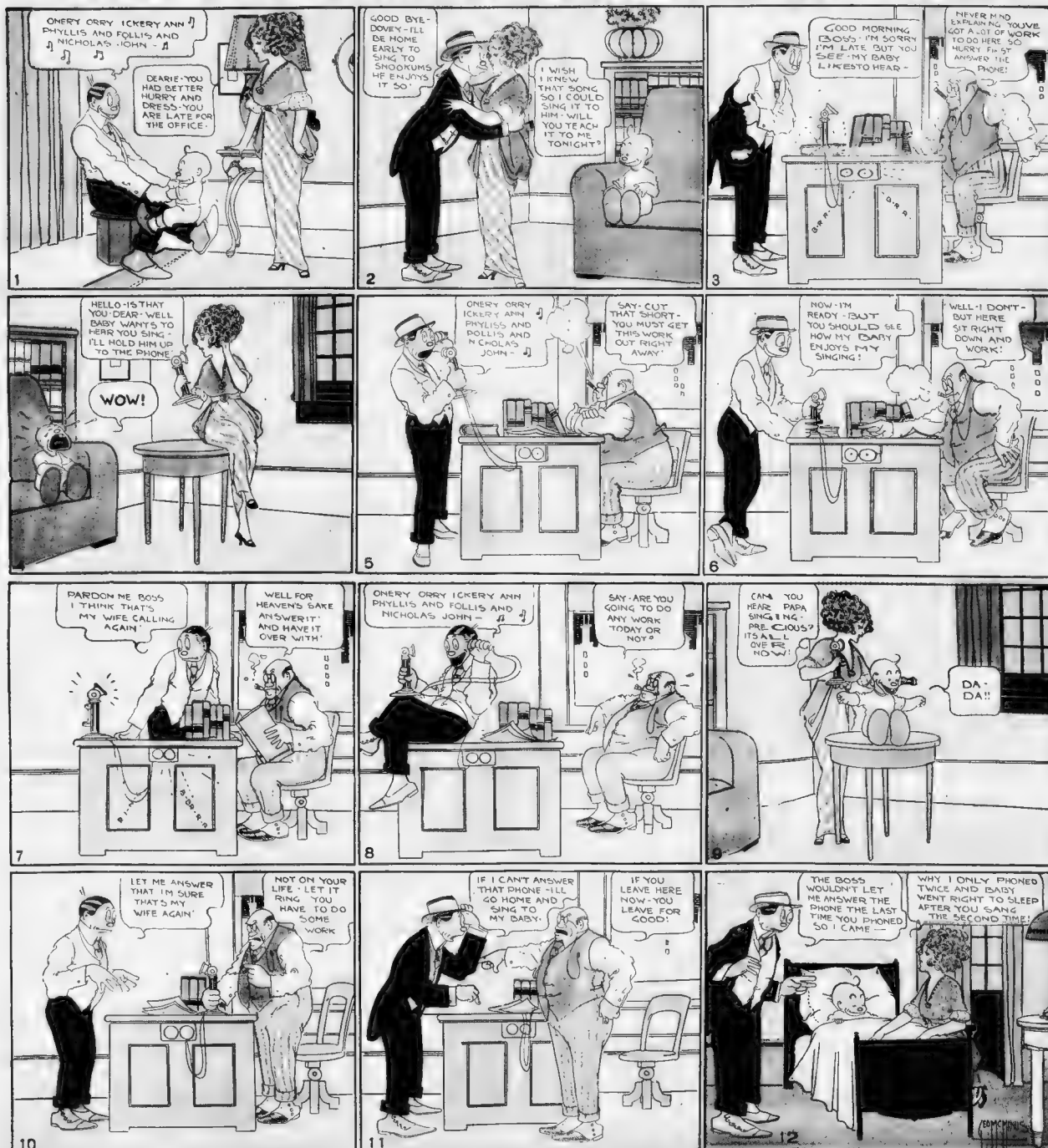
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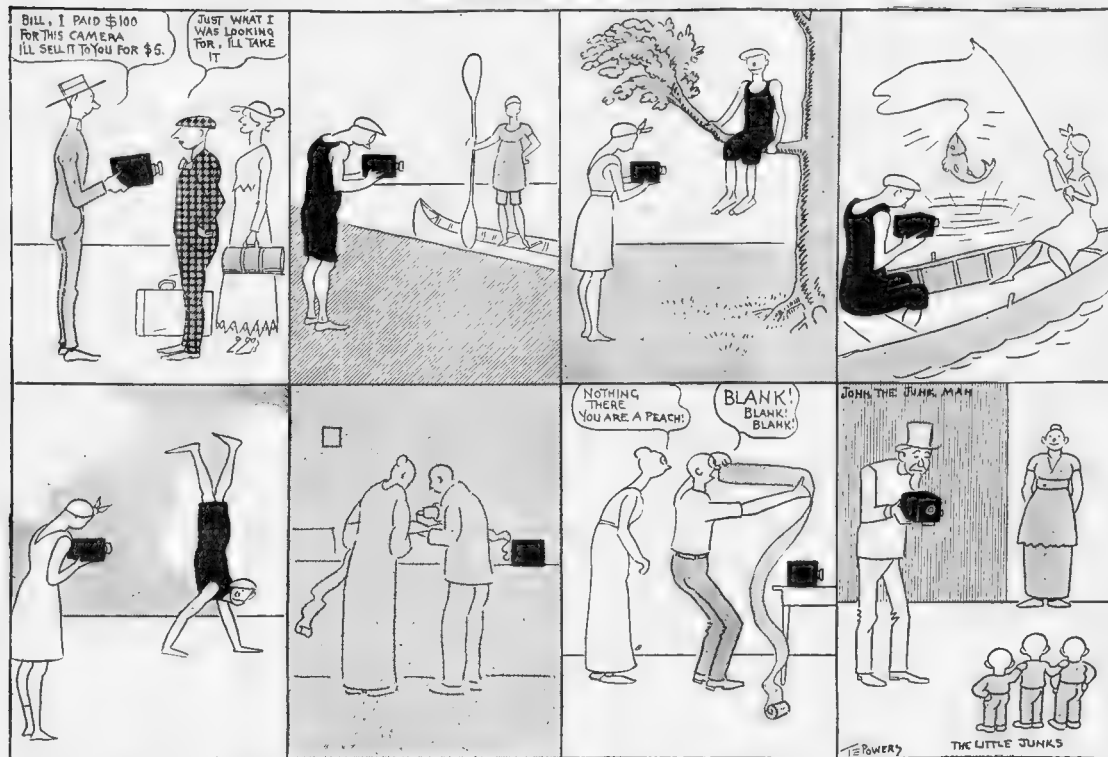
Their Only Child--He Has an Ear for Music



But It Was a Bargain

By T. E. Powers, the Famous Cartoonist

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A Little o' This and a Little o' That

Hard on the "Bookie."
THE following conversation took place at a fashionable hotel between one of the waiters and a bookmaker, who was living there. "I say, waiter," said the "bookie," "you are the slowest lot of waiters I ever saw."
"I'm not on first-past-the-post principles here," replied the waiter. "I'm on the first-come, first-served principle."
"What do you know about first-past-the-post?" inquired the bookmaker. "You should be home doing that."
"Well, sir," said the waiter, "I was home on the farm I would be sleeping with the pigs, but here I have only to wait on them."

Taking the Doctor's Orders.
A COUNTRY doctor walking out one day with a Highlander who boasted he was a staunch teetotaler, resolved to put him to the test. Passing a hotel he asked him to get a wee bit "gillie" of the ash. The doctor then, feeling he had him, blurted out: "How does this square with your teetotal pretensions?"
"Weel," quoth John, with a quiet smile, "though I'm a staunch teetotaler, I'd be a fool to refuse what the doctor orders."

Value of Acquaintance.
A GENTLEMAN who was spending a month in the Highlands went to hire a carriage for the purpose of taking his family for a drive. He looked at a vehicle and inquired how many it would hold. The hostler scratched his head thoughtfully and replied: "It holds four generally, but six if they're well acquainted!"

Another Use.
ENGLISH men-of-war have no ice-making machines on board, as do our ships, and everybody knows how the English will understand

us on the subject of the use of ice, especially in our drinks.
An English officer was aboard one of our ships of the Asiatic fleet and, on being served with an iced drink, commented on the delights of having cool water aboard. The American officer responded with an offer of a small cake of ice, which was sent the following morning. Meeting the Englishman ashore a week later, the American asked asked him if he had enjoyed the ice.
"Enjoy it, old top? Why, do you know, that was the first cold bath I've had since I left England!"

A Bad Break.
AN amusing incident occurred at a reception. During the latter part of the evening a guest who has a deplorably short memory for names and faces went up to a certain person who looked extremely tired and bored.
"Tiresome affairs, those formal receptions, aren't they?"
"Yes, dreadfully," was the monotonous reply.
"Why don't you go home?" sympathetically.
"Can't, I live here."

Roughing It.
"WHEN," you refused him my paper, did he get down on his kns, a?"
"Well, I didn't notice just where he kns."

Rough on A. B.'s.
FLEETING—Isn't there some fable about the sea disgorging himself with a lion's skin?
Sylvis—Yes, but how the colleges do the trick with a sheepskin.

It Reaches the Joke Belt.
JOHN, how is it that I can never get you up in the morning?
"My dear, I was a sunrise-alumber baby."

THE MORNING SMILE

WEX JONES Editor

BOSTON, SUNDAY, AUGUST 15, 1915

No. 36.

Timelock Foams, Great Detective

The Adventures of the Mysterious Captive.

I WAS returning from my constitutional to our modest digs in Foker street. Thinking over some recent events, I could not but feel that Foams was in terrible danger from the anti-criminal morality. Several attempts on the life of the great detective had almost succeeded, having been foiled only by the official police, for whom Foams had such a hearty contempt.
Musing thus, I was surprised to see a figure crouching down beside the door of No. 114, where our dwellings were situated. At first I thought it was Foams, busy with some device to trap any unauthorized visitor, but I soon saw that the man was too burly for that. Now the stranger struck a match and looking furtively around evidently applied it to some combustible. This convinced me that the stranger meditated some evil against my friend, the great detective. Although not so active as I was before serving twenty years in India, I sprang upon the scoundrel and bore him to the ground. As I did so some object rolled down into the alleyway.
"This is some crook who is trying to blow up the building," I managed to gasp. "Catch hold of him or he'll get away."
"Tut, tut, my dear Porson," said Foams, "don't jump to conclusions. I hope you are a chemist."
"What class have you to support?" I asked.
"Clown!" I panted. "I can hardly hold him. Grab the crook!"
"I observe nothing which shows to my mind that this man is a dangerous criminal. He might have been about to light a cigar. My mind failing me at this point, the stranger managed to free himself and escape."
"Yes," answered Foams, "I had had him but for the interference of Porson."



This is an Angeworm Farm.

ly hold him. Grab the crook!"
"I observe nothing which shows to my mind that this man is a dangerous criminal. He might have been about to light a cigar. My mind failing me at this point, the stranger managed to free himself and escape."
"Yes," answered Foams, "I had had him but for the interference of Porson."

Did You Know That?
General Humility is a greater fighter than General Averest.
A dictionary is much more effectively arranged than a novel, but is not so interesting?
An ink bottle without ink is it is one of the most useless things in the world.
If you want to preserve your health, you should summon yourself to a "constitutional" every once in a while?

Be Your Own Farmer

Smile's Device for Intensive Cultivation Helps "Back to the Land" Movement.

MONEY IN ANGELOWORMS.

New Crop Will Make Any Commuter a Millionaire.

WHAT do you think of an angeloworm farm?
Many men, knowing the demand for this livestock as high, have seen that a fortune awaited any person who could successfully run an angeloworm farm. The angeloworm farmers have always had a flat farm of straight lines and the angeloworm naturally would not flourish in such surroundings.
It remained for the Smile's staff of scientists to get the right angle on the thing.
An Anglo-Saxon professor at once saw that the angeloworm must be provided with right angles in which they can grow properly. By providing various angles it is now possible to raise right-angloworms, obtuse-angloworms and acute-angloworms. The thing is so simple that every farmer in the United States will soon become an angelowormist, and by stocking his land with these profitable so-called angeloworms he will have the news with cheers.
Just look at the accompanying sketch and see what the farm of the future will look like.
Our Weekly Health Hint. Always peel hard-boiled eggs before eating them.

IN THE SMILE'S LETTER BOX

VERY GOOD, EDDIE.
TO THE EDITOR: Which are the sailor to fairs, ducks or chickens?
AMELIA WOLTER.

Depends on which kind of eggs you bought—Ed.

VERY GOOD, EDDIE.
TO THE EDITOR: What, if any excuse is there for blueberries?
PIE-EYE IKE.

VERY GOOD, EDDIE.
TO THE EDITOR: I claim to have discovered the biggest money-saver on the market. Electrically coat but a few cents an hour, by putting an electric fan in the ice box it will keep the ice delicately cool. It will thus prevent the ice from melting and make it last 10 times as long.
JOHN W. HOBBS.

"Legal Laughs"

A Few Funny Things That Have Happened In Court—By Gus C. Edwards

ON the case of *State vs. Drake*, the jury went down to select to inspect the case. The jury, after a long deliberation, found a very angry man. The jury, after a long deliberation, found a very angry man. The jury, after a long deliberation, found a very angry man.

"H" about that girl who married the Duke?
"Well, judge, I want a divorce."
No, against the company that guaranteed his title.

THERE is a lawyer in Chicago, for some years a police magistrate, who was a natural peacemaker and always endeavored to smooth over any differences between the parties brought before him.
One day, when a charge involved was for technical assault, it came out the course of evidence that the parties were neighbors and had formerly been on the best of terms.
This is too bad, too bad!" commented the judge. "And between such old friends! Is this not a case that might be settled out of court?"
"I'm sorry to say that it can't be done, your Honor," remarked the plaintiff, seriously. "I thought of that myself, but the court won't permit."

"PASTUS, what's an alibi?"
"Dat's provin' dat yob was at a prayer meetin' whar you wasn't in order to show dat yob wasn't in somebody's chicken coop, whar you was."

TRINGLE MOSE, a plantation negro, was being asked about his religious affiliations.
"I'm a preacher, sah."
"Do you mean," asked the astonished questioner, "that you preach the Gospel?"
Mose felt himself getting into deep water.
"No, sah," he said. "Ah touch a that subject very light."

THE attorneys for the prosecution and defense had been allowed fifteen minutes each to argue the case. The attorney for the defense had commenced his argument with an allusion to the old swimming hole of his boyhood days. He told in drowsy oratory of the balmy air, the singing birds, the joys of youth, the delights of the cool water.
In the midst of it he was interrupted by the drawing voice of the judge.
"Come out, Chaucer," he said, "and put on your clothes. Your fifteen minutes are up."

AN Irishman, brought before the court on the charge of bigamy, having been discovered as the husband of four wives, apologetically said: "Sure, your honor, I was only trying to get a good one—an' it's not all his."

"WHY, Sally," said the justice, "what are you doing here?"
"Well, judge, I want a divorce."
"You want a divorce, Sally? Why, I thought Bill was a good nigger. Ain't he good to you?"
"Oh, yes, judge. Bill ain't never hit me a lick in his life."
"Well, doesn't he support you?"
"Yes, sir; he give me 40 cents last Saturday night."
"Well, then, what in the world is the matter with you?"
"Judge," said Sally, in confidential tones, "to tell de truth, I jes' los' my care for Bill."

"MY husband has deserted me and I want a warrant," announced the large lady.
"What reason did he give for deserting you?" asked the prosecutor.
"I don't want any lip from you. I want a warrant. I don't know what reason he had."
"I think I understand his reason," said the official feebly, as he proceeded to draw up a warrant.

"WELL, well, well," said the kindly stranger, patting little Mollie on the head. "I suppose you are your papa's little darling?"
"I don't know yet, thir," lisped Mollie. "The court hahn't decided yet." "I'm the pet of the Matrimonial Fiduciary and Casualty Trust Company, thir."

A KENSINGTON school teacher, examining a little girl in grammar, said:
"What is the future of I love?"
"I divorce," the child answered promptly.

LIE, an old dorker, was suing his wife for divorce, and stated in his allegations that his wife had run off with another negro, and that she refused to return and live with him. A party meeting up with Lie remarked:
"Lige, I understand that you are suing your wife for divorce?"
"Yes, sir, boss. I done gone and sued her."
"Well, Lige, upon what grounds are you bringing your suit?"
"Boss, it's just like dis. She bin run'd off wid 'nudder nigger 'bout fo' years and I jist made up my mind to quit her."

The Wit of the Week

Fair Exchange.
WANTED TO EXCHANGE—A forty-year-old wife for an eight-day clock, and no questions asked.

Easy.
"THE true secret of success is to find out what the people want."
"And then give it to them?"
"No; corner it."

A Tough Fowl.
A GOOD story is told of a sportsman gentleman who entered a restaurant and ordered a chicken. The chicken was evidently tough, for when the waiter came to be behind the gentleman in a great state of wrath.
"Waiter," he said, "this chicken is very tough."
"Very sorry, sir. This chicken was always a peculiar bird. Why when we came to kill it we couldn't get it, so at last we had to shoot it. It flew on the house top, and—"
"Ah, by Jove, that accounts for it. You must have shot the wretched crock by mistake."

Close-Fisted.
"HUBBY, can you pay the back dollar you borrowed from me?"
"But, my dear," he protested, "I have already paid it back twice. Surely you don't expect it again."
"Oh, all right, if you are so mean as that!"
Huh!
ELIZA—Freddie has such adorable manners.
"Oh, dear! He should have; he was on the training table for two seasons."
Merely Psychological.
PROFESSOR (sternly)—You make an enormous number of mistakes, Mr. Pitt. How do you do it?
Pitt—Just will power, professor, just will power.

How to Have Health and Muscles Like Mine—By Jess Willard.

The Fourteenth of an Instructive and Valuable Series of Remarkable Athletic Lessons and Health Hints for Men and Women, Boys and Girls Written for This Page by the Physical Champion of the World

For Increasing the "Staying Power," Developing Arm and Leg Muscles, and Reducing Fullness of the Neck, Willard Especially Recommends This Exercise.



By Jess Willard

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JUST because all or nearly all of the pictures on this page show the figures in "athletic suits" don't imagine that they are exercises that can only be done on the beach. Did you ever stop to think that the bathing suit furnishes you an ideal athletic costume for use in your room when you are practicing? Especially during the hot days, the bathing suit is useful if used as I tell you. It gives you absolute freedom of limb and besides almost every one has a bathing suit which saves you from buying an athletic costume.

First, I will take up the floor poses, the one where I am lying on my back and the other where the girl model is in a similar position except for the hands.

This is one of the most strenuous exercises I know of, and unless you are in fair shape I wouldn't advise you to take it up until you have passed the first trial.

First you sit on the floor with your legs straight and your arms and hands folded. Then you roll yourself back until you assume a position like I am holding. The legs, however, must be held stiffly. I will try to explain plainly what I mean. For instance, the exercise does not consist in laying back on the floor and then lifting up your legs. Instead, you must begin to lift your legs as soon as you start to lay back. The minute you begin leaning backward your legs should start to rise off the floor until, when you are lying on your back, they are sticking straight up in the air.

After you have practiced this exercise five times, unfold your arms and hold them out straight. See how the woman is doing in the left-hand picture. Do that five times and that will be enough for the first trial, as this exercise uses you very quickly when you are not used to it.

The benefits are many. It keeps the abdomen at its normal proportions and stretches your back. It is another fine exercise for cutting round shoulders. Besides these things it weakens all the blood vessels and actually gives you a sort of massage.

An exercise that is wonderful for keeping the body at its proper proportions and also excellent for cutting round shoulders and neck is shown in the top picture. The girl has come from a regular kneeling posture to the one shown. She has thrown herself back with her arms behind her until her hands touch the ground. Then she throws her head back, stretching the neck.

Then I see another letter from Mrs. J. of Haverhill, Md. He says that every time he goes to the gym he gets sunburned, and asks me what to do about it.

Now for the two center pictures where the girl is standing erect. This is one of those vigorous—some people call them strenuous—exercises that wakes up the whole body and gives you a feeling of confidence in yourself that helps almost as much as the physical development you get.

It consists of standing up straight with the hands over the head as shown in the first position. Then hinge them down to a sweep in front of you like a windmill as hard and as far as you can. To illustrate my meaning better imagine that you are trying to push something away from you. When you bring down your arms do it as quickly and as hard as you can. You will feel a tightening across your chest and a "thump" in your shoulder muscles. "Mamma" you'll hear as you hear your bones crack but don't mind that. There's no really cracking, but it is exciting up the girl's picture show her exercising with her palms open but to my mind it is much better to do this exercise with the hands together.

shot. Rise to your toes as your arms swing back and breathe deeply. Take the breath while the arms are raised over your head and hold it until you have swung back. Then exhale. I wouldn't practice this exercise more than fifteen times the first day. You will probably feel a pain across your chest the next day, but do not imagine, as so many do when they get these chest pains after exercising, that you have something the matter with your lungs. The fact is that the pain is in the several small muscles across your chest, and it is a simple result of being out of practice. Keep up the exercise and the little pains will soon disappear. The fact that you do get these slight pains proves how much you are in need of exercise.

The girl on the right in the bottom picture is illustrating a bending over exercise that I have described before. But I put it in this picture because this exercise is new for practicality when you are on the beach.

If you throw a rubber ball around on the beach you will be forced to bend over exactly as this girl is doing when you pick up the ball. Locomotion you will acquire a lot of your muscles without realizing that you are so doing. This exercise consists of taking a step forward and then rapidly throwing forward the upper part of the body until the hands touch the ground. Girls who want to remain slim will find that this will help them.

I certainly get a lot of queer letters. Here comes one from a girl who wants to know how she can prevent getting her face freckled at the seashore. She says, "Every time I carry a parasol and sit in the shade and put cold cream on my face the freckles continue to come, and at the end of the summer I am a sight."

I don't know of anything to help this young woman, but I do know that freckles aren't worth worrying about. My personal case is in favor of freckles. Some of the prettiest girls I ever saw were freckled. What would the "bonnie Scotch lassie" be without freckles? No Miss Freckles, I can't help you, except to tell you to forget them and be happy. Worrying about freckles or anything else as foolish will wrinkle your face, and wrinkles are far more than freckles to a man trying to woo.

Then I see another letter from Mrs. J. of Haverhill, Md. He says that every time he goes to the gym he gets sunburned, and asks me what to do about it.

No. 2.—This Is the Same Exercise as Illustrated by Willard Except That the Position of the Arms and Hands Is Changed.

First Position for Chest, Foot and Ankle Strengthening Exercise.

what to do about it. Don't go in the sun, Harry. I wonder if you ever thought of that. He goes on to say that while other boys seem to be able to get brown and tanned and suffer no ill effects from sunburn, the least touch of sun on his skin causes him much suffering. I have a sneaking suspicion, Harry, that you are somewhat of a mollycoddle. If I were you I would start in by picking out cloudy days to go into the water or play ball on the beach and gradually harden my skin by exposing myself to the air. You will find after a time that the "sneaking" won't affect you any more than the "coddle" boys who go about getting their skin tan readily.

The boy who tries to get a coat of tan in a hurry generally suffers so much that he never goes again. There have been cases of poisoning from the effects of sunburn, and I can see some pretty bad cases myself. There is no reason for being foolish about it. You'll get browned up quickly enough without looking for it.

Never forget that personal cleanliness must be observed if you want to have good health. Make it a rule to take some kind of bath every day, and have a warm bath, not a hot bath, at least twice a week. A cold bath or shower cleanses you very little.

Especially during warm weather are you in danger of ill health if you do not pay attention to rules regarding personal cleanliness, is

with that in mind, you should be careful of the things you wear during exercise that you intend to wear during the day. There should be a complete change of clothing after exercising. All the benefits of exercise are lost if this rule is not observed, and besides you run great danger of illness of various kinds. I like a pair of flannel trousers and shirt. Jersey or sweater, with open, easy shoes for exercise. If you don't draw a lot of sweat, you can draw a lot of sweat from your face and use of more muscles. If you don't draw a lot of sweat, you can draw a lot of sweat from your face and use of more muscles. If you don't draw a lot of sweat, you can draw a lot of sweat from your face and use of more muscles.

Now, I want to give a bit of advice to the man or woman who already has well developed muscles in certain parts of the body, but who has not developed his or her body as a whole. For instance, it is not unlikely that many men and youths who are studying my articles are the proud possessors of big biceps. They can lift

much heavier weights than other men of their height and weight. But if they should try to compete in a game of tennis, or a friendly boxing bout, or a long walk with a good swim, or other exercises that call on all the muscles, they would probably find themselves out of the running. Therefore, I would advise them particularly to watch the exercises I am laying down that reach those parts of their bodies that they have neglected.

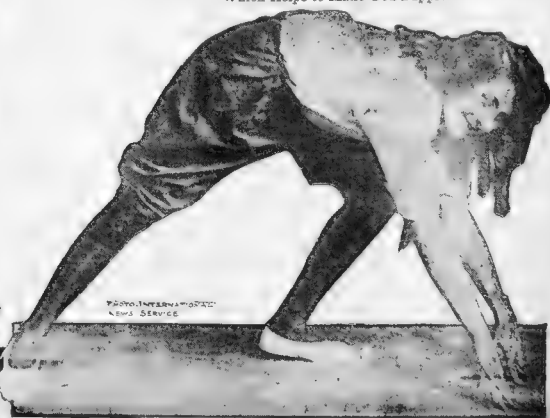
For instance, if you have big arms and want to keep them, but have undeveloped lungs and back, take up rowing if you can, and soon you will find yourself possessed of normal and not freakish development. Pick out the exercise you need the most and practice it more than any of the others until you find yourself developing in all parts of your body.

One of the sportiest sports to me is in a way a sure follow with big arms and a hollow chest. What good is that? What good are those big biceps if you have nothing to back them up

with? I once saw a man with arms as big as mine try to crank up a big automobile that was hard to start. His physical strength made it easy for him to "turn her over" a few times, but it was not long before he had to stop because he was winded. A few seasons in deep breathing, such as I have illustrated in my first articles would have enabled him to crank that engine until she started. At it was, just to give you the pinch of my story, a youth from a nearby garage who looked as fat as the man's arm, but had a certain suppleness about him that told me he had "taken care of himself." took hold of the handle, spun the crank half a dozen times, and off she went. And yet the man with the big arms could have broken that boy in two if it had been a matter of sheer strength.

Baseball and its benefits as an exercise, with illustrations as to how to get the best physical benefits out of it, will be the subject of Jess Willard's article next Sunday in this great series.

Playing Ball on the Beach Forces You to Take This Posture Which Helps to Make You Supple



Second Position.—The Hands and Arms Are Thrown Back Forcefully as if Pushing Some Object Away from You.

**Why Not Get Some of the
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Offered in the American's New
PLAY TITLE CONTEST**

**Examine This Picture
Then Refer to the Title List
See What YOU Can Do**

BOSTON AMERICAN
The City of Greater Boston
PLAY TITLE CONTEST

This Is Picture No. 52.
Sunday, August 15, 1915.



WHAT PLAY TITLE BEST FITS THIS PICTURE?

Write Title of Play Here:

My Name Is.....

Address

Town State

Hold all coupons until you have the entire set. No answers will be considered if sent in before

Shed down the Hudson **A Tenth Man**

The Brand from the Burning
The Consistence of a Judge
Humpty Dumpty
A Scotch Marriage
The Diamond and the Pebble
Babies in the Wood
A Member of the Nest
An Actress' Record
Aunt's Burial
The Angel of the Crucifix
The Assumption Letter
The Battle of Life
A Bride's Reception
A Bride's Room
The Brave Robbers
The Bravest of the Brave
Charles the Sport
The Charmers
Clothes and the Woman
The Countess Angel
Cupid's Throes
Dancing Partners
The Deafening Duke
The Diplomacy of a Son
A Domestic Problem
The Door-Door to the Hatch
The Dred
The Dye-die
The Extra Billing
Gamb's Possession
The Grayer Giver
The Gravel
How Accuse
A Great Arrow Run
The Heart of a Machine
How Dared! Friend
How Grace the Refractor
The Gravel
How Wedding Dress
His Birthright
The Japanese Wife
In Pursued Rooms
The Hypocrite
The Ideal of the Husband
The Jackdaw
Joy
A Little Change
The Knave of Hearts
A Knight of the Road
The Knight
A Lucky Star
Madam Flirt
The Magical Master
The Magician's Heart
A Man's Poem
Vainly, Limited
The Marriage Wedding
The Old, old Story
A Northern Romance
The Pericles
Pick and Toss
The Plumber's Progress
Promotion
The Queen of the Star
The Rising of the Moon
The Sacrifice
Second to None
A Scotch Wedding
A Successful Case
The Shallow Waters
The Snake and the Fire
The Snake in the Grass
Humping the Stream
The Signpost
The Signpost
A Stroke of Simplicity
The Struckdown King
The Tagger
The Three Knees
The Tiger's Den
A Tight Corner
The Truth
Warts
Wanted in the Balance
The Whip Dams
A Wife's Death Wishing
The Wrong Room
The Wrong Shoe
The Wrong Livelihood
Wrong Time Taken
The Amateur Fire Brigade
An Amateur Red Brigade
The Angel of the Swamp
The Best of the Best
The Best Givers
White Rillards
The White Star
A Christmas Story

**All Previous Pictures
May Be Obtained**

For the convenience of those who desire them, back pictures can be obtained by sending to the American Promotion Dept., No. 5 Winthrop square, Boston, 1c for each daily picture and 5c for each Sunday picture. Mail orders will not be filled unless accompanied by return postage.

Here Is the Contest Plan

Each day, for 85 consecutive days, a picture will be printed in the Daily and Sunday American. Contestants must supply each picture with a title, using the title of a Play, that shall be the most fitting and appropriate, describing it most completely or fitting it most perfectly. The one supplying the greatest number of such "most fitting and appropriate" titles shall earn the first award; the one supplying the next greatest number shall earn the next award, etc.

There will be no book of titles to buy. An official List of Play Titles will appear each week in the Sunday American during the contest. This list will be the standard for contestants to use in selecting the titles for the pictures appearing during the seven days beginning with each Sunday Official List Publication, and all titles selected for that week's seven pictures must be among those in and selected from this list.

Title Lists Are Free!

 Mail orders filled only when accompanied by return postage.

*Here Is the Official List of Play Titles
For Pictures No. 52 to 58*

The Coping Stone	No Surrender	Ordered to
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THE CAPTAIN HENRY	No Surrender	Ordered to the Front
THE COUNTRY DREAMER	The Window Cleaner	In at the Finish
DRINK	The Light in the Window	An Artist's Dilemma
THE KID CROWNS ALL	Time in Time	The Peacemaker
AN ENGLISH GIRL	The Spider and the Fly	The Indefatigable
FIREFIGHT RESPONSE	The Gentleman Reader	The Palace Old
THE FIVE LANCE	The Queen of Spades	A Judicial Separation
THE GENTLEMAN JOCKEY	A Branch of Violets	The Little Trains
THE EMPIRE OF AMBITION	A Boy's Devotion	Love's Victory
THE GINGER'S BRIDE	Mixed Up	The Fortunes of War
OUTDOOR	Brother	My Wife's Shop
HOLLOWEEN	The Man with Two Wives	A Schoolboy's Dream
HOW COULD LOVE	The Link in the Chain	The Missing Miss
HOW GREEN GRASS IS	A Test of Friendship	A Baby's Secret
HIS BEAT	Half-a-Dollar	The Case of Colours
THE CHIM	Love in Short Prose	The Price of a Hat
THE HONEYMOON	The French Hunt	Pairworking
A HUNDRED YEARS HENCE	The Typhoon	The Journey
IN WASHINGTON'S DAYS	Behind of the Family	A Lady Butler
	A Game of Bluff	The First Night
	The Wrong Letter	Stripped
	The Storm	The Land of the West
	The American Prince	The Deacon Bell
	The Smart Set	Three in a Row
	A King for a Day	Sunshine and Shadow
	A Dark Secret	The Ringed
	The Garden of Gilties	The Ringed
	The Eyes and the Bear	

THE AWARDS

\$4,000 IN CASH Divided as Follows:

1st AWARD, \$1,000 CASH	6th Award..... \$125.00 Cash
2d AWARD, \$800.00 CASH	7th Award..... \$100.00 Cash
	8th Award..... \$75.00 Cash
3d AWARD, \$500.00 CASH	9th Award..... \$50.00 Cash
	10th Award..... \$25.00 Cash
4th Award..... \$250.00 Cash	11th-50th Awards, \$10.00 Each
5th Award..... \$150.00 Cash	51st-100th Awards, \$5.00 Each

THE JUDGES

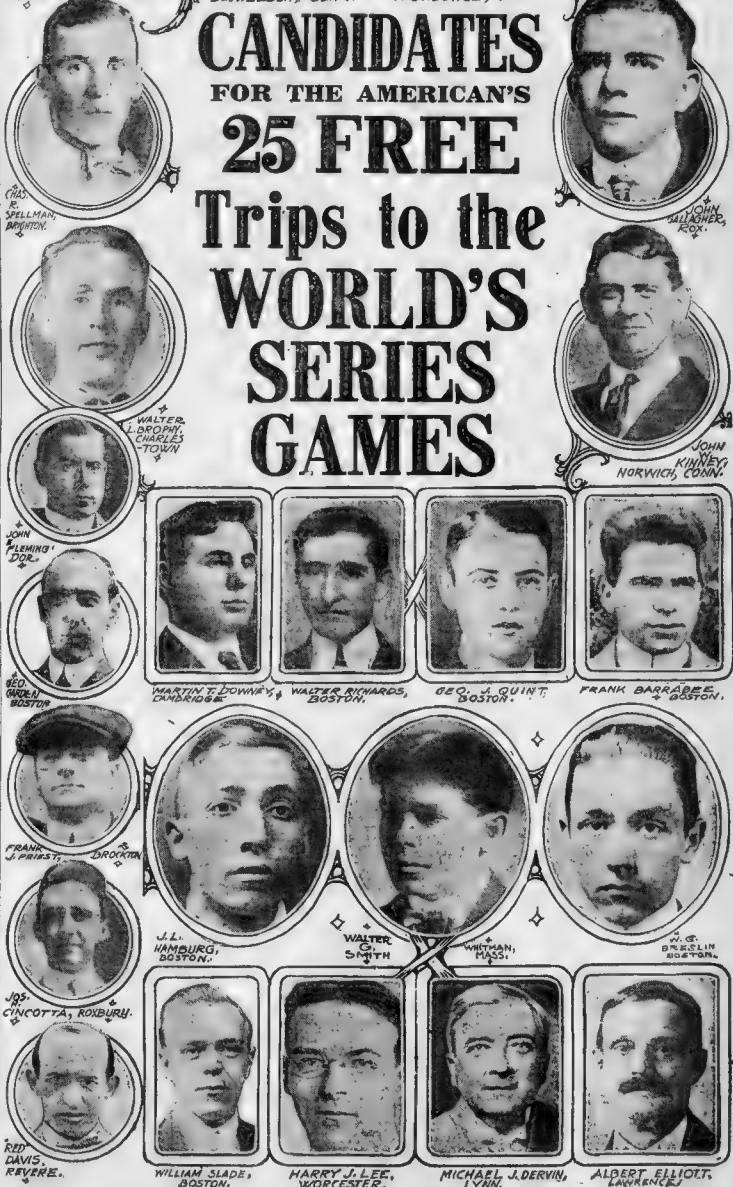
Three Official Judges Will Decide Winners

A Committee of Judges, widely known for their reputation and ability, will decide which titles are most fitting and appropriate after full examination of all submitted. Judgment and skill only will be decisive.

Send for the Previous Pictures! Try for the \$1,000!



CANDIDATES
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25 FREE
Trips to the
WORLD'S
SERIES
GAMES



WILLIAM SLADE,
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HARRY J. LEI
WORCESTER

MICHAEL J. D
LYNN

ALBERT ELLIOTT
LAWRENCE

He Cannot Walk Downstairs

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YOU see a child running downstairs safely and are not surprised.

This savage coming downstairs head first does surprise you. It ought to

be the other way around.

The savage is acting naturally, for he does not know. If he should try to run down the stairs as rapidly as the child his uneducated feet would slip, he would fall head foremost, perhaps break his neck.

Wonderful and surprising is NOT the awkward performance of this savage, but the fact that a child hardly out of its infancy, simply by force of habit and training, can run down steps with safety.

This editorial, with the picture of the Bushman coming down head first, is to be one of those dull sermons on the IMPORTANCE OF GOOD HABITS. If you read it, dull as it is, and impress the lesson which this crawling savage teaches on the young people about you, your time will not be wasted.

The nation is made up of millions of men, women, children. The entire human race on our planet is made up of about fifteen hundred million human beings.

In order to have a perfect RACE every one of these race atoms would need to be educated and do his part.

In order to have a perfectly developed individual it is necessary for many hundreds of millions of cells in the body to be educated and do their part.

You know that a human being can have habits bad or good that get him into trouble or keep him out of trouble.

Do you know that the feet also have their habits?

When, thinking of something else, you run down two or three flights of steps, never stumbling, you demonstrate the fact that your feet are educated. Without bothering you to think for them they perform the task which is impossible to the savage in this picture.

When a Bushman of this type walks, wondering, into the house of a white man he goes up the steps on all fours. He is doubtful about trusting himself to the steep staircase. He comes down as in this picture, or feet first, crawling. His feet haven't been educated, YOURS have.

If good training, which means doing the right thing naturally, is so important to the feet, how much more important to the brain?

We all teach our feet to go up and down the stairs, teach our hands to find the keyhole in the dark. Millions of years ago, when we were little groups of cells floating about in the seavater, the insides of our bodies were taught to do the work of digesting and similar work entirely by habit.

So far as our bodies go, we are fairly good machines. We learn good habits and keep them.

Let this savage who might break his neck if he walked downstairs standing erect be taken to work in a restaurant for six months. At the end of that time he would be dashing up and down from the cellar to the top of the house, carrying trays covered with dishes, breaking nothing. His feet would be educated and have the RIGHT HABIT, the man and his brain would combine to secure balance. He could do all the work of a waiter, and at the same time, with his mind free, think of the happy days when he put poison on the tip of his arrow in the dear fatherland. Now, in the picture, his whole thought is taken up by the staircase.

Show this picture to the children—they can understand it—and say to them:

This picture shows the importance of forming good habits. This poor Bushman has never been taught. In his native wilds he could catch animals that you could not possibly catch. He can perform wonders of skill and agility in his savage way and along HIS line of training.

But he has never learned to walk down stairs or up, and you see how he goes at it.

The nerves and muscles of the body actually have a MEMORY of their own quite apart from the memory located in the brain. When you move into a new house or apartment you bump your head against the door in the dark. You go up and down the stairs very carefully—you forget where the turning place is. When you have lived there a little while you move about perfectly free, your feet know just how many steps there are in the flight of stairs. You don't need to look, or think, your feet "look and think" for you.

The wonderfully high development of memory and skill in the muscles is shown by Japanese jugglers. There seems to be more intelligence in their muscles and nerves than in their brain.

When you see a skillful artist playing the piano with wonderful rapidity, you see ten fingers

ACTUALLY REMEMBERING THOUSANDS OF COMBINATIONS OF NOTES.

When you hear a great singer go through an entire opera you witness a demonstration of the wonderful remembering power of the ear.

GOOD HABIT is the salvation, the time saver, the great economizer of the human race.

It would be sad if we all had to go up and down stairs like this savage, watching, balancing ourselves, trembling with fear.

Luckily our feet get the staircase habit—they do it all, and we never think of it.

What is possible for your feet going up and down stairs, or for your fingers playing the piano, is equally possible for your brain and the problems of life.

The man whose brain has good habits goes through the problems of life, up and down the staircase of duty and difficulty as easily as the feet with good habits go up and down the stairs they know so well.

The habit of telling the truth makes life simple and free from complications.

The habit of honest dealing with material questions and moral questions makes life worth while.

The savage coming downstairs head first is no more awkward than the average man without moral standards or moral habits going headlong through the problems and the mistakes of life.

The things worth while in a man are imagination and intellect. If all of his powers could be

concentrated upon the highest possible work he would be fortunate and educated.

It is, therefore, important that the minor affairs of life, from the simple task of walking up and down stairs to the equally simple tasks of honesty, punctuality, sobriety, truth telling, should become matters of habit.

When this Bushman gets to the bottom of the stairs he is perspiring, shaking, agitated. He has little energy left.

That is because he hasn't the right habit in his muscles. The little child in the same picture can go up and down the stairs a dozen times with little fatigue.

What the staircase is to this man the problems of life are to most of us.

Tell the children that they must not grow up without the right training, the right habits, the right skill, not only in the feet and hands but in the mind and heart.

We are what our habits, our customs, our daily practice have made us.

We are systematic, consistent, useful, efficient human beings, or erratic, uncertain, undecided, struggling against ourselves and against temptation—it all depends on habit.

Impress upon young people that the difference between a man with good habits, the right view of life based upon constant practice, and the man without the good habits is every bit as great as the difference between this poor savage feeling his way down the steps and the little child going so easily.

"How use doth breed a habit in a man!" says Shakespeare.

Here Shakespeare employs the word "use" as meaning custom. What we are used to forms a HABIT in our minds and in our bodies.

The Digger Indian is used to eating mud; he eats it and thinks of nothing better. The cannibal is used to eating human flesh—that is his habit.

The miser is used to concentrating his mind upon the base thought of money that has no real value.

The man of lofty ambition and intellectual effort is used to getting the best possible results from the power that has been given to him.

Use breeds a habit in a man. And THE HABIT DETERMINES WHAT THE MAN SHALL BE.

Give to your brain, to your conscience, to the will power, which is the captain of your ship, the good habits—then simplify life, solve its problems, making them as simple as going up and down on a staircase to well-trained feet.

P. S.—Shakespeare is quoted in this article, and the quotation suggests ONE HABIT which we most earnestly recommend to ambitious men and women who want the best possible food for their mind:

READ SHAKESPEARE FOR HALF AN HOUR EVERY DAY OF YOUR LIFE.

You cannot make a mistake, no matter at what page you may open his writings.

This Is an Australian Bushman Coming Downstairs. A Staircase Is a New Idea to Him and He Is Doing His Best.

What Is Simple to a Little Child PROPERLY TAUGHT Is Complicated and Most Difficult to This Savage With Brain and Foot Uneducated.

Think About This Picture When You Think About the Importance of TRAINING and Good Habits.

His is the greatest imagination that has ever appeared on this earth.

He is not only the GREATEST writer that has ever lived, but beyond question GREATER THAN ALL THE OTHER WRITERS OF THE WORLD.

The English language is what he has made it. The highest flights of human imagination are his.

Compared with him all other writers are like crawling creatures compared to an eagle.

In every household, upon the table of every man or woman, there should be a complete Shakespeare. And it should be read, if only for a few moments, EVERY DAY.

Having this in mind, we have arranged for the sale of a complete edition of Shakespeare, containing every line of all his writings, for one dollar.

This is published by the Hearst International Library Company, No. 119 West Forty-first street, New York City.

It can be bought at all bookstores and of news-dealers.

It is an excellent edition, published for the benefit of the public, not for profit.

If you prefer an edition in several volumes, if you can afford a much more costly edition, get the more costly.

But whatever you do, READ SHAKESPEARE, for the man ignorant of him and his work and his meanings is not an educated man.

The man who knows him thoroughly cannot be uneducated.



Professor Robert Matteson Johnston of Harvard University,
Presents an Interesting Analysis of War as a Struggle for
Economic Existence and Exposes Our "Boundless and Ver-
satile Ignorance of the Most Important of All Business--
That of Maintaining Our Existence."

toar those that are now with us. Scientific study and scientific training are the only secure and economical foundations on which to build. And it is an alarming symptom that at a time of national danger like the present it should be possible deliberately to neglect the frontier or to the Philippines the few officers of rank in the United States army who are clearly designated by their attain-

initiative of their company, or even of their regimental officers. How vastly different from the present day, when the system of command, organization, the technical training of the officer, material, count for almost everything, and the mere soldier for so very little. Let us see how, in the growth of war, these changes have taken place

From the close of the Seven Years' War is

On the other hand the present status of industrial democracy is on a scale so vast, so international and so intense, that historical analogies are of very doubtful value for guiding one's judgments. On the whole, though, it would seem that the strife for money and for territorial aggrandizement, which makes up the substance of human effort at the present day, does not tend to reduce the probability of war to any great extent.

"I would organize the defense at the very broad and comprehensive lines, taking full advantage of all the factors which have made this country what it is to-day. The country needs the services of the big business specialists, such as the heads of the great trusts and corporations; these men have had the experience of the rapid mobilization of the gigantic forces of industry. I would put the whole matter of national defense in the hands of a general staff, which would include not only the best military officers, but also the best business men."

"These guns must have plenty of ammunition. I would like to see more ammunition than the military has used in the war. It would be extravagant in every ammunition estimate and I would keep a vast stock—enough for a year or two for a month's war."

"This stock would not be enough for an extensive war and therefore I should build large Government plans in various cases."

"We shall not be a military nation; our people will be working and adding to the prosperity of the country. I will give small percentages of the wealth they will be able to pay the bill for all of this machinery and the salaries of the experts and caretakers."

"I am sure that the democracy created to save the country will be able to do what is alighted and based on the will of the sufficiency of the autonomy. Now is the time to try the experiment of military efficiency in the United States."

"Predatory nations are masters of espionage; they will know our preparations and we will be able to do what we want to do."

tions of the country, capable of enormous man- will hesitate."

Dramatic Season Getting Under Way—Several Theatres Open.

By FREDERICK JOHNS.

In another week the dramatic season will be under way again and in a fortnight the Summer will be definitely over as far as the theatrical profession is concerned.

Already the press agents are throwing the newspaper offices. Managers are being quoted as declaring that this looks like the most prosperous season in years; and then they put out last season's successes again and make false chances on new productions.

Maria Goss is all over the place making preparations for the opening of "Experience" in two weeks. He has arranged a special performance for ministers only, to take place a week from Friday, and the clergy are to be entertained and refreshments served after the show. "Experience," you understand, is a morality play in which every character is a personification of some virtue or vice, but which contains, so they say, an absorbing dramatic story.

"Nobody Home" moves into the Wilbur next Monday night, and this is an event, because the Wilbur has never housed a musical comedy before. "Nobody Home" is retained in New York an extra week because of good business. It was originally scheduled to open tomorrow night.

Two of the four burlesque theatres of the city are now ready. Charles H. Waldron has thrown open the Casino. He held his official opening last night and an enjoyable time was had by all, as the country newspaper would say.

Doc Lethrop of Old Howard begins his season tonight. The Gaiety gets into the game next week, and the Grand Opera will open soon.

Valencia Gwynn's debut in the role of Iphigene is again postponed. Andrew Mack in "Arrah na Pogue," the historic Irish melodrama, takes her place at the Majestic. Miss Durst is active in her role in and in spending all her time studying the part of Sepho, but it is a very long and arduous task. In fact, only two or three actresses in the world have ever played it well. Naturally, the queen of musical comedy is a little cautious. She declares she will positively be ready by next week.

Max Rubinfon plans to give opera in Boston this winter. Rubinfon is in a very strong position. He owns all the scenery, costumes and accessories of the Boston Opera Company. He has engaged a really superb organization, including Rodolfo Zentaglio and Riccardo Martin, tenors; Maggie Teyte and Police Teyte, sopranos; Maria Gay, contralto; George Baklanoff, baritone; and Pavlova and her incomparable ballet for the dance portions of operas, always highly given in Boston, and at the Metropolitan, for that matter. He has succeeded in rounding up nearly all the American girls of the opera chorus, and has signed thirty-two out of forty of them. He has had no difficulty in finding most of the trained orchestra of the Boston opera, and he has Roberto Marzoni, one of the best Italian conductors in the world, and Ralph Lyford, both of the best conductors, as conductors.

W. R. MacDonald, business manager of the old company, is serving in this capacity for Rubinfon, and has established himself in Boston in arrangements for subscriptions.

The plan is to reorganize the Boston Opera Company and give a four-week season here, beginning November 15. For the remainder of the season the troupe will tour America.

It is hoped, however, that a long season can be given during the season of 1915-17, with the difference that the company will be supported by part of the Boston public and the rest from the sale of tickets.

If there are any people in Boston who don't like the idea of a Russian impresario coming into Boston and giving opera on his own account, they should not have made it possible for him to do so by selling him all the assets of the Boston opera.

Since they have permitted him to own their opera company and since he offers them fine opera, they should not be so quick to object.

This was a pretty dismal city last winter, musically speaking, without a grand opera, and every theatre, from the Metropolitan to the Wilbur, had a company, department store and hotel lost money because of it, while music critics said that there was no more to be had.

Max Rubinfon, who personally owns the finest operatic equipment of any opera house in the world, not excepting the Metropolitan of New York, is still a young man, under forty. He came to this country when very young, and his first work was stringing cello at a week. Like so many of his countrymen, he was artistic, despite lack of advantage, and soon got to do with the real business of the world. He has since managed the Metropolitan, piano store in Chicago.

His marriage with a young concertist soprano named Maria Laible in London, and the fact that he has a minor musical management, has appeared as manager of an opera troupe which played Mexico City and the United States, and he has since managed the Metropolitan, piano store in Chicago.

The following season Rubinfon went to New York and thence to Europe, where he obtained permission to give a four-week season in New York as an American tour. The triumphal tour of the two dancers laid the foundation for the popularity of the Russian ballet in this country and had much to do with the renaissance of dancing. Rubinfon had since managed the Metropolitan, piano store in Chicago.

Two years ago Rubinfon organized the National Grand Opera Company of Canada, a very strong organization, but withdrew from its management because of differences with the promoters. It afterward came to grief.

The present operatic venture of Rubinfon is different from any other that has ever been attempted in this country because of the prominence of its ballet.

The ballet in American opera has always been decidedly subordinate, even opera as "Pique" and "Carmen" are played without the big ballets which are among the most attractive features of those operas.

The ballet music of "Pique" is among the prettiest in the opera, but we never hear it because of the incompleteness of the ballet connected with the opera.

Rubinfon will offer the greatest dancing star in the world, Pavlova, and her whole troupe, in addition to the vocal stars of his opera. It is a very interesting experiment.

Rubinfon made Miss Mayhew famous, and it has been steadily followed by her ever since. Now she can't shake it. Miss Mayhew that leaped into fame as the colored mammy in "Swanee River," a melodrama that found the popular circuit some years ago with great success. Miss Mayhew's career has been a series of successes. She has appeared in the "Pique" show, and she became famous in a night through her comical singing and dancing. She has since appeared in the "Pique" show, and she became famous in a night through her comical singing and dancing. She has since appeared in the "Pique" show, and she became famous in a night through her comical singing and dancing.

The Triangle Film Company, which is the big motion picture combination, is now offering to give a series of films, and is trying to secure for the last quarter of a century.

The Triangle has already secured the Knickerbocker Theatre in New York and the Standard Theatre in Chicago, two of the most important theatres in the country, and the chances are excellent that they will get hold of a good theatre.

They expect to begin business early in September with three big films, displaying Raymond Hitchcock, Douglas Fairbanks and Frank Keenan.



YVETTE HAUCH, KEITH'S, AT THE CASINO

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Colors-Like Summer Styles Reflect Season and Future Moods

Colors, Braid and Fur Dominating Features

THE fur-trimmed suit for mid-summer wear has made its appearance. This fact is attested by numerous models, the leading shows, are showing, and which it is particularly indicated are not Fall models.

This is to say, the new garments are made of lightweight materials, such as silk, and have just enough fur incorporated in their makeup to suggest the coming of the current season and the approach of Autumn.

They may, be sure, be worn during September, October, or even later, but their present mission is to interest the woman who is ready for her Summer garb and not quite ready to consider Fall apparel.

Of course, such suits are not in the bargain class, nevertheless, it may be stated that they are most reasonably priced, considering their workmanship, the quality of the fabrics and good workmanship. A woman purchasing one of these suits will find it actually good to finish out the present season, and equally appropriate for starting the next.

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It is interesting to note that the most coats are a bit longer in their midsummer exploitation. While some of them closely define the waist, the majority maintain the vague line which accentuates the trim figure of maturity and which conceals the contour of maternity curves. There seems to be an inclination to adopt the lines of the riding coat—not the long effects, which a perversion of English dress redingotes, but the short, trim lines with exaggerated flaring hip lines.

COLLAR ARRANGEMENT.

A good deal of ingenuity has been shown in the arrangement of the collars, which may be turned back at the throat for warm weather wear and upturned when the leaves begin to fall. In some instances the collars are of velvet and assume a hip-like contour toward the front, half concealing the dress. Other examples of the new collars indicate a high band of fur or braid, almost completely covered by a supplementary band of fur.

Some of the suit coats are modeled after that which Bernard has sent to this country. Such have a plaited or gathered front with a belt placed just below the normal waistline, and the back cut in panel effect and unbelted. In fact, belts are prominently placed on many of the demi-tailors. They are becoming to film figures, but appeal now to any others. Nevertheless, the American adapters of Paris fashions are wonderfully clever, and they may be depended upon to devise belted suits which the stout woman will be able to wear with almost as much satisfaction as her slender sister.

The amazing thing about the attire of these so-called midsummer suits is their brevity. Not the width, be it understood, which is sufficient to satisfy the most exacting fashionist and most prudish, but the length, which is shorter than the models of last season. Of course, this appeals to hygiene and comfort, and it also gives a easier touch when the suit is worn by the child girl who knows how to exploit the very latest things sent from Paris. Of course, we shall all wear the short skirt and all be grateful for it. Some of us will look charming and others refinements, but there will be some satisfaction all-around in the

thought of the good that Fashion has been doing for the shoemaker and the hosiery manufacturer. So even the absurd side of fashion may have its beneficent qualities.

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Ostrich Tip and Pompon in Use

FOR wear with the new hat there is a veil to be worn very short across the face and to hang in graceful folds down

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Surplice Lines in the Newest Blouses

WOMAN'S interest in blouses is perennial. Perhaps this is due to the fact that new models are introduced in the old—much as new but yesterday—as well as to the extreme distinction and fragility of the fabric, exquisitely feminine in color and in weave and not meant to endure through a season. In fact, their successors are appointed by fashion with flicker frequency.

Just now there are several new models, some in the lingerie and the dress styles that give assurance of a return of surplice lines. These are introduced in a variety of ways, sometimes with the crossed revers and sometimes with the material gathered at the shoulder and drawn down to form a self girdle. Other ideas are expressed in jabot suggestions, more or less new, but without any startling note of novelty.

In fact, insofar as the lingerie blouse is concerned there is a revival of the single jabot model, which depends upon the ultimate use of a fancy pin to maintain its flat, straight position at the top. This idea, it will be recalled, was in vogue some three or four years ago, principally in connection with the garment of white linen, white net or silk. It lasted through two seasons and then disappeared.

Now we have it again, because, it seems, the gamut of ideas has been run, and it is time to call forth styles retired some time ago, and which seem applicable to present needs. The jabot style is one of these. It is exploited in both the front fastened and the back fastened models, and has for its alluring feature the gathered or plaited source of graduated width, and usually ornamented with hand-made stitches finished with lace or embroidery.

NECKS ARE LOW NOW.

Just now necks of such blouses are low, being completed with a flat sailor collar, but the probabilities are in favor of a sort of convertible collar which may be worn high or low in the weeks to come. As it is, all the advice from Paris is plain in the low neck. This seems a curious rebound from the high neck rule that prevailed all last winter.

Paris has always been partial to the handkerchief blouse. This means the use of fine linen, net or cotton voile, on which are wrought decorative devices. Also the courtesies of the French capital are

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collar are entered the top of the revers portion of the blouse, and this is crossed and caught in the girlish in the approved fishy manner.

The blouse is encrusted with delicate embroideries, which are in marked contrast with the soft of decoration in wags a few seasons ago. It seems that now it is the correct thing to show restraint and discretion in the application of dress ornaments. A little of the best is considered infinitely preferable to a great deal of the inferior. This rule set in motion by the best French artist has been very cordially endorsed on this side of the Atlantic, many instances they have stopped for a brief while in the western metropolis in route for Europe; but they have not seen the wisdom of shopping here, because Paris has always offered greater dress temptation.

SLEEVES SLIGHTLY FULL.

Like many of the new models, the sleeves of the fish blouse are slightly full above the wrist and are confined with a flat cuff, introducing the embroidered motif of the collar. At the top there is an exquisite hand-outlined with hand beading, and this gives a quiet note of the millinery, not sufficient, however, to destroy the feminine beauty of the garment.

Flash color in Georgette crepe, chiffon cloth and batiste is still highly popular. In Paris this color has been the favored one for the blouse worn with the white organza skirt and the silk jacket. In fact, pink may be said to be the color par excellence for the Summer blouse, and it is very likely we shall hear more of it during the approaching season.

For the woman who prefers the washable blouse throughout the year, it may be stated that organdie is now classed with the staples, and as it lends itself to the hand embroidery it may be counted among the early Fall models. A great many of the prettiest effects are of French voile or cotton crepe, and these are treated in the same decorative manner as are the organdie and linen. Because they are more refreshing in appearance, they are more useful in the blouse of white net and silk.

It is perfectly good taste to wear the spate of white, of tan or pale gray with the morning or afternoon costume. With the latter, however, may be worn a low shade of white, of gray or black, according to the costume, with trimmings of a contrasting color.

It is always better judgment to have the hoisier match the color of the blouse with the color of the skirt.

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Will Dress the South American

AN interesting outcome of the war, nationally speaking, is the temporary transference of patronage of South American fashions from Paris to New York. This is particularly evidenced in wealthy citizens of Argentina, who are known to be lavish spenders and who heretofore have been among the best customers of the French couturiers.

It is stated on good authority that New York will greatly profit this Summer by reason of the presence of these wealthy strangers. In many instances they have stopped for a brief while in the western metropolis in route for Europe; but they have not seen the wisdom of shopping here, because Paris has always offered greater dress temptation.

These conditions being changed, much gold will be left at the dressmakers as well as in the shops during the next few weeks. Not only have the visitors from Latin countries contributed to the prosperity of New York, but it is said that the natives themselves, having no other alternative, have been liberal spenders in the shops along Fifth avenue and adjacent streets.

Importance of Neat Footwear

REGARDING footwear, one cannot say too much stress on the fact that it is one of the most important features of feminine wardrobe this season. Nevertheless, the woman of good taste will disregard the many bad stockings and shoes offered to her and will select quiet, elegant pedal shoes which will distinguish her from the great mass who rush in where angels fear to tread.

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String colored lace combined with black tulle composes a dance frock.

Veil Complements the New Hat

VEILS count for much, both in the appearance and the comfort of the new hats. One of the newest kind is offered in white

Summer Muffs Now Appear

SOMETHING of a fad is the Summer muffs of straw, lace and ribbon, designed to match the hat and worn as an accessory of the lingerie or alk frock.

The idea is not new to this season and its vogue is limited to those who can afford to go into extravagant novelties. Nevertheless, it is to be said in favor of the hat and muffs that the latter is cool in itself, and from this fall in artistic even a comparatively plain gown.

One of the latest developments along this line shows a hat made of natural-colored hemp in garden-party effect, and trimmed with Georgette crepe of a pale-pink tone combined with ribbon of turquoise-blue velvet. The crepe overhangs the brim to the extent of about two inches, and the ribbon depends from the back in a long, wide streamer, which may hang in a straight line or be carried forward over one shoulder, according to the inclination of the wearer. Punctuating the velvet band at regular intervals are pink roses.

The muffs are made of straw to match the hat, a large "flat" being used for the purpose. At the opening for the hand on either side there is a deep ruffle of the pink crepe, supplemented by satin bouffants of the ribbon color. The basket model of raffia is posed at the upper left-hand corner of the muffs, and from this fall in artistic confusion bunches of hand-colored French roses, tied with narrow red-green velvet ribbon. The result is extremely artistic.

These sets have been selected in several instances for bridesmaids in lieu of the regulation bouquet, and in other instances society girls have carried them at Summer resorts and have had them copied more or less faithfully in chiffon and lace.

Gifts for the Anniversary

Always someone is inquiring about wedding anniversaries and the correct gifts for such. Here is a list which may be kept for reference.

1st year.....	Paper
2nd year.....	Tin
3rd year.....	Leather
4th year.....	Linens
5th year.....	Silver
6th year.....	Gold
7th year.....	Diamond

Floances Held to Stockings

A new idea for the Summer girl was introduced at a dance recent the other evening by a young woman dancer, who had butterfly floances of light lace attached to the back of her silk stockings and the tops of her white skirt. These played floances extended and retracted like the wings of an airplane, and suggested a graceful victory of feminine new-wave.



A new collar of crepe and navy silk has ostrich trimming. The collar blouse is hand embroidered.

